

Edge and Texture

CMP19– Computer Vision

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Filters for features

- Previously, thinking of filtering as a way to remove or reduce **noise**
- Now, consider how filters will allow us to abstract higher-level “**features**”.
 - Map raw pixels to an intermediate representation that will be used for subsequent processing
 - Goal: reduce amount of data, discard redundancy, preserve what’s useful



Edge detection

- **Goal:** Identify sudden changes (discontinuities) in an image
 - Intuitively, most semantic and shape information from the image can be encoded in the edges
 - More compact than pixels
- **Ideal:** artist's line drawing (but artist is also using object-level knowledge)



Edge detection

- **Goal:** map image from 2d array of pixels to a set of curves or line segments or contours.
- **Why?**

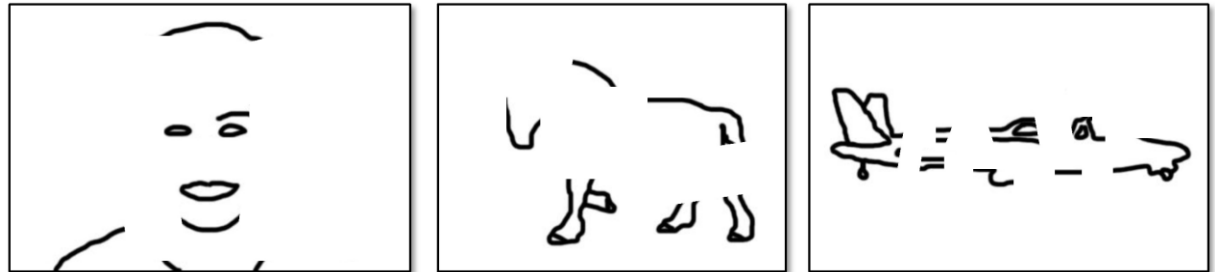


Figure from J. Shotton et al., PAMI 2007

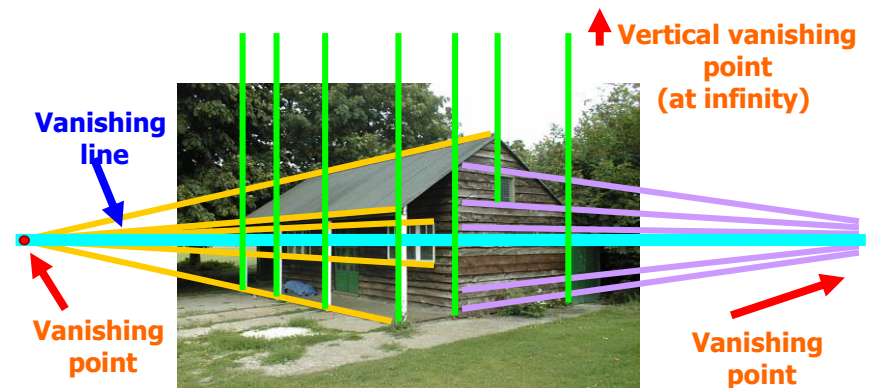
- **Main idea:** look for strong gradients, post-process

Why do we care about edges?

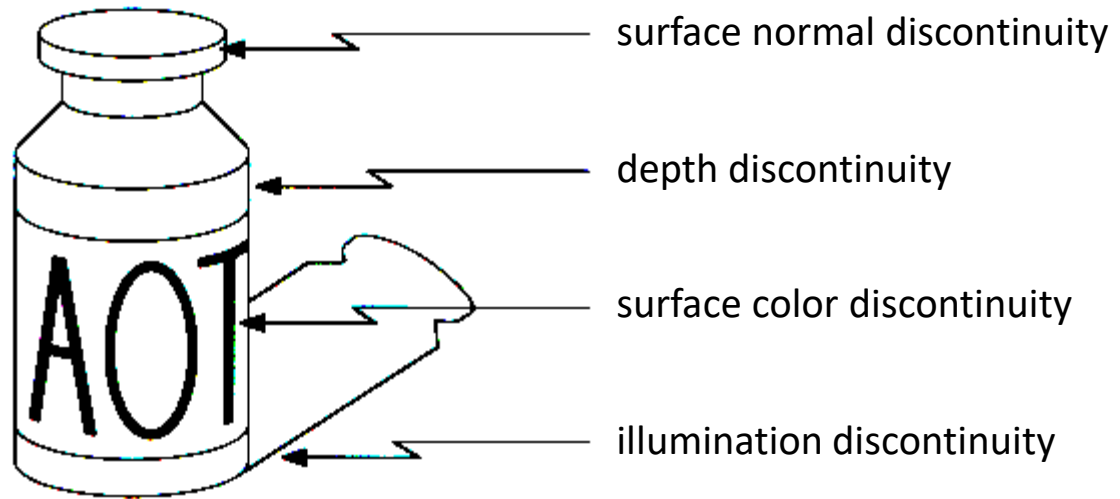
- Extract information, recognize objects



- Recover geometry and viewpoint



Origin of Edges

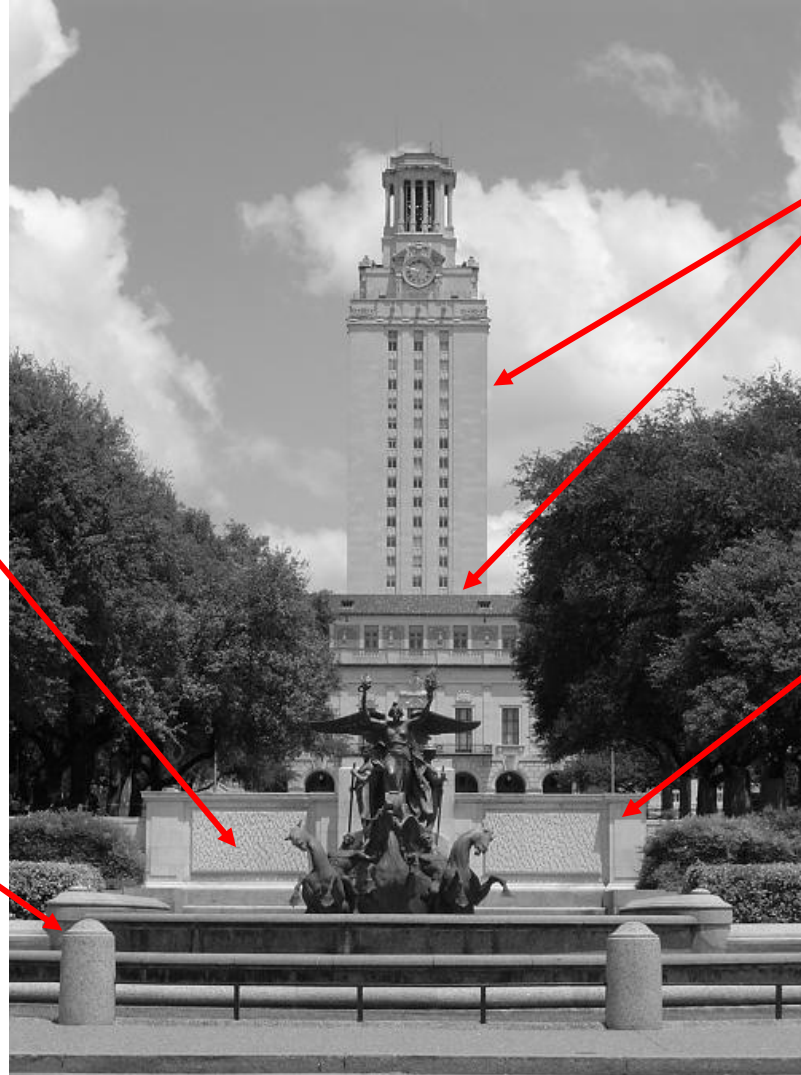


- Edges are caused by a variety of factors

What can cause an edge?

Reflectance change:
appearance
information, texture

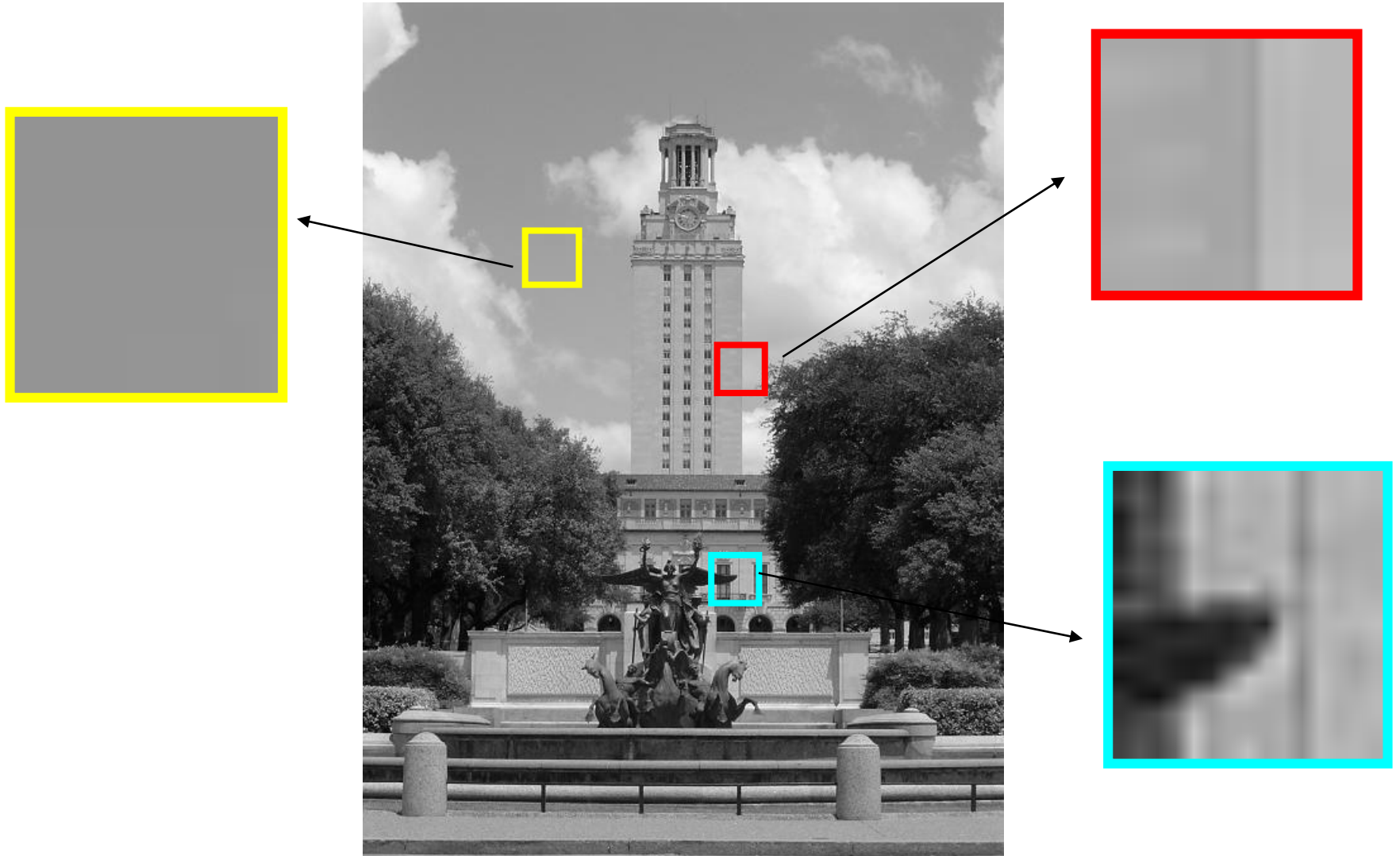
Change in surface
orientation: shape



Depth discontinuity:
object boundary

Cast shadows

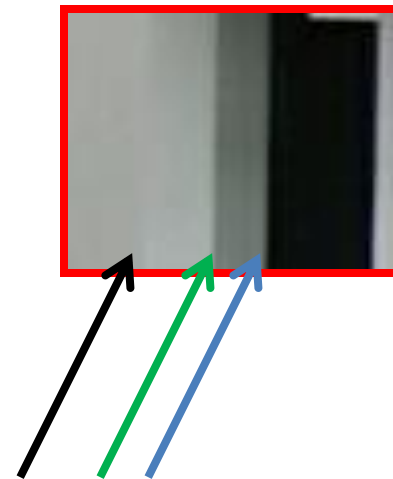
Contrast and invariance



Closeup of edges



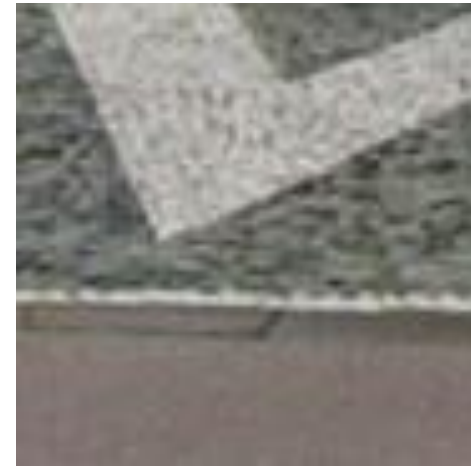
Closeup of edges



Closeup of edges

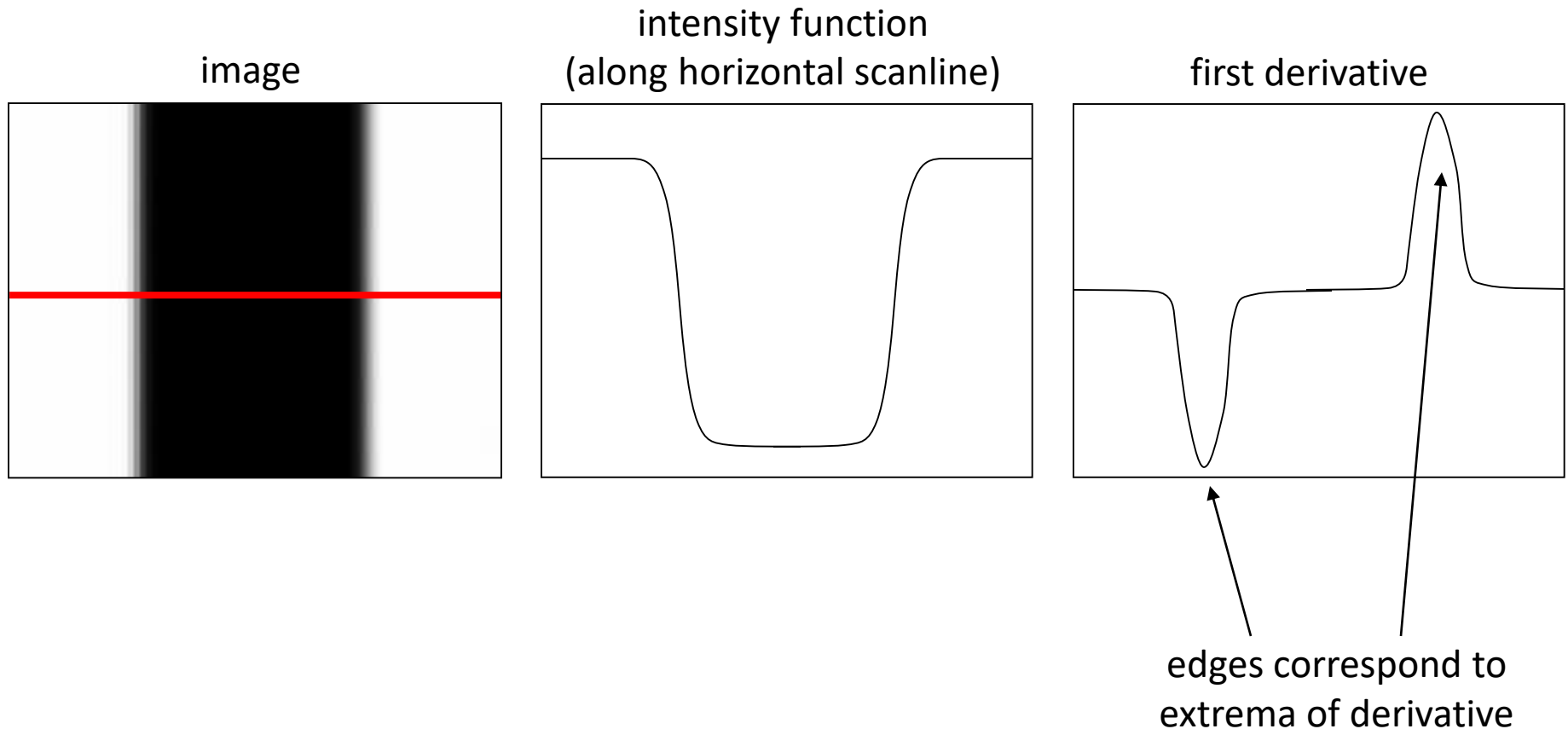


Closeup of edges



Characterizing edges

- An edge is a place of rapid change in the image intensity function



Differentiation and convolution

For 2D function, $f(x,y)$, the partial derivative is:

$$\frac{\partial f(x, y)}{\partial x} = \lim_{\varepsilon \rightarrow 0} \frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon}$$

For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x, y)}{\partial x} \approx \frac{f(x + 1, y) - f(x, y)}{1}$$

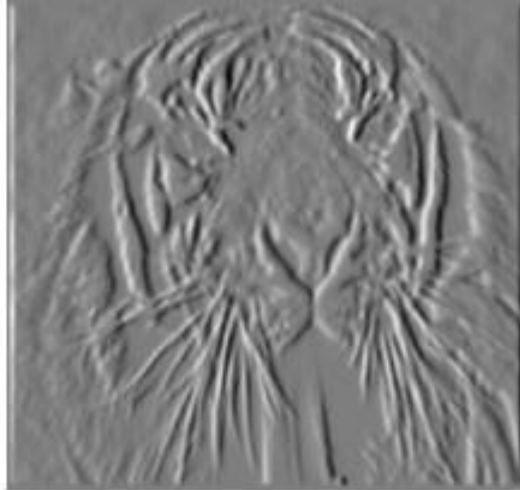
To implement above as convolution, what would be the associated filter?

Partial derivatives of an image



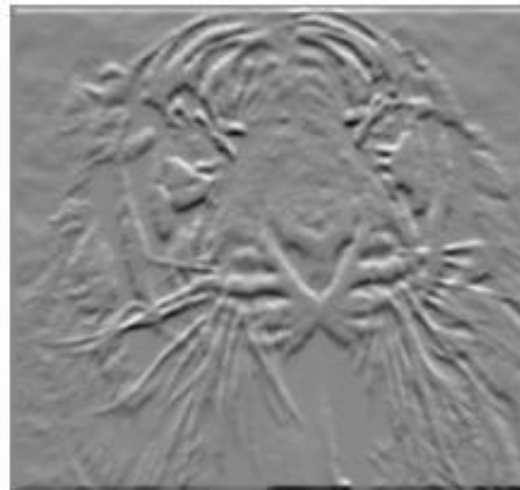
$$\frac{\partial f(x, y)}{\partial x}$$

-1	1
----	---



$$\frac{\partial f(x, y)}{\partial y}$$

-1	?	1
1	or	-1



Which shows changes with respect to x?

(showing flipped filters)

Assorted finite difference filters

Prewitt: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$

Sobel: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

Roberts: $M_x = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}$

```
>> My = fspecial('sobel');  
>> outim = imfilter(double(im), My);  
>> imagesc(outim);  
>> colormap gray;
```

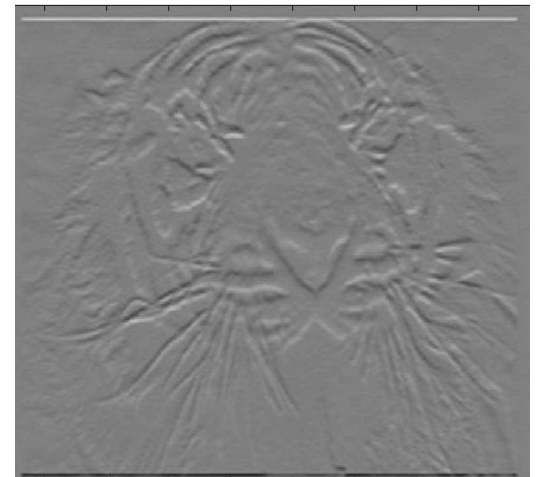
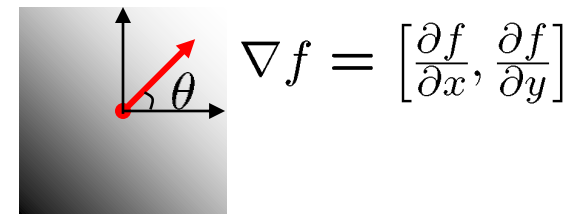
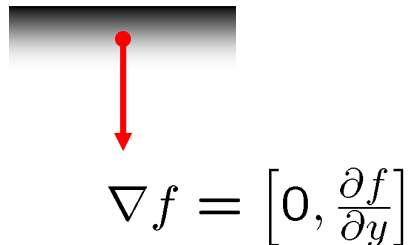
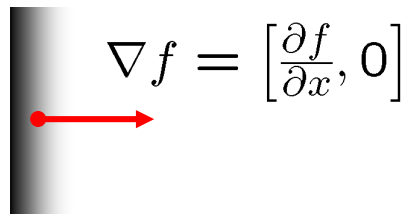


Image gradient

The gradient of an image:

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$$

The gradient points in the direction of most rapid change in intensity



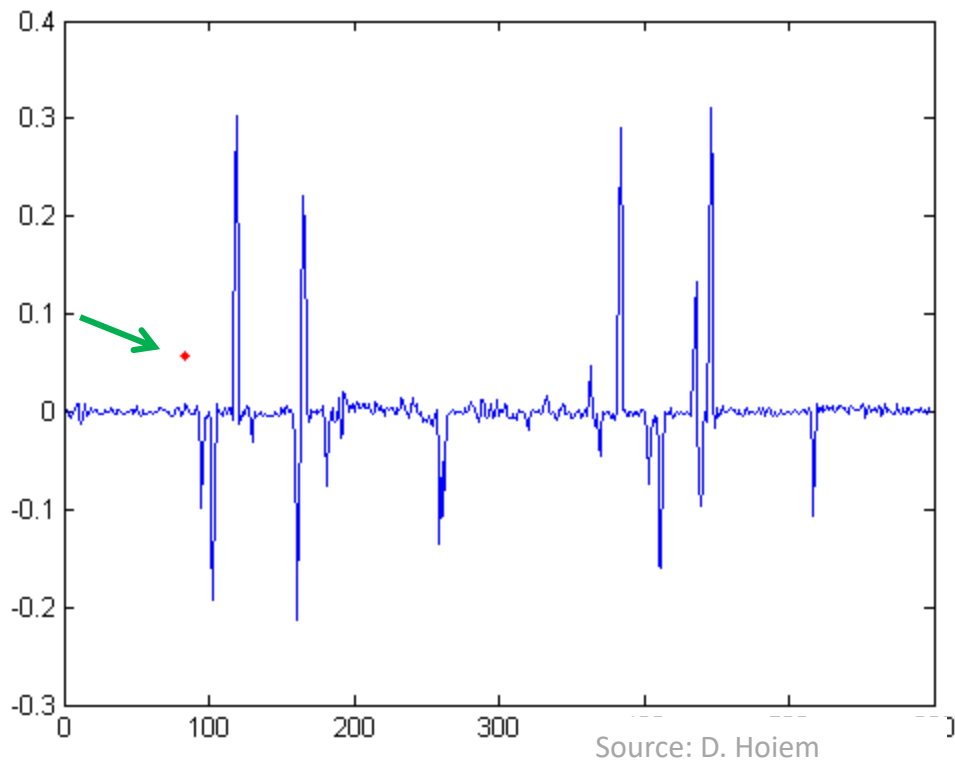
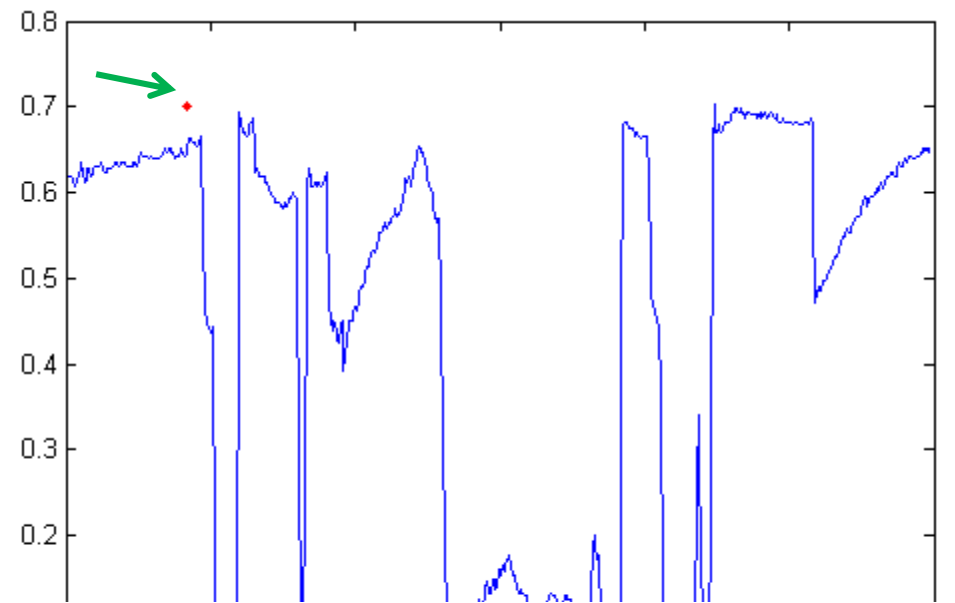
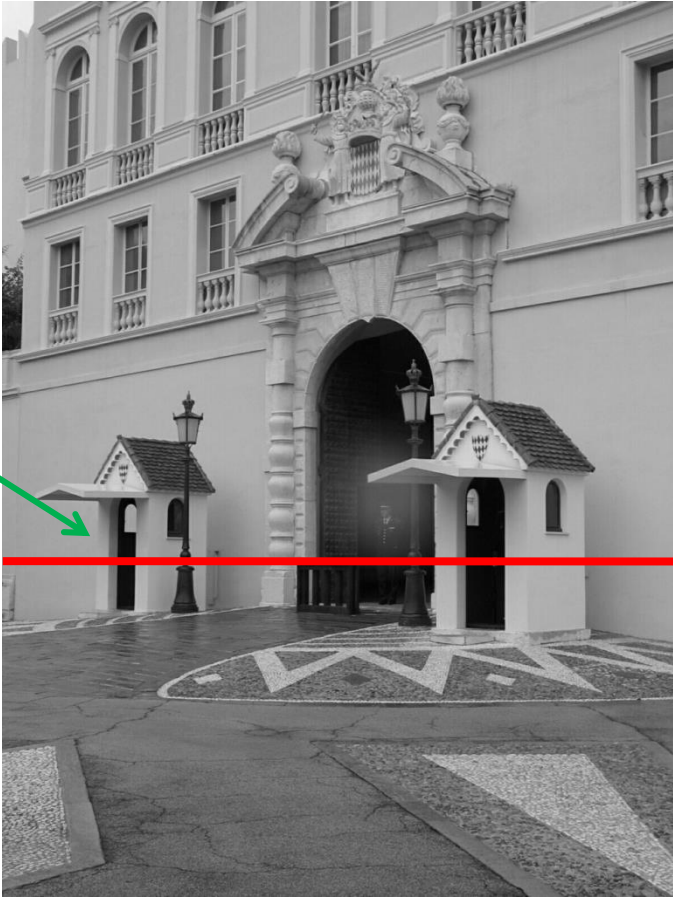
The gradient direction (orientation of edge normal) is given by:

$$\theta = \tan^{-1} \left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$$

The *edge strength* is given by the gradient magnitude

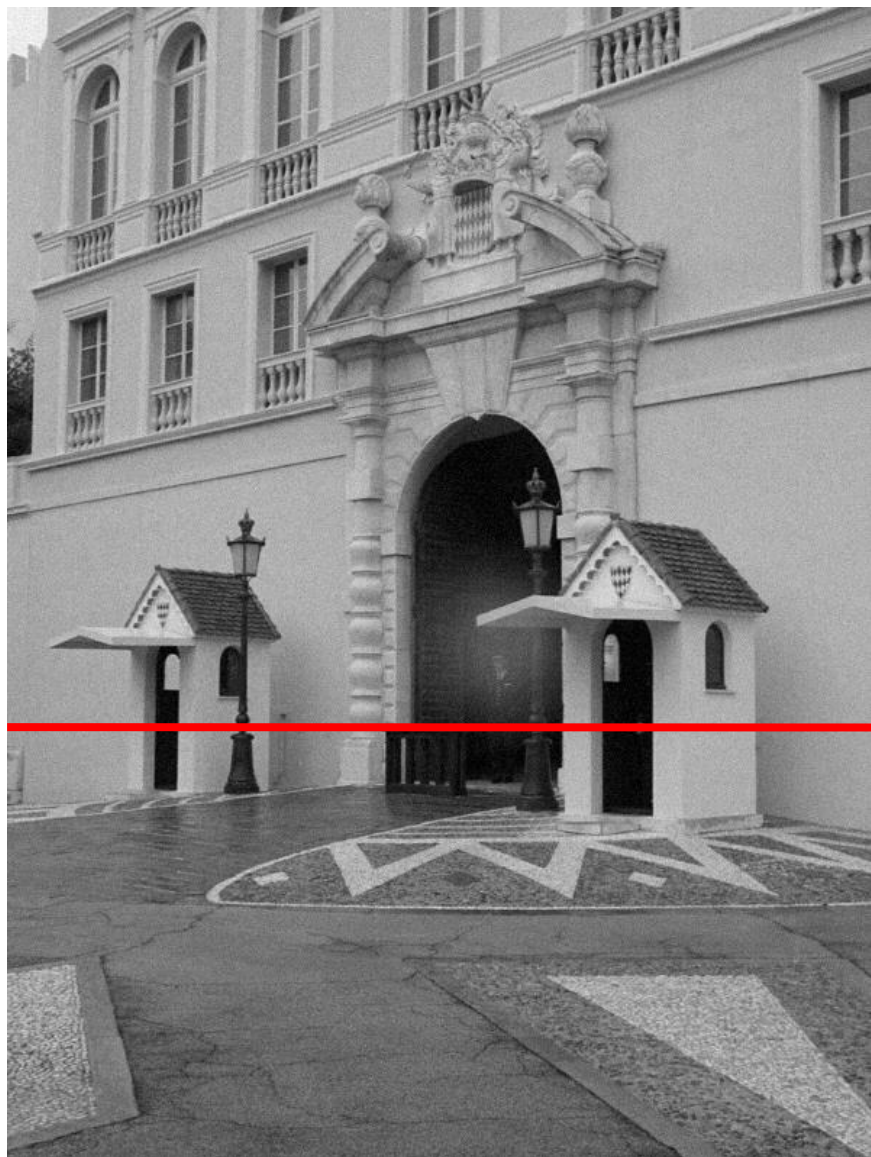
$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x} \right)^2 + \left(\frac{\partial f}{\partial y} \right)^2}$$

Intensity

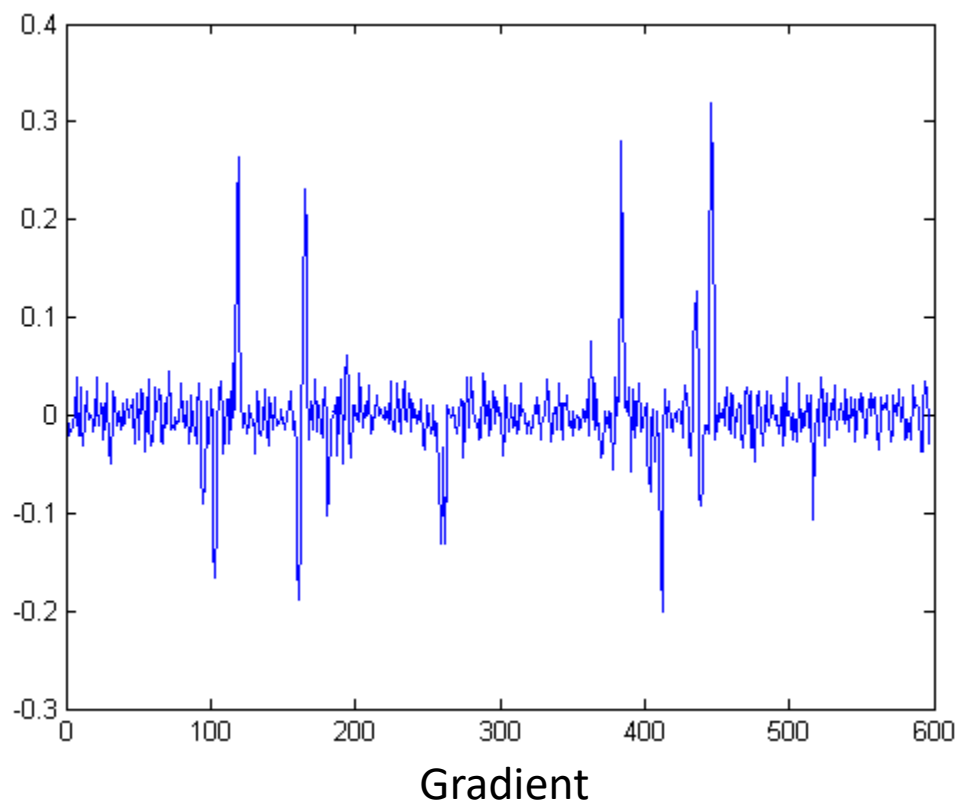


Source: D. Hoiem

With a little Gaussian noise



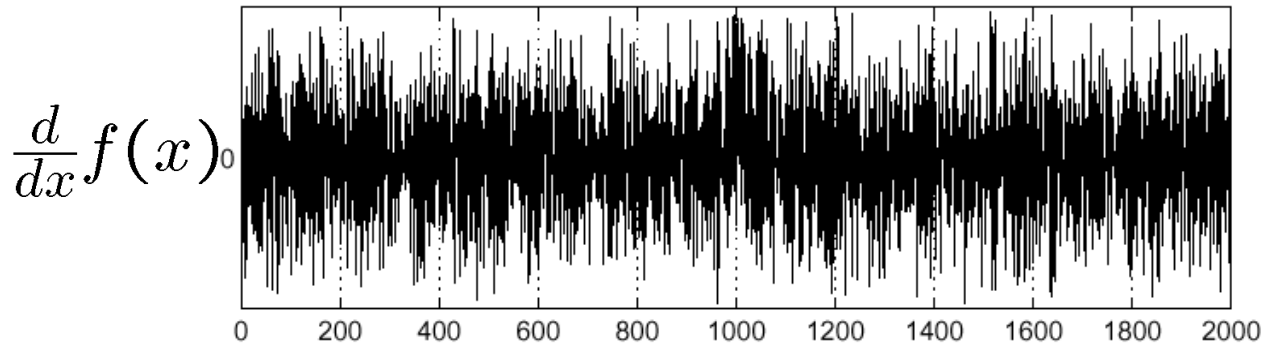
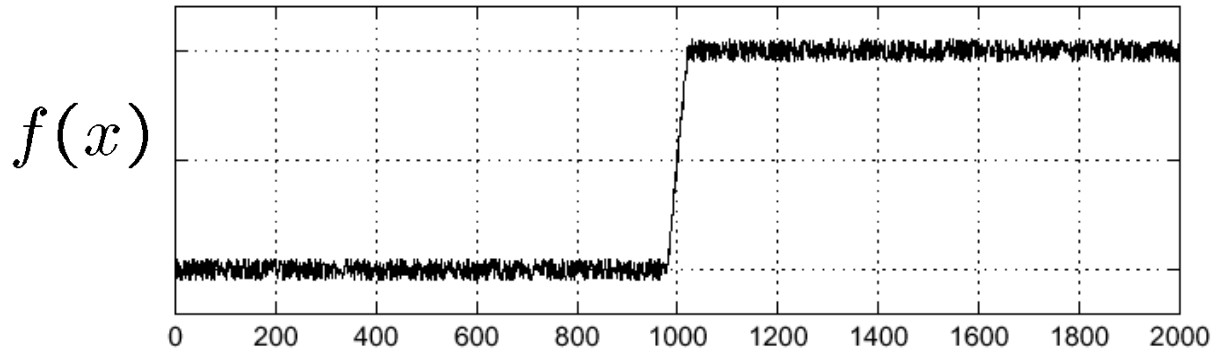
Source: Hays, Brown



Source: D. Hoiem

Effects of noise

- Consider a single row or column of the image
 - Plotting intensity as a function of position gives a signal

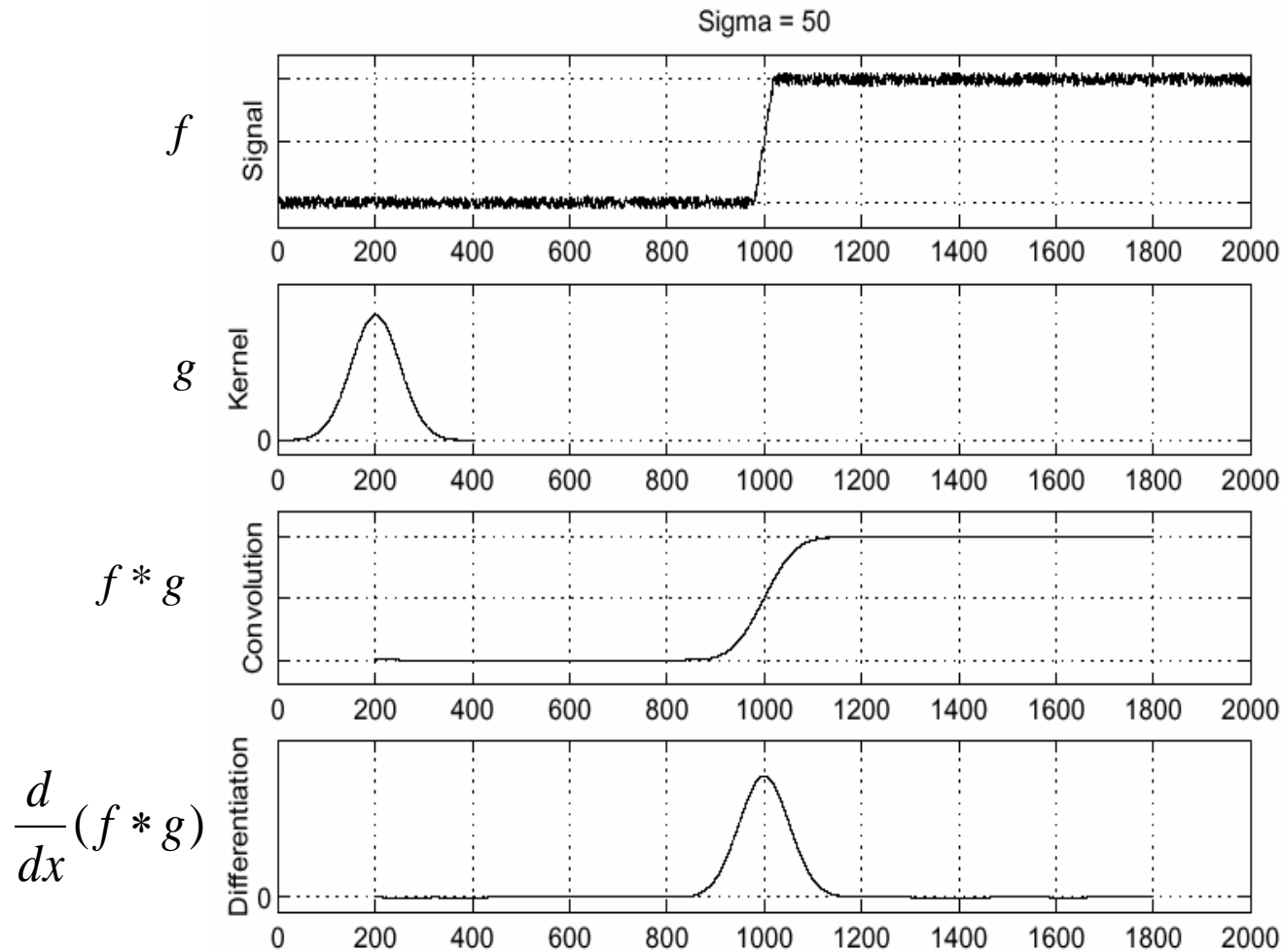


Where is the edge?

Effects of noise

- Difference filters respond strongly to noise
 - Image noise results in pixels that look very different from their neighbors
 - Generally, the larger the noise the stronger the response
- What can we do about it?

Solution: smooth first

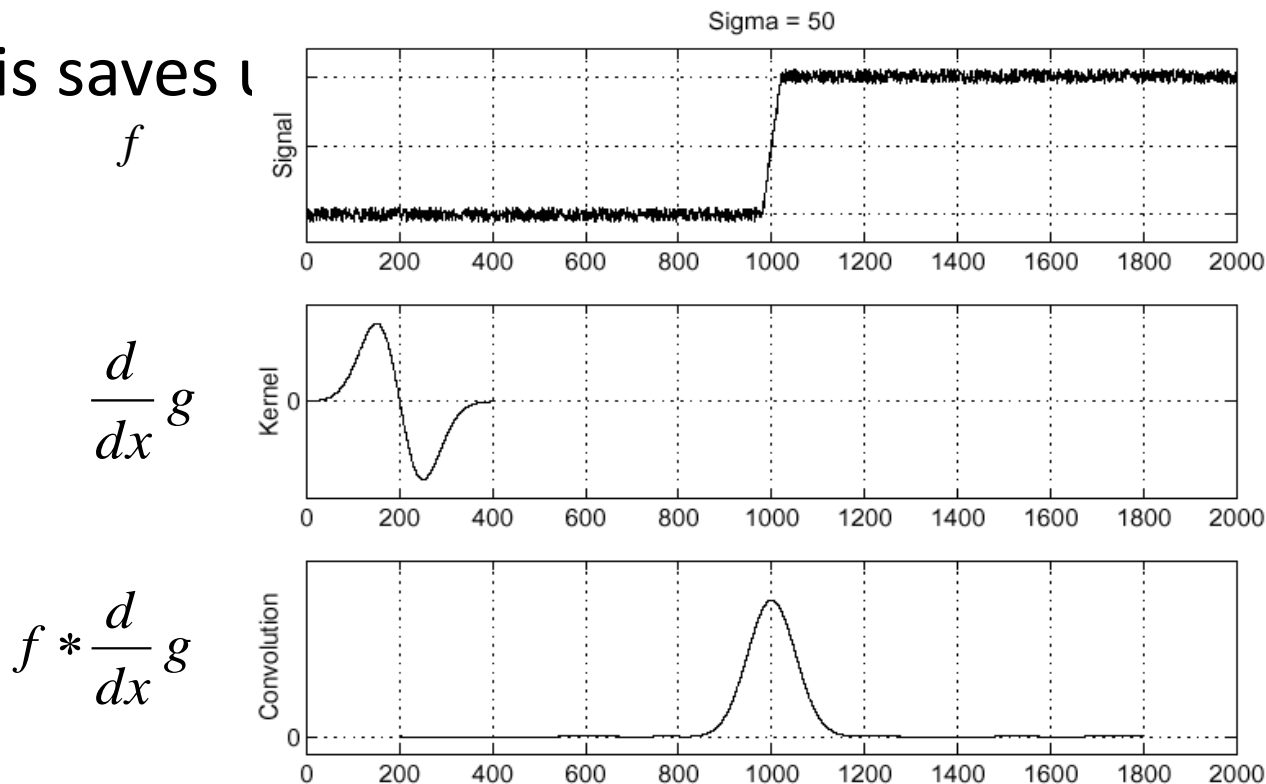


- To find edges, look for peaks in $\frac{d}{dx}(f * g)$

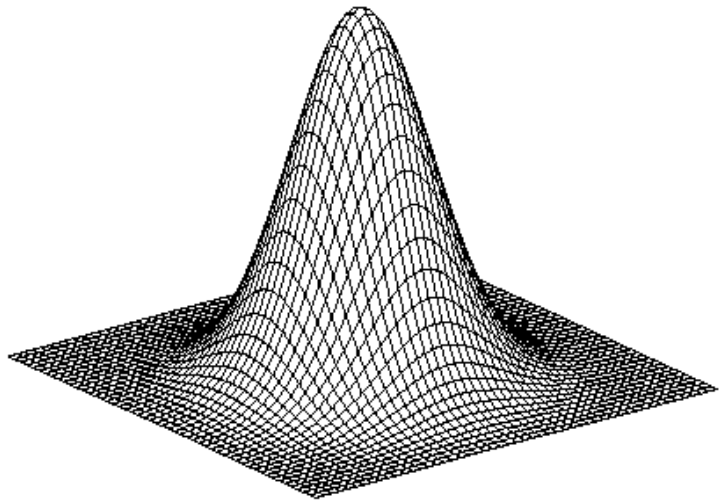
Derivative theorem of convolution

- Differentiation is convolution, and convolution is associative:

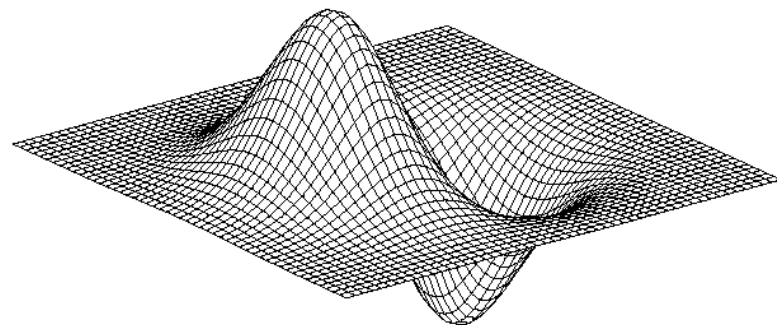
- This saves us



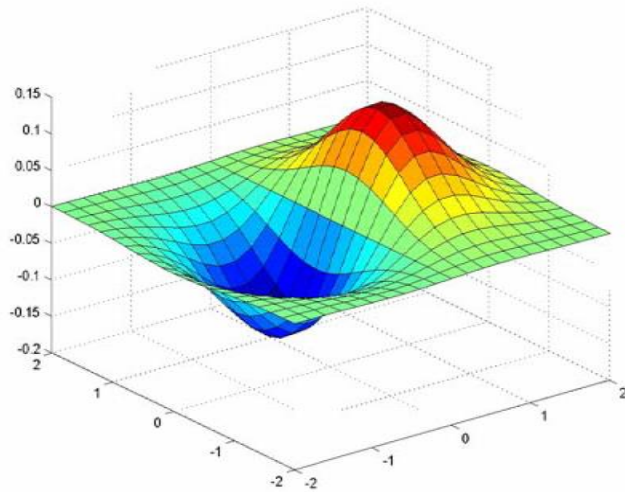
Derivative of Gaussian filter



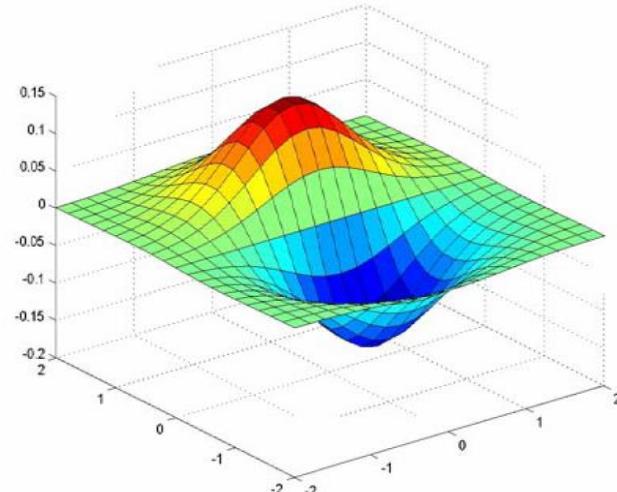
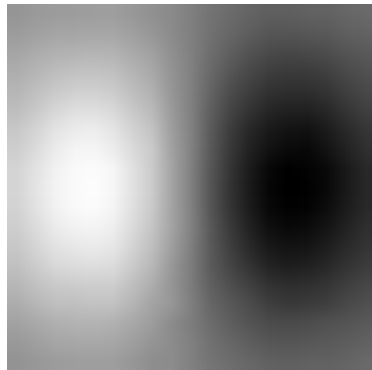
$$* \begin{bmatrix} 1 & -1 \end{bmatrix} =$$



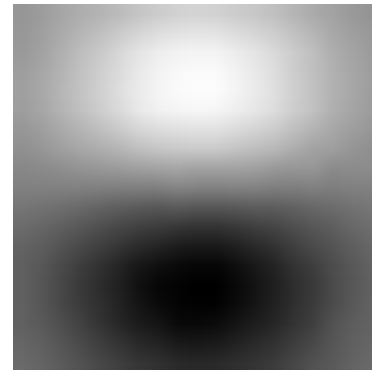
Derivative of Gaussian filters



x-direction



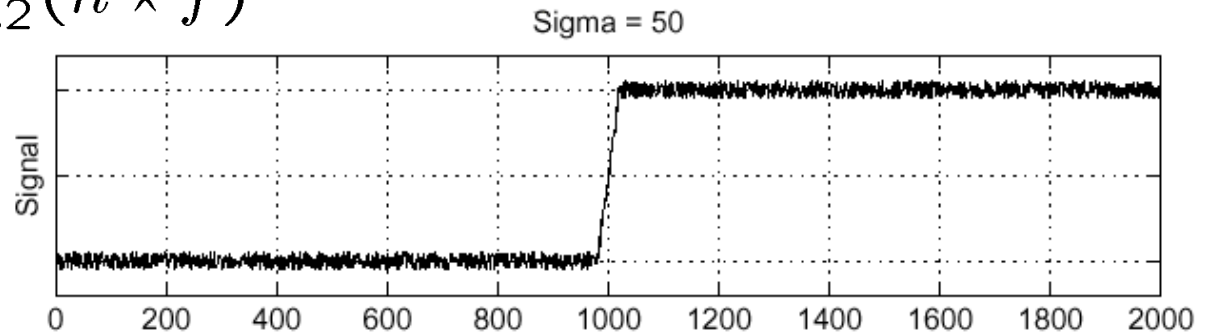
y-direction



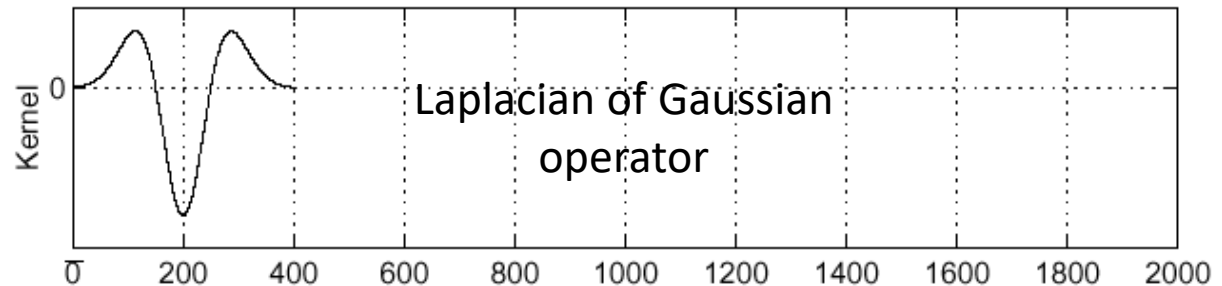
Laplacian of Gaussian

Consider $\frac{\partial^2}{\partial x^2}(h \star f)$

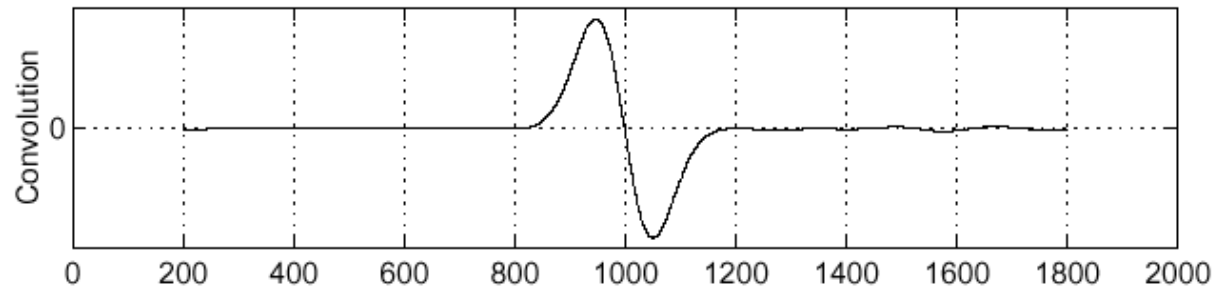
f



$\frac{\partial^2}{\partial x^2}h$



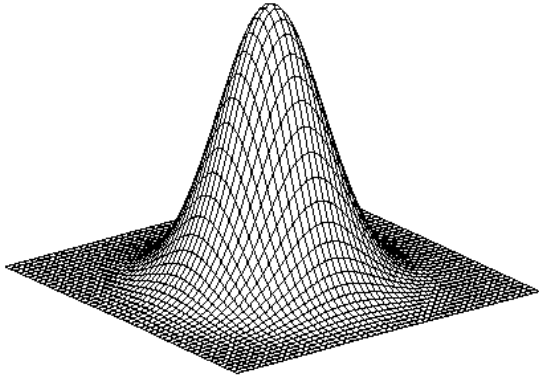
$(\frac{\partial^2}{\partial x^2}h) \star f$



Where is the edge?

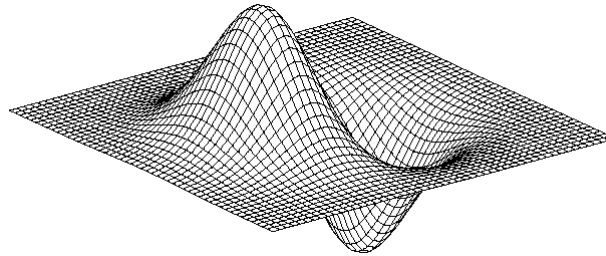
Zero-crossings of bottom graph

2D edge detection filters



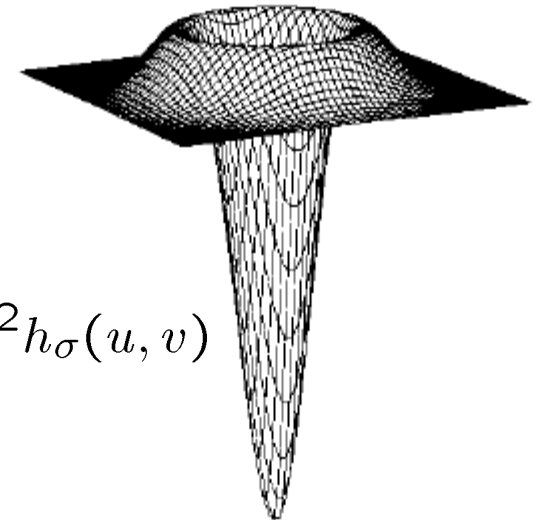
Gaussian

$$h_{\sigma}(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$$



derivative of Gaussian

$$\frac{\partial}{\partial x} h_{\sigma}(u, v)$$



Laplacian of Gaussian

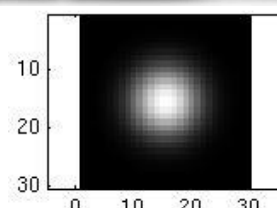
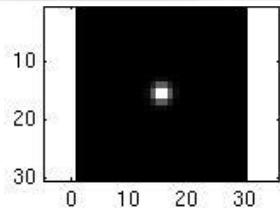
$$\nabla^2 h_{\sigma}(u, v)$$

- ∇^2 is the Laplacian operator:

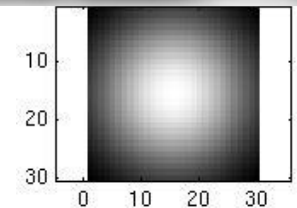
$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

Smoothing with a Gaussian

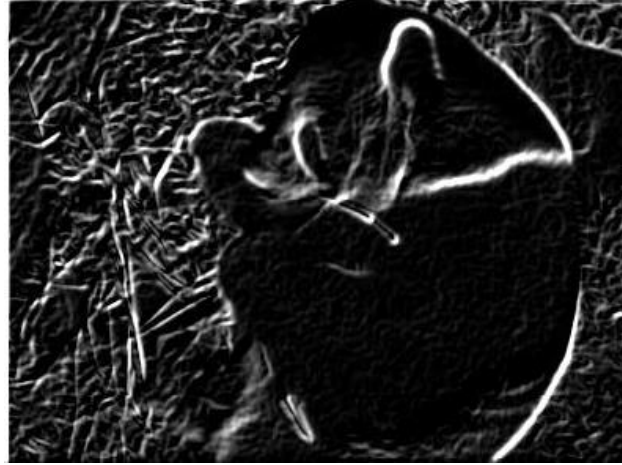
Recall: parameter σ is the “scale” / “width” / “spread” of the Gaussian kernel, and controls the amount of smoothing.



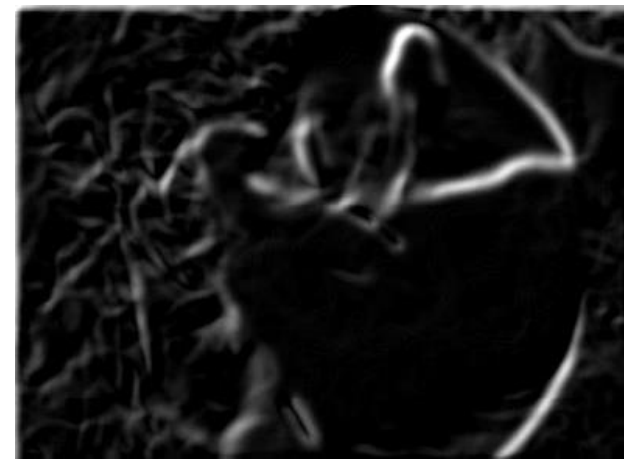
...



Effect of σ on derivatives



$\sigma = 1$ pixel



$\sigma = 3$ pixels

The apparent structures differ depending on Gaussian's scale parameter.

Larger values: larger scale edges detected
Smaller values: finer features detected

So, what scale to choose?

It depends what we're looking for.



Too fine of a scale...can't see the forest for the trees.

Too coarse of a scale...can't tell the maple grain from the cherry.

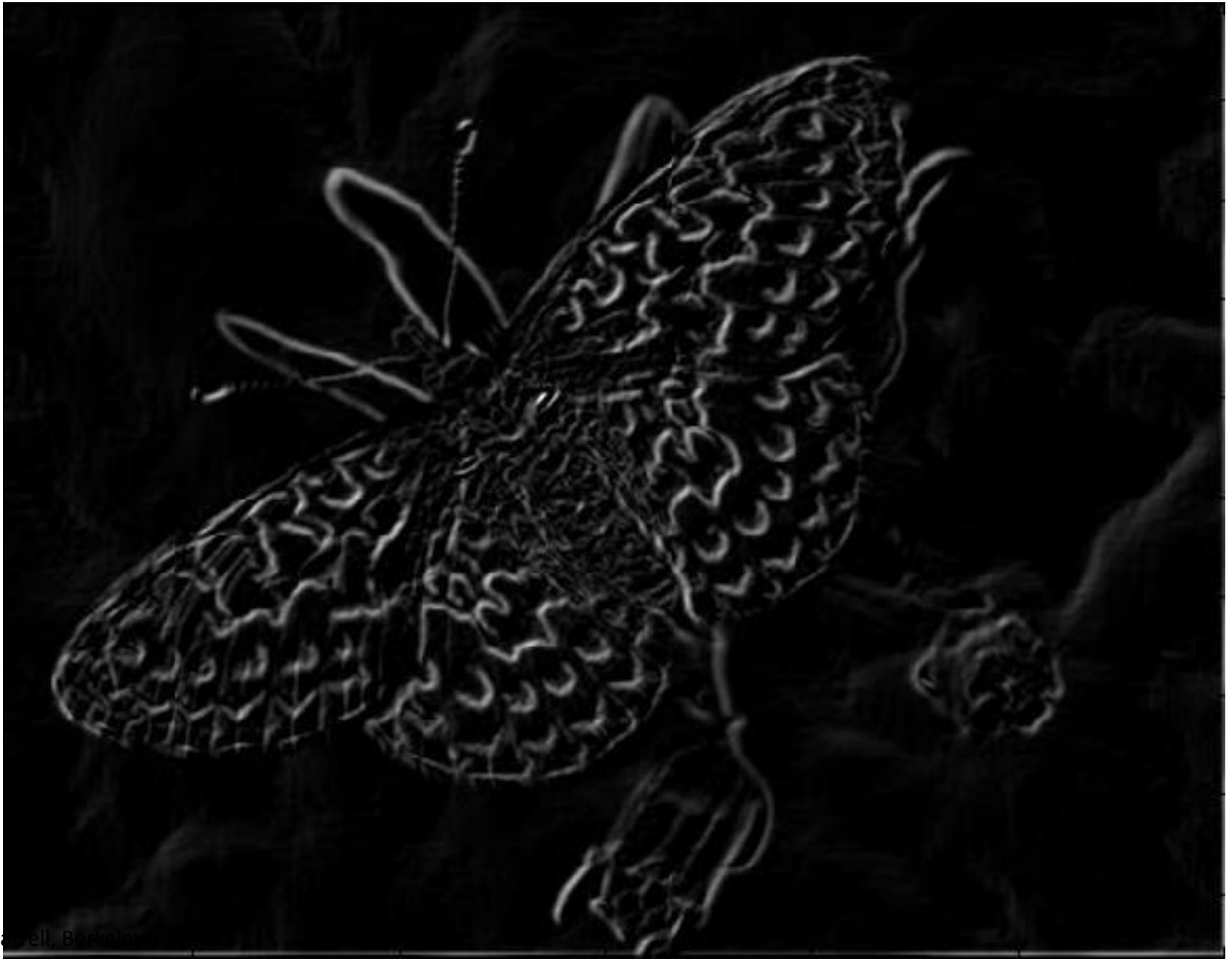
Thresholding

- Choose a threshold value t
- Set any pixels less than t to zero (off)
- Set any pixels greater than or equal to t to one (on)

Original image



Gradient magnitude image



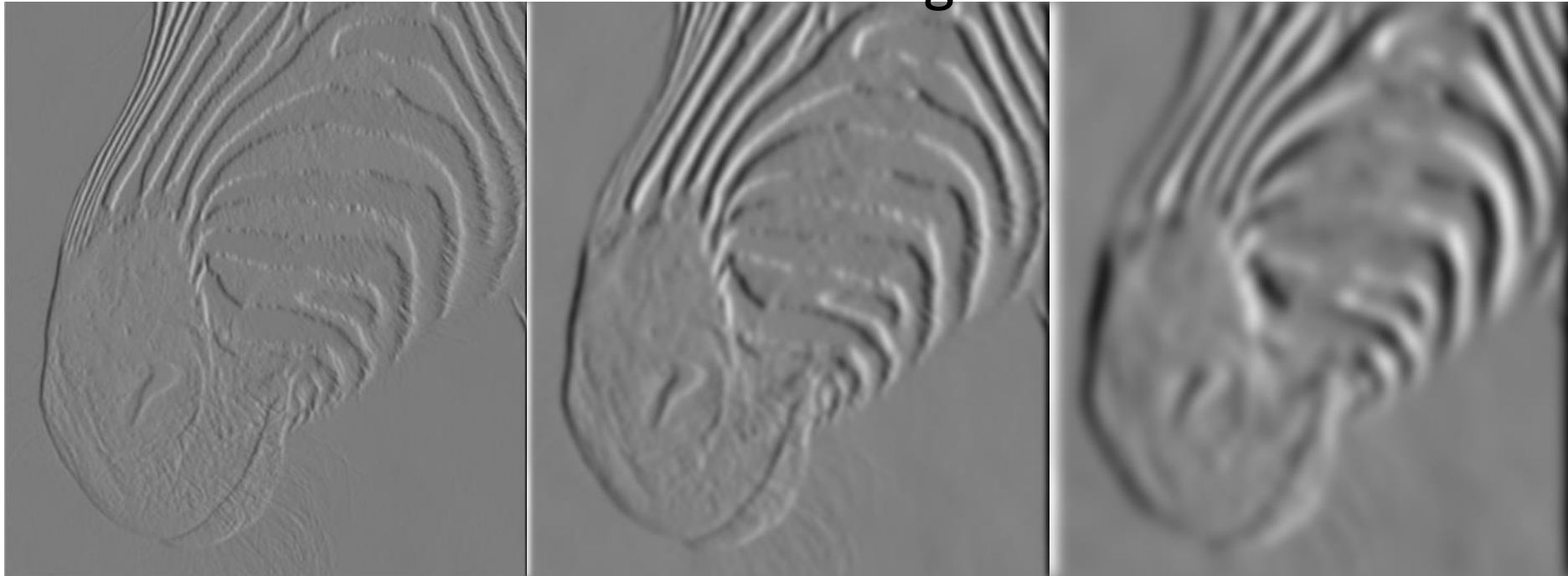
Thresholding gradient with a lower threshold



Thresholding gradient with a higher threshold



Tradeoff between smoothing and localization



1 pixel

3 pixels

7 pixels

- Smoothed derivative removes noise, but blurs edge. Also finds edges at different “scales”.

Designing an edge detector

- Criteria for a good edge detector:
 - **Good detection:** the optimal detector should find all real edges, ignoring noise or other artifacts
 - **Good localization**
 - the edges detected must be as close as possible to the true edges
 - the detector must return one point only for each true edge point
- Cues of edge detection
 - Differences in color, intensity, or texture across the boundary
 - Continuity and closure
 - High-level knowledge

Canny edge detector

- This is probably the most widely used edge detector in computer vision
- Theoretical model: step-edges corrupted by additive Gaussian noise
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of *signal-to-noise ratio* and localization

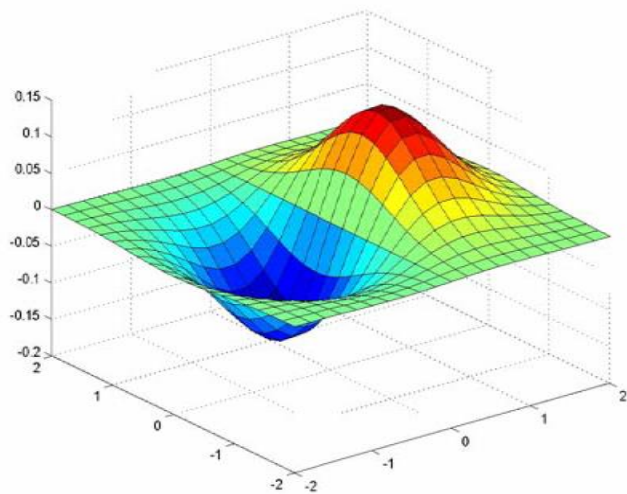
J. Canny, [A Computational Approach To Edge Detection](#), IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

Example

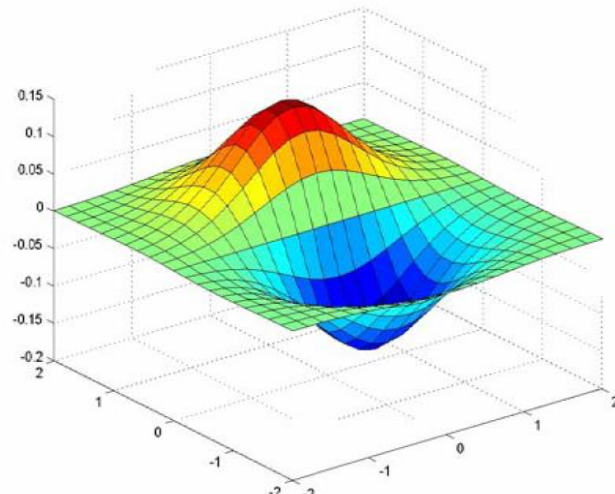


original image (Lena)

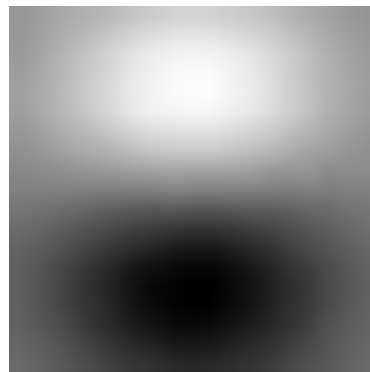
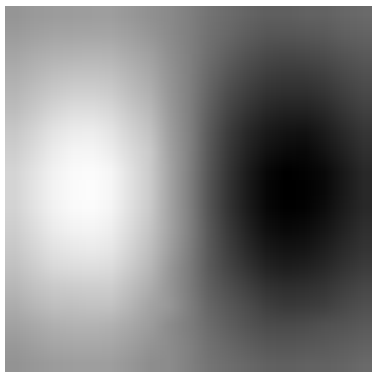
Derivative of Gaussian filter



x-direction



y-direction



The Canny edge detector



original image (Lena)

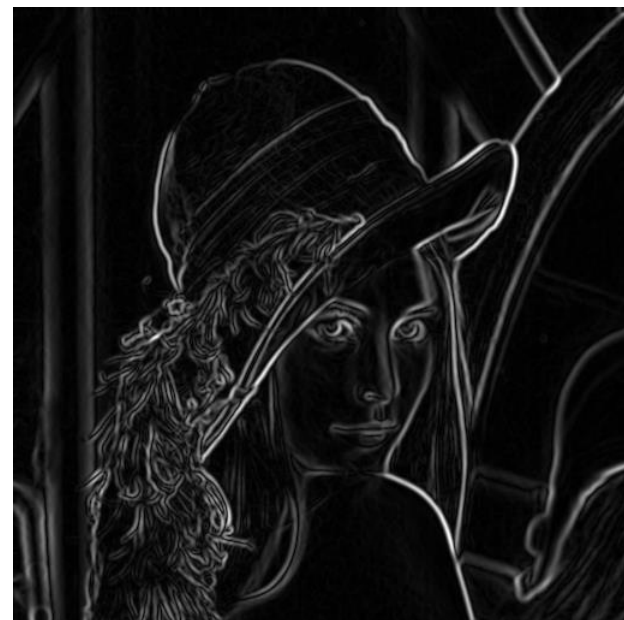
Compute Gradients (DoG)



X-Derivative of Gaussian



Y-Derivative of Gaussian



Gradient Magnitude

The Canny edge detector



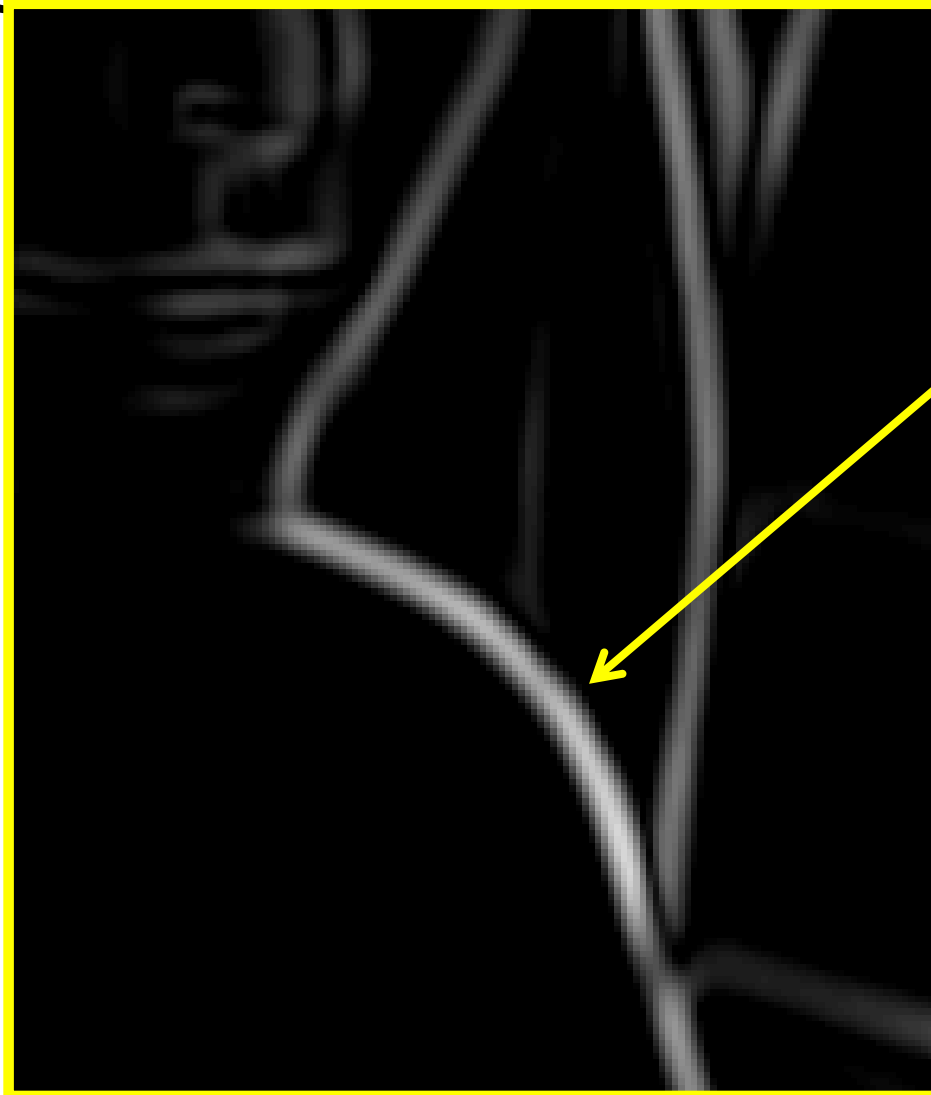
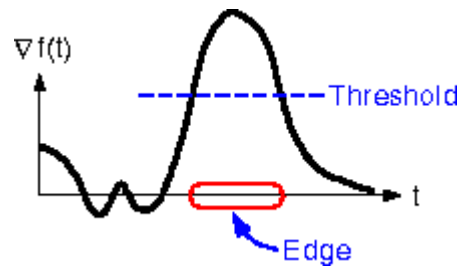
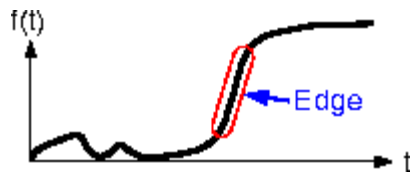
norm of the gradient

The Canny edge detector



thresholding

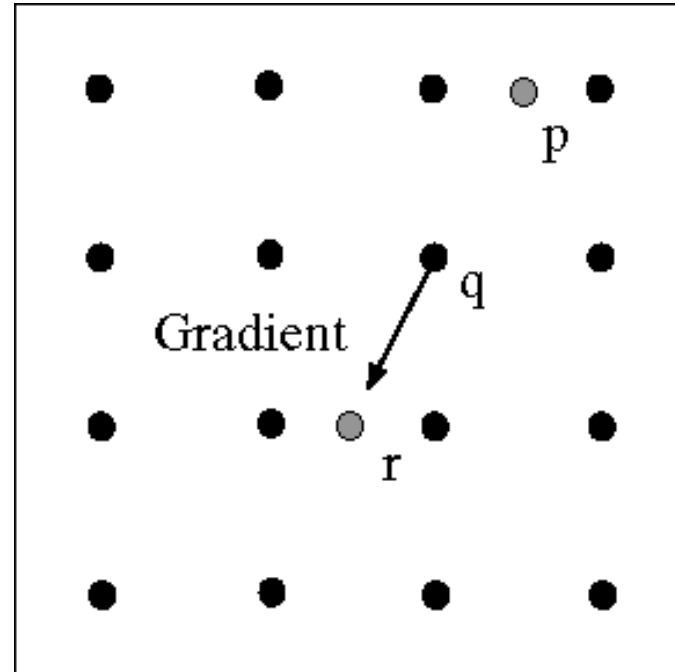
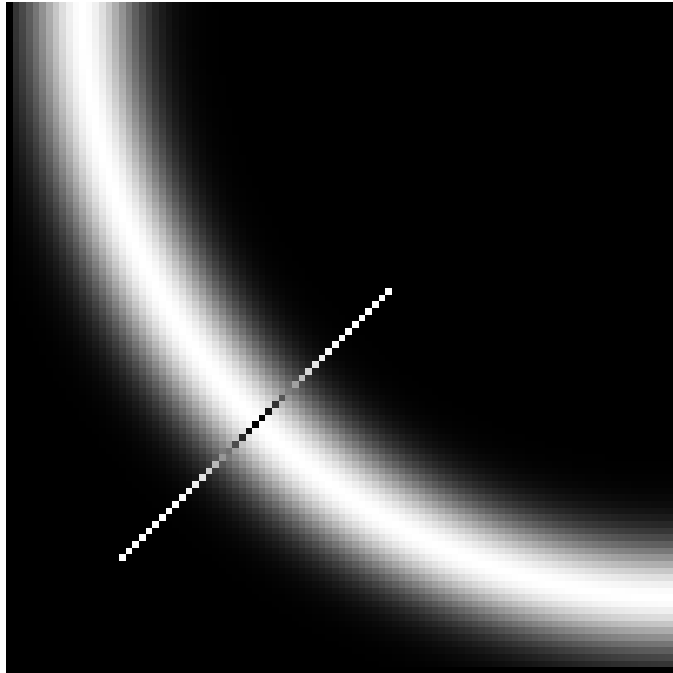
The Canny edge detector



How to turn these thick regions of the gradient into curves?



Non-maximum suppression



Check if pixel is local maximum along gradient direction, select single max across width of the edge
– requires checking interpolated pixels p and r

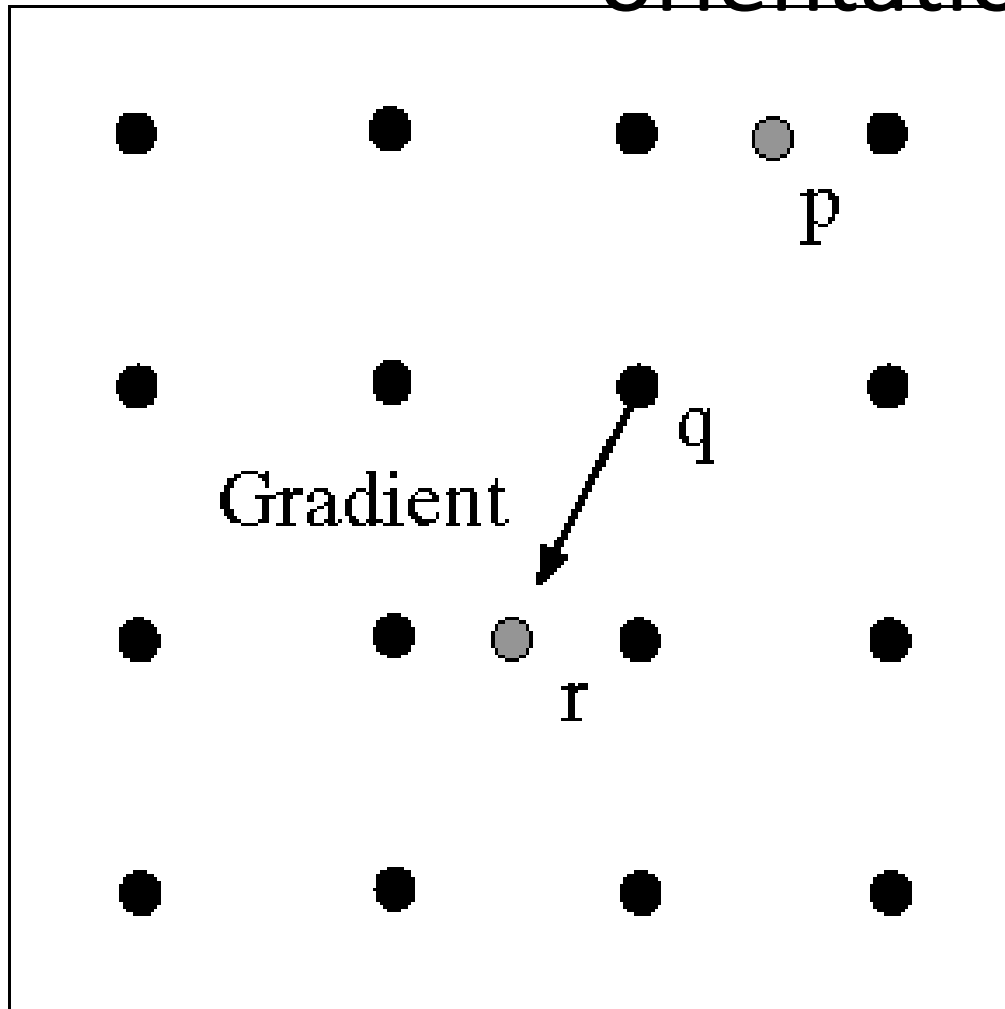
Get Orientation at Each Pixel

- Threshold at minimum level

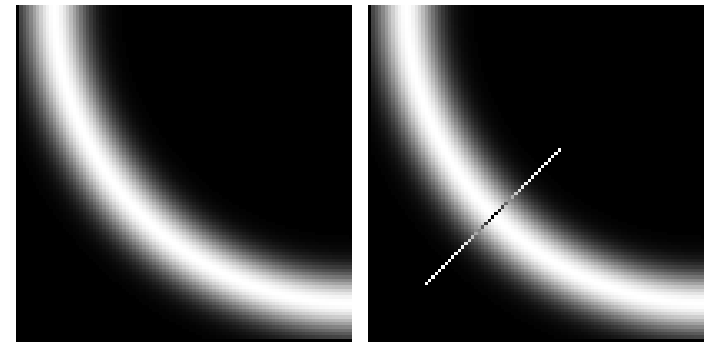


$$\text{theta} = \text{atan2}(\text{gy}, \text{gx})$$

Non-maximum suppression for each orientation



At q , we have a maximum if the value is larger than those at both p and at r . Interpolate to get these values.



Before Non-max Suppression



After non-max suppression



The Canny edge detector

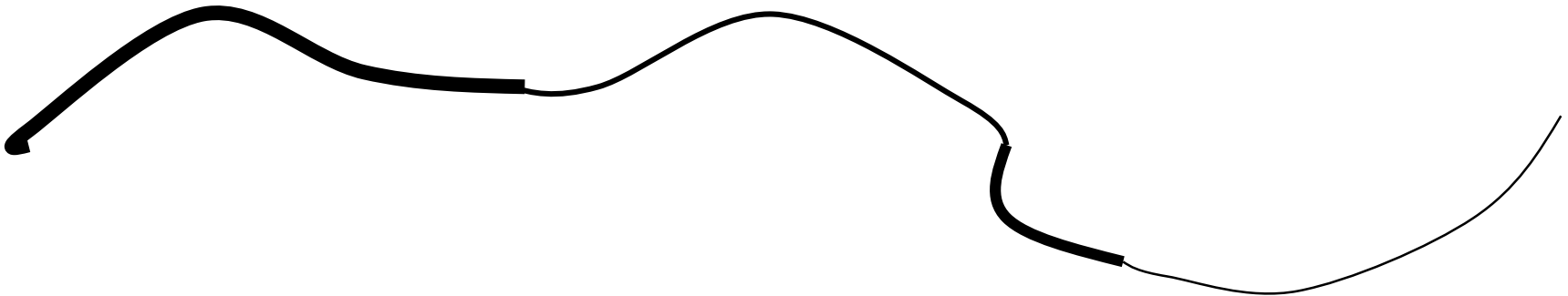


Problem:
pixels along
this edge
didn't survive
the
thresholding

thinning
(non-maximum suppression)

Hysteresis thresholding

- Check that maximum value of gradient value is sufficiently large
 - drop-outs? use **hysteresis**
 - use a high threshold to start edge curves and a low threshold to continue them.



Hysteresis thresholding

- Threshold at low/high levels to get weak/strong edge pixels
- Do connected components, starting from strong edge pixels



Hysteresis thresholding



original image



high threshold
(strong edges)



low threshold
(weak edges)



hysteresis threshold

Final Canny Edges



Canny edge detector

1. Filter image with x, y derivatives of Gaussian
 2. Find magnitude and orientation of gradient
 3. Non-maximum suppression:
 - Thin multi-pixel wide “ridges” down to single pixel width
 4. Thresholding and linking (hysteresis):
 - Define two thresholds: low and high
 - Use the high threshold to start edge curves and the low threshold to continue them
- MATLAB: `edge(image, 'canny')`

Effect of σ (Gaussian kernel spread/size)



original



Canny with $\sigma = 1$

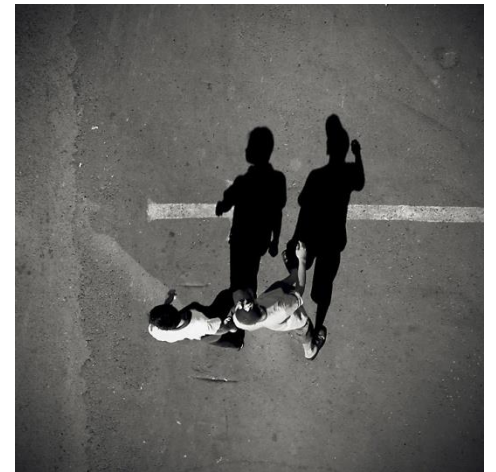


Canny with $\sigma = 2$

The choice of σ depends on desired behavior

- large σ detects large scale edges
- small σ detects fine features

Object boundaries vs. edges



Background

Texture

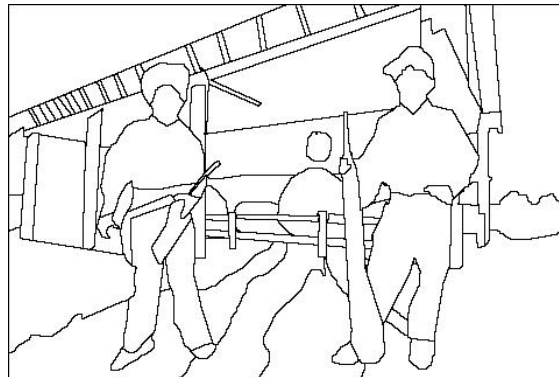
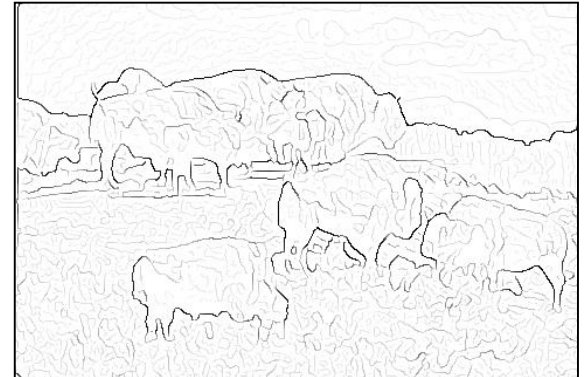
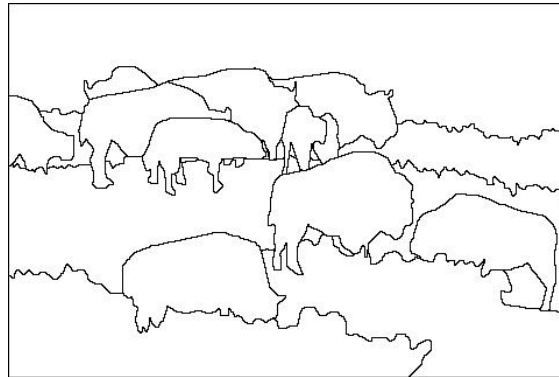
Shadows

Edge detection is just the beginning...

image

human segmentation

gradient magnitude



Berkeley segmentation database:

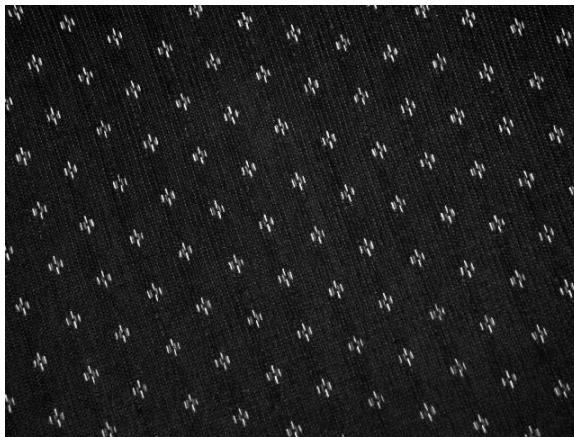
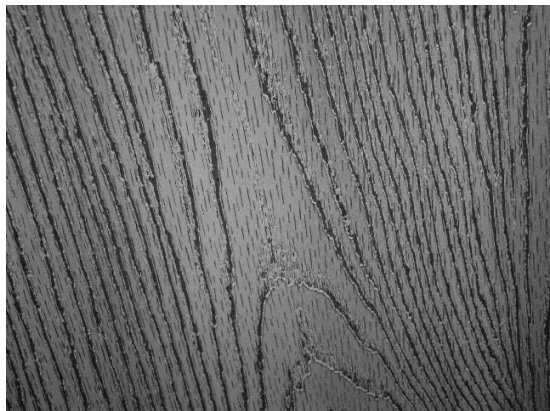
<http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/>

Much more on segmentation later in term...

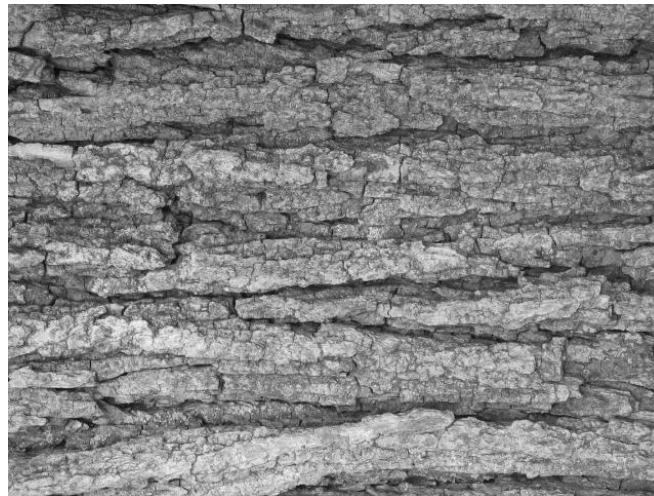
Representing Texture



Texture and Material



Texture and Orientation



Texture and Scale



What is texture?

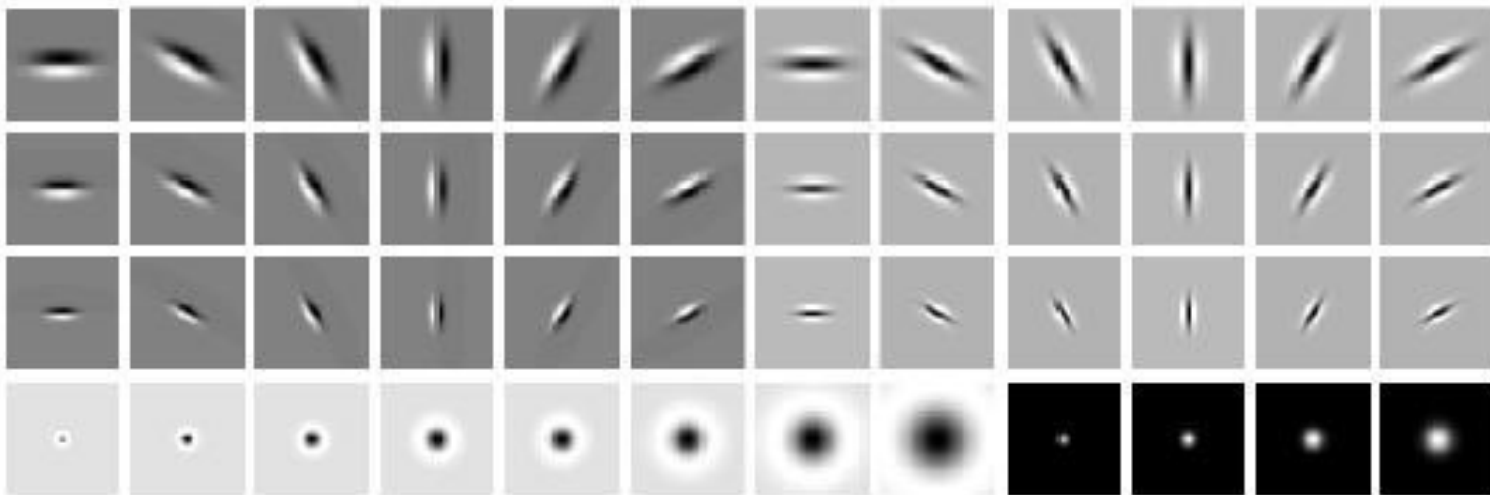
Regular or stochastic patterns caused by bumps, grooves, and/or markings

How can we represent texture?

- Compute responses of blobs and edges at various orientations and scales

Overcomplete representation: filter banks

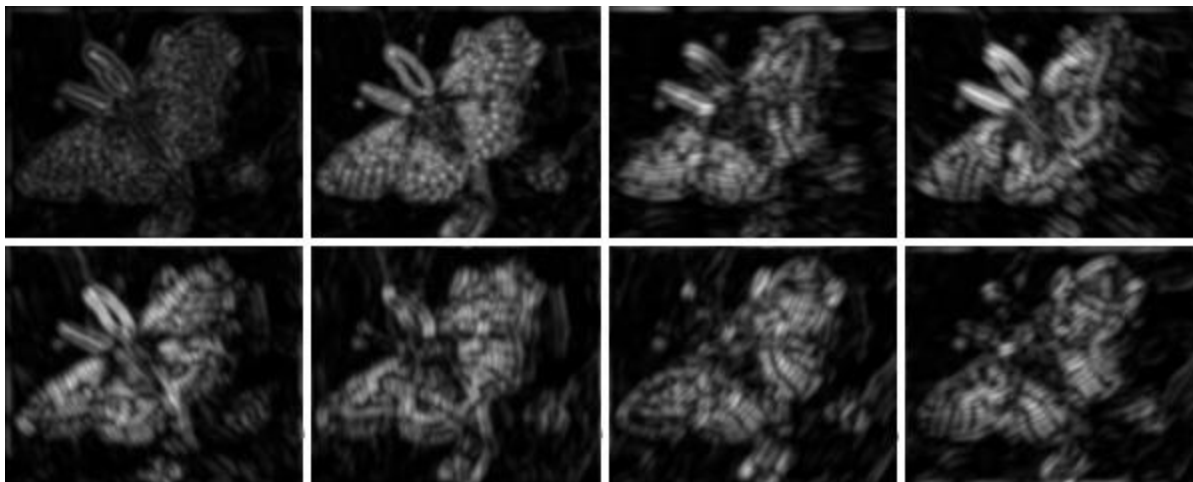
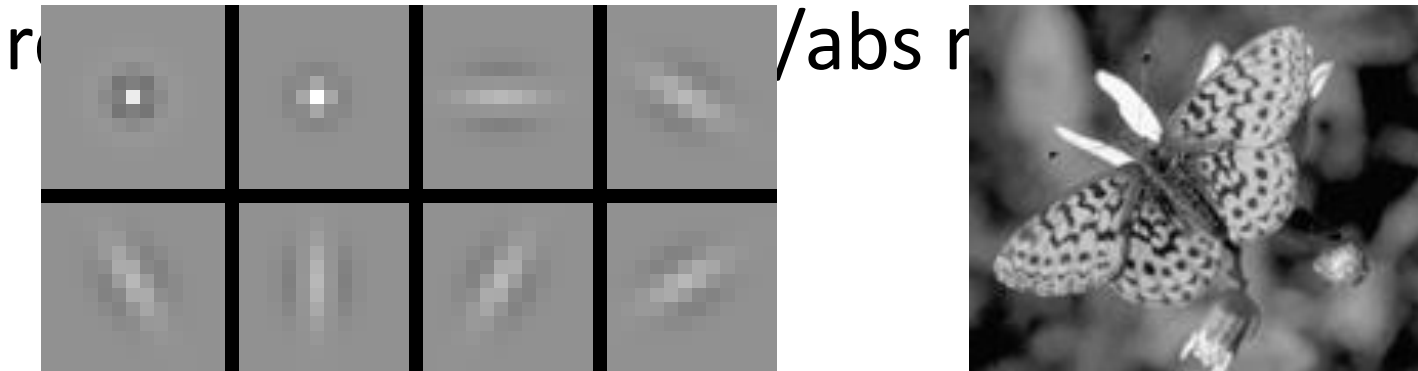
LM Filter Bank



Code for filter banks: www.robots.ox.ac.uk/~vgg/research/texclass/filters.html

Filter banks

- Process image with each filter and keep



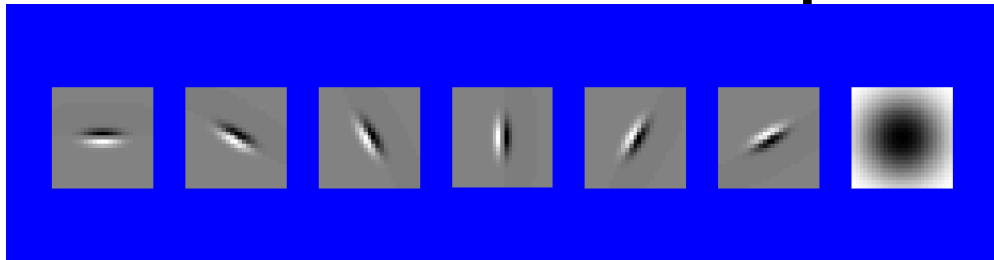
How can we represent texture?

- Measure responses of blobs and edges at various orientations and scales
- Idea 1: Record simple statistics (e.g., mean, std.) of absolute filter responses

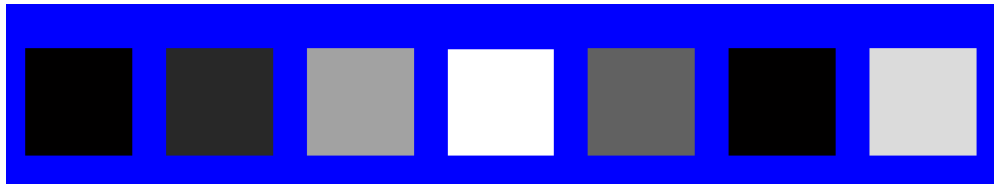
Can you match the texture to the response?

Filters

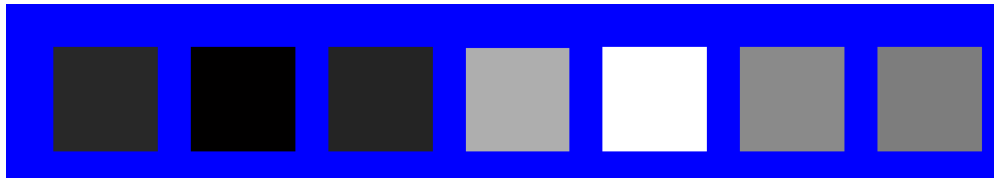
response?



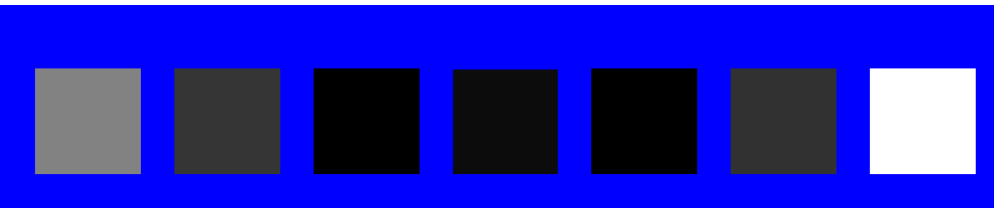
1



2

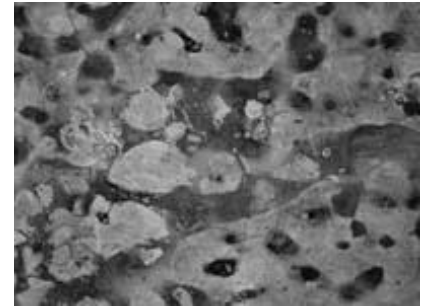


3



Mean abs responses

A



B

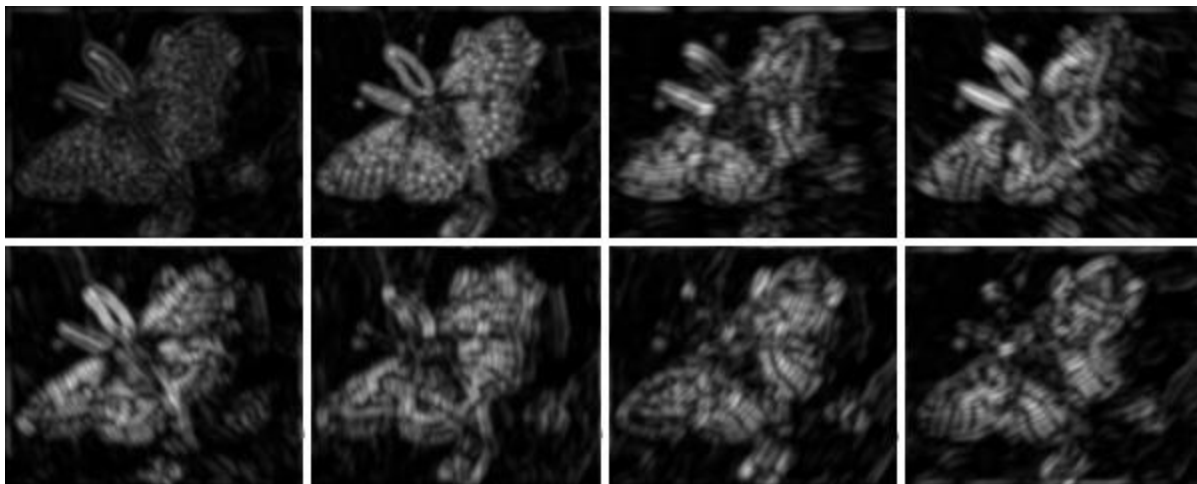
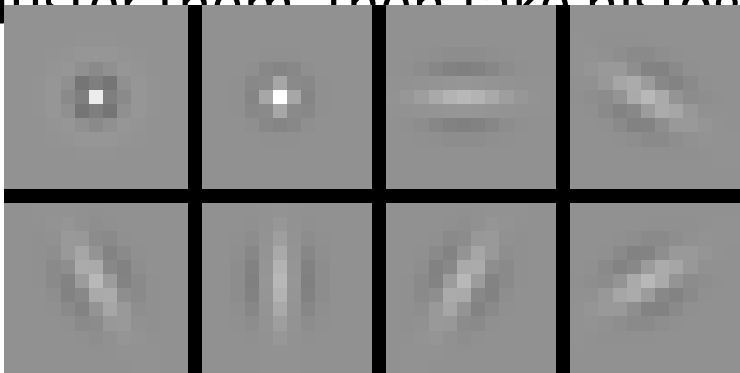


C



Representing texture

- Idea 2: take vectors of filter responses at each pixel and cluster them, then take histograms.

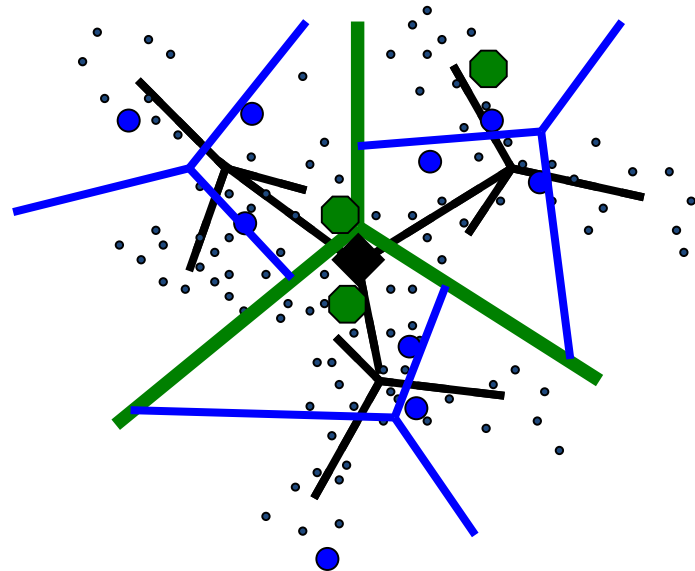


Building Visual Dictionaries

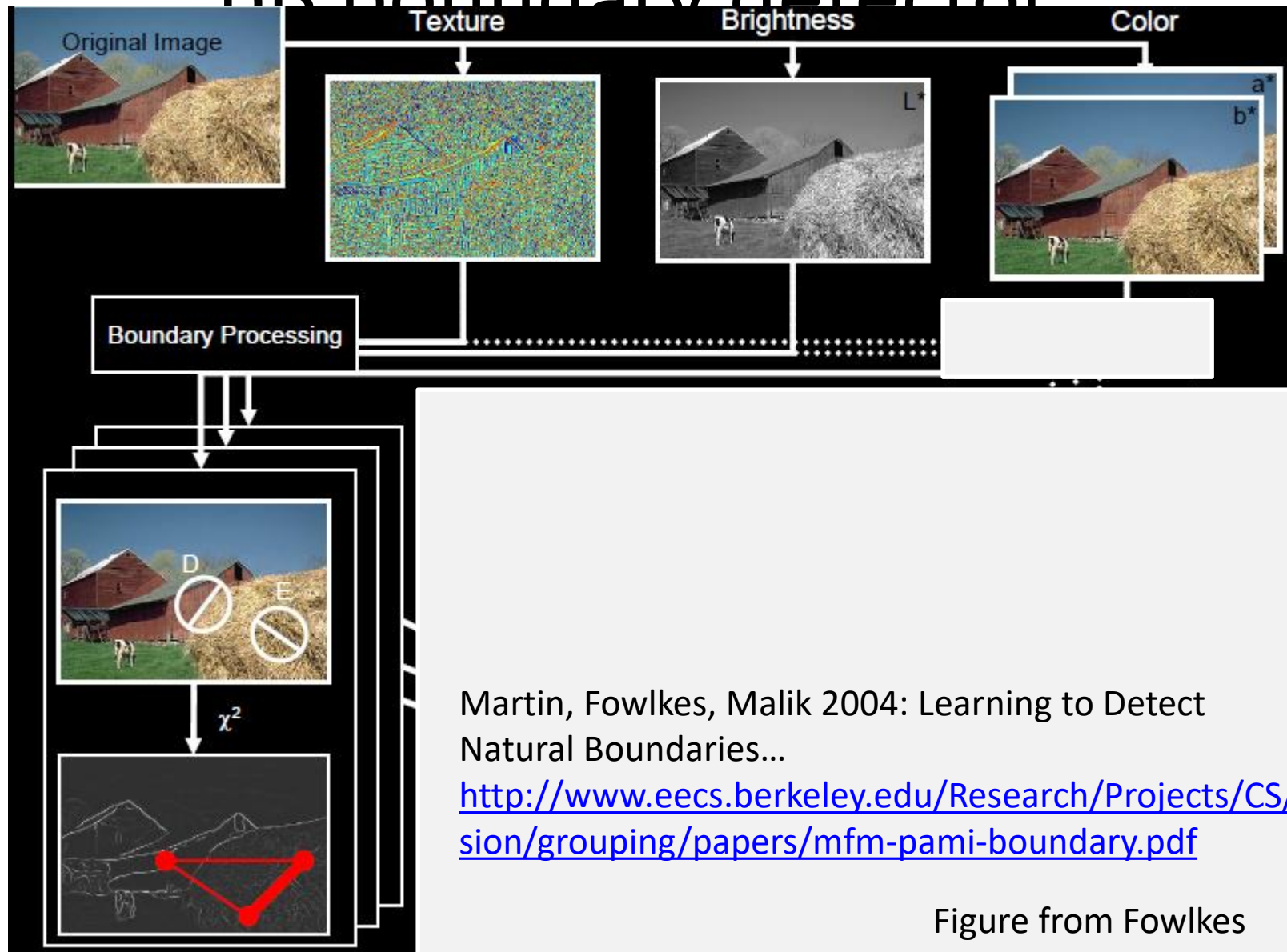
1. Sample patches from a database
 - E.g., 128 dimensional SIFT vectors



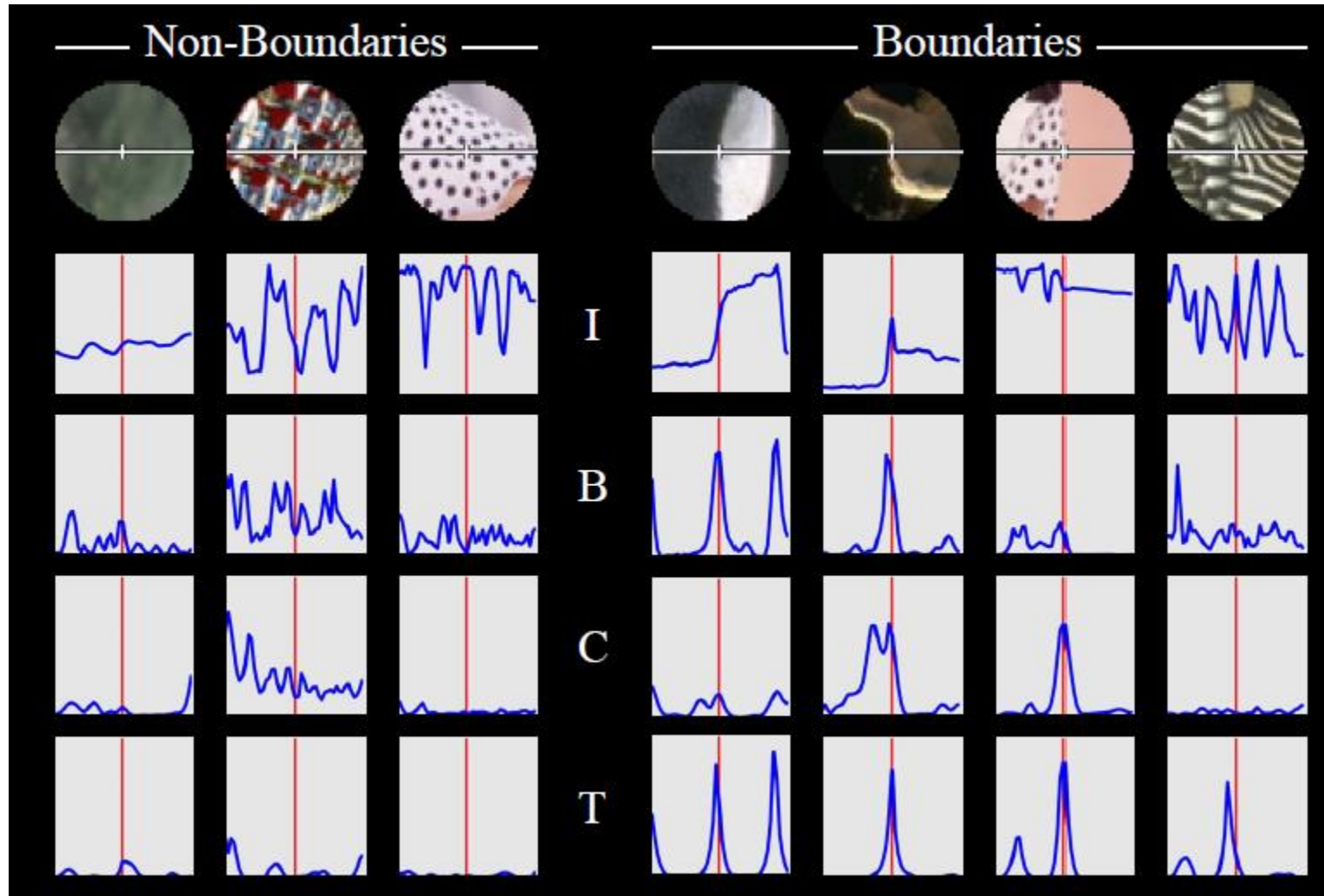
2. Cluster the patches
 - Cluster centers are the dictionary
3. Assign a codeword (number) to each new patch, according to the nearest cluster

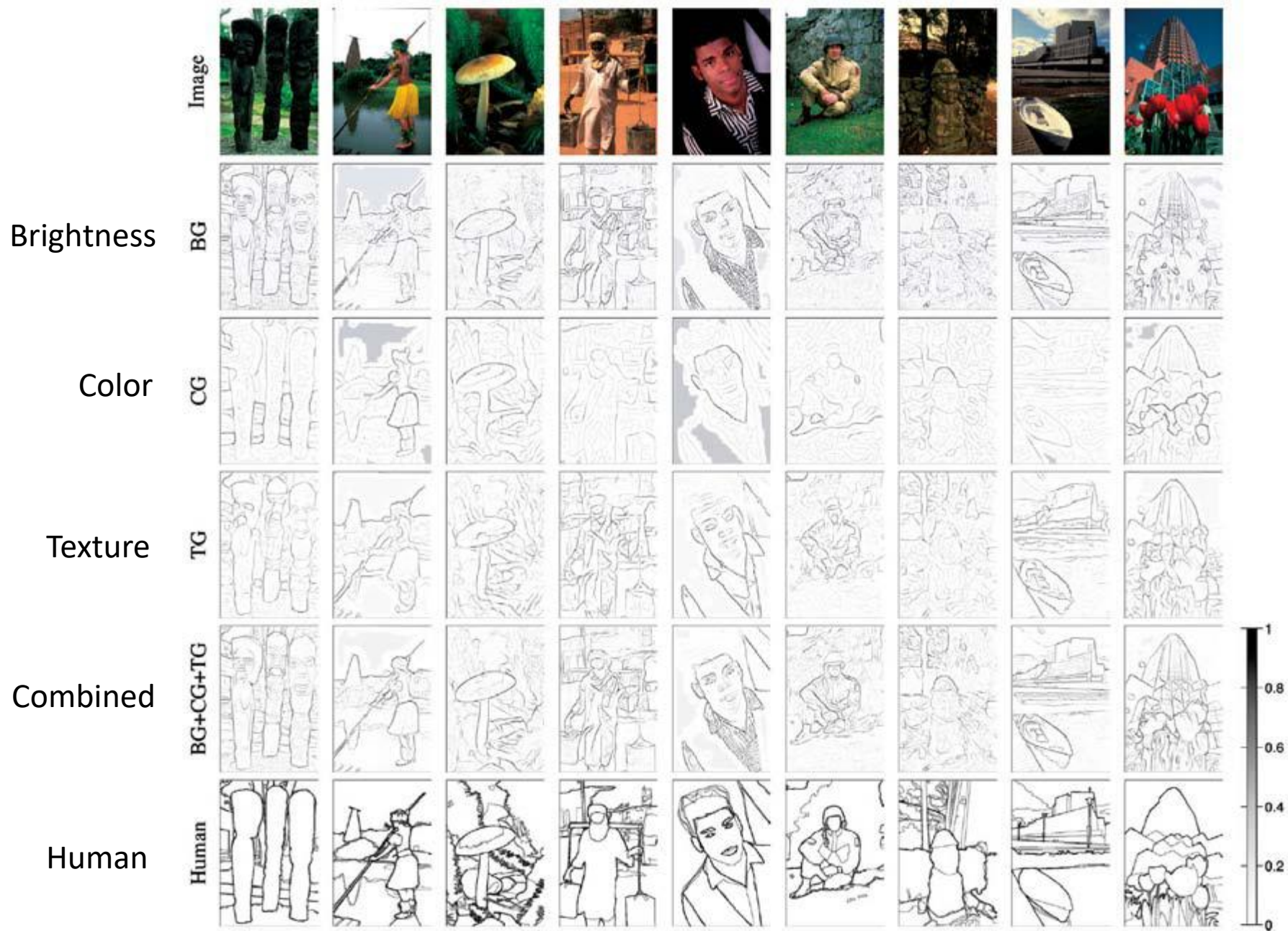


nB boundary detector

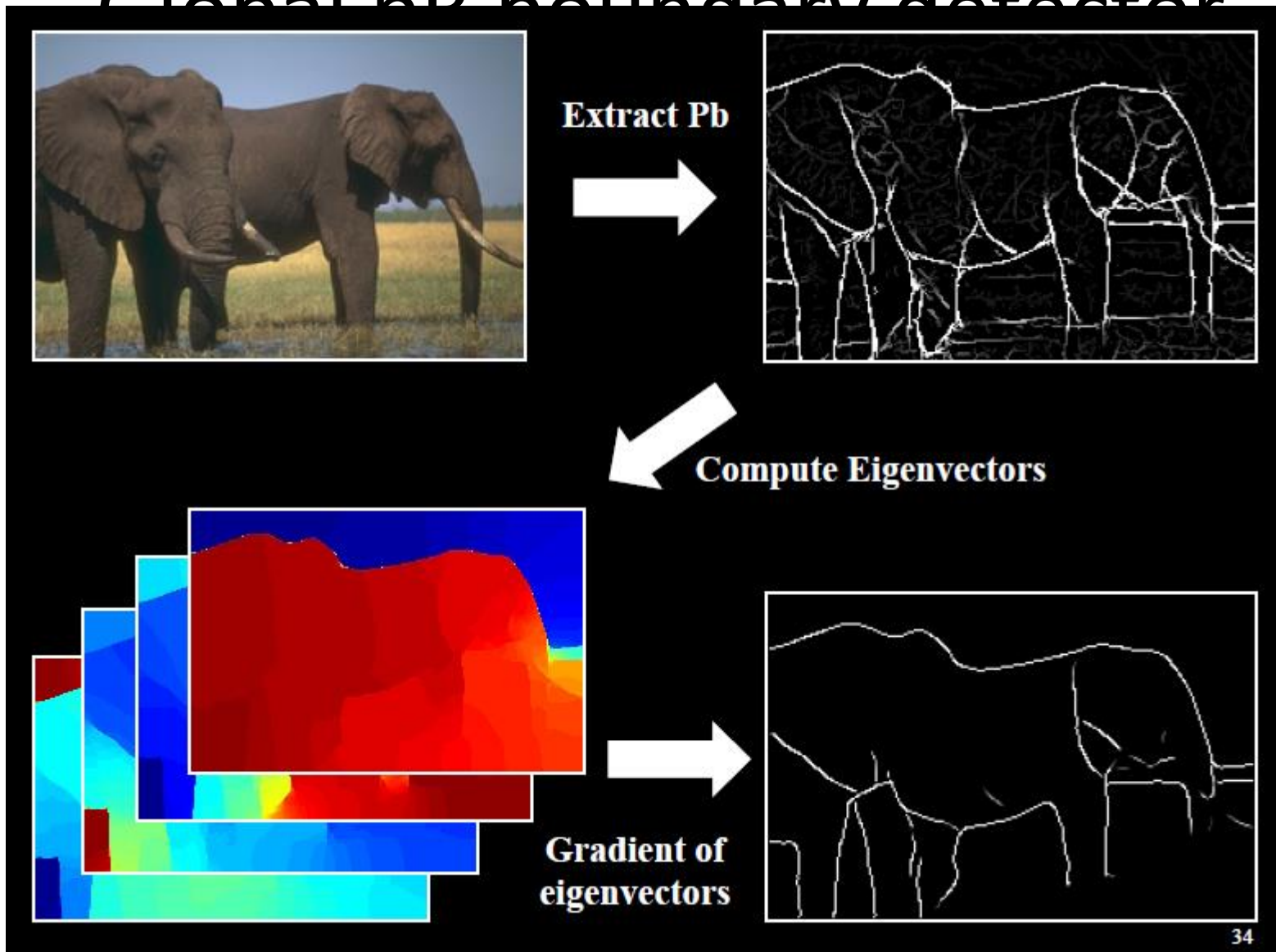


pB Boundary Detector





Global \mathbf{pD} boundary detector



45 years of boundary detection

