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BBVZZ FUNDAMENTALS OF COMPUTATIONAL PHOTOGRAPHY

Lecture #08 – Deconvolution and Coded Photography

Erkut Erdem // Hacettepe University // Spring 2024

Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

Disclaimer: The material and slides for this lecture were borrowed from —Ioannis Gkioulekas' 15-463/15-663/15-862 "Computational Photography" class —Seungyong Lee and Sunghyun Cho's "Recent Advances in Image Deblurring" course at SIGGRAPH Asia 2013

Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

Sources of blur



blur [bl3:(r)]

- Long exposure
- Moving objects
- Camera motion
 - panning shot
- Lens imperfections
- Depth defocus



blur [bl3:(r)]

- Often degrades image/video quality severely
- Unavoidable under dim light circumstances

Various Kinds of Blurs



Camera shake (Camera motion blur)



Object movement (Object motion blur)



Out of focus (Defocus blur)



Combinations (vibration & motion, ...)

Object Motion Blur

• Caused by object motions during exposure time





Optical Lens Blur

• Caused by lens aberration



Camera Motion Blur

- Caused by camera shakes during exposure time
 - Motion can be represented as a camera trajectory







Defocus Blur

• Caused by the limited depth of field of a camera



More on coded photography part

Deblurring?

• Remove blur and restore a latent sharp image



from a given blurred image



find its latent sharp image

Why is it important?

- Image/video in our daily lives
 - Sometimes a retake is difficult!



Why is it important?

• Strong demand for high quality deblurring



photography

Deblurring



from a given blurred image



find its latent sharp image

Commonly Used Blur Model



Blind Deconvolution



Blurred image



Blur kernel or Point Spread Function (PSF)

Non-blind Deconvolution



Blurred image



Blur kernel or Point Spread Function (PSF) Convolution operator

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Uniform vs. Non-uniform Blur



Uniform blur

- Every pixel is blurred in the same way
- Convolution based blur model

Uniform vs. Non-uniform Blur



Non-uniform blur

- Spatially-varying blur
- Pixels are blurred differently
- More faithful to real camera shakes

Most Blurs Are Non-Uniform



Camera shake (Camera motion blur)



Object movement (Object motion blur)



Out of focus (Defocus blur)



Combinations (vibration & motion, ...)

Blind deconvolution

Blind Deconvolution (Uniform Blur)



Blurred image



Blur kernel or Point Spread Function (PSF)

operator

Key challenge: Ill-posedness!



- Infinite number of solutions satisfy the blur model
- Analogous to

$$100 = \begin{cases} 2 \times 50 \\ 4 \times 25 \\ 3 \times 33.333 \dots \end{cases}$$

Early approaches

- Parametric blur kernels
 - [Yitzhakey et al. 1998], [Rav-Acha and Peleg 2005], ...
 - Directional blur kernels defined by (length, angle)







Early approaches

• But real camera shakes are much more complex



Early approaches

- Parametric blur kernels
 - Very restrictive assumption
 - Often failed, poor quality



Blurred image

Latent sharp image

More recent work

- Some successful approaches have been introduced...
 - [Fergus et al. SIGGRAPH 2006], [Shan et al. SIGGRAPH 2008], [Cho and Lee, SIGGRAPH Asia 2009], ...
 - More realistic blur kernels
 - Better quality
 - More robust
- Commercial software
 - Photoshop CC Shake reduction



Popular Approaches

• Maximum Posterior (MAP) based

• Variational Bayesian based

• Edge Prediction based

Popular Approaches

• Maximum Posterior (MAP) based

• Variational Bayesian based

• Edge Prediction based

• Deep-Learning based (not now, later on)

Popular Approaches

• Maximum Posterior (MAP) based

• Variational Bayesian based

• Edge Prediction based

- [Shan et al. SIGGRAPH 2008],
 [Krishnan et al. CVPR 2011],
 [Xu et al. CVPR 2013], ...
- Seek the most probable solution, which maximizes a posterior distribution
- Easy to understand
- Convergence problem

Maximize a joint posterior probability with respect to k and l



Latent image l

Blurred image b

Bayes rule:



Latent image I

Blurred image b



Negative log-posterior:

$$-\log p(k,l|b) \Rightarrow -\log p(b|k,l) - \log p(l) - \log p(k)$$

$$\Rightarrow ||k * l - b||^{2} + \rho_{l}(l) + \rho_{k}(k)$$

Data fitting term
Regularization on
latent image 1
Regularization on
blur kernel k



Negative log-posterior:

$$-\log p(k,l|b) \Rightarrow -\log p(b|k,l) - \log p(l) - \log p(k)$$

$$\Rightarrow ||k * l - b||^{2} + \rho_{l}(l) + \rho_{k}(k)$$

Data fitting term
Regularization on
latent image 1
Regularization on
blur kernel k

Alternatingly minimize the energy function w.r.t. k and l


MAP based Approaches

- Chan and Wong, TIP 1998
 - Total variation based priors for estimating a parametric blur kernel
- Shan et al. SIGGRAPH 2008
 - First MAP based method to estimate a nonparametric blur kernel
- Krishnan et al. CVPR 2011
 - Normalized sparsity measure, a novel prior on latent images
- Xu et al. CVPR 2013
 - L0 norm based prior on latent images

Shan et al. SIGGRAPH 2008



• Carefully designed likelihood & priors



Shan et al. SIGGRAPH 2008

- A few minutes for a small image
- High-quality results



Shan et al. SIGGRAPH 2008

- Convergence problem
 - Often converge to the no-blur solution [Levin et al. CVPR 2009]
 - Natural image priors prefer blurry images



Popular Approaches

• Maximum Posterior (MAP) based

• Variational Bayesian based

• Edge Prediction based

- [Fergus et al. SIGGRAPH 2006],
 [Levin et al. CVPR 2009],
 [Levin et al. CVPR 2011], ...
- Not seek for one most probable solution, but consider all possible solutions
- Theoretically more robust
- Slow

Variational Bayesian



Variational Bayesian

- Fergus et al. SIGGRAPH 2006
 - First approach to handle non-parametric blur kernels
- Levin et al. CVPR 2009
 - Show that variational Bayesian approaches can perform more robustly than MAP based approaches
- Levin et al. CVPR 2010
 - EM based efficient approximation to variational Bayesian approach

Fergus et al. SIGGRAPH 2006



• Posterior distribution

 $p(k, l|b) \propto p(b|k, l)p(l)p(k)$



Fergus et al. SIGGRAPH 2006



 Find an approximate distribution by minimizing Kundack-Leibler (KL) divergence

$$\arg\min_{q(k),q(l),q(\sigma^{-2})} KL(q(k)q(l)q(\sigma^{-2}) \| p(k,l|b))$$

approximate distributions for blur kernel k, latent image l, and noise variance σ^2

• cf MAP based approach:

 $\arg\min_{k,l} p(k,l|b)$

Fergus et al. SIGGRAPH 2006

- First method to estimate a nonparametric blur kernel
- Complex optimization
- Slow: more than an hour for a small image



Popular Approaches

• Maximum Posterior (MAP) based

• Variational Bayesian based

• Edge Prediction based

- [Cho & Lee. SIGGRAPH Asia 2009],
 [Xu et al. ECCV 2010],
 [Hirsch et al. ICCV 2011], ...
- Explicitly try to recover sharp edges using heuristic image filters
- Fast
- Proven to be effective in practice, but hard to analyze because of heuristic steps

Edge Prediction based Approaches

- Joshi et al. CVPR 2008
 - Proposed sharp edge prediction to estimate blur kernels
 - No iterative estimation, limited to small scale blur kernels
- Cho & Lee, SIGGRAPH Asia 2009
 - Proposed sharp edge prediction to estimate large blur kernels
 - Iterative framework, very fast
- Cho et al. CVPR 2010
 - Applied Radon transform to estimate a blur kernel from blurry edge profiles
 - Small scale blur kernels
- Xu et al. ECCV 2010
 - Proposed a prediction scheme based on structure scales as well as gradient magnitudes
- Hirsch et al. ICCV 2011
 - Applied a prediction scheme to estimate spatially-varying camera shakes

- Key idea: blur can be estimated from a few edges
- ➔No need to restore every detail for kernel estimation



Blurred image





Latent image with only a few edges and no texture



Quickly restore important edges using simple image filters



Do not need complex priors for the latent image and the blur kernel
 → Significantly reduce the computation time







Blurry input

Deblurring result



- A few seconds
- 1Mpix image
- in C++

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Convolution based Blur Model

• Uniform and spatially invariant blur



Real Camera Shakes: Spatially Variant!



Uniform Blur Model Assumes



x & y translational camera shakes



Planar scene

Real Camera Shakes



6D real camera motion



Real Blurred Image



Non-uniformly blurred image



Uniform deblurring result

Pixel-wise Blur Model

- Dai and Wu, CVPR 2008
 - Estimate blur kernels for every pixel from a single image
 - Severely ill-posed
 - Parametric blur kernels



Pixel-wise Blur Model

- Tai et al. CVPR 2008
 - Hybrid camera to capture hi-res image & low-res video
 - Estimate per-pixel blur kernels using low-res video



Low-res. video

Hi-res.

image





Patch-wise Blur Model

- Sorel and Sroubek, ICIP 2009
 - Estimate per-patch blur kernels from a blurred image and an underexposed noisy image





Patch-wise Blur Model

- Hirsch et al. CVPR 2010
 - Efficient filter flow (EFF) framework
 - More accurate approximation than the naïve patch-wise blur model
- Harmeling et al. NIPS 2010
 - Estimate per-patch blur kernels based on EFF from a single image





Patch-wise Blur Model

- Approximation
 - More patches \rightarrow more accurate
- Computationally efficient
 - Patch-wise uniform blur
 - FFTs can be used
- Physically implausible blurs
 - Adjacent blur kernels cannot be very different from each other



Summary

• Different blur models



Patch based Efficient but no global constraint



Projective Motion Path Globally consistent but inefficient



Hybrid Efficient & globally consistent

- More realistic than uniform blur model
- Still approximations
 - Real camera motions: 6 DoF + more (zoom-in, depth, etc...)
- High dimensionality
 - Less stable & slower than uniform blur model

Remaining Challenges



- All methods still fail quite often
- Noise
- Outliers
- Non-uniform blur
- Limited amount of edges
- Speed...
- Etc...

Non-blind deconvolution

Non-blind Deconvolution (Uniform Blur)



- Ideal lens: A point maps to a point at a certain plane.
- Real lens: A point maps to a circle that has non-zero minimum radius among all planes.



- Ideal lens: A point maps to a point at a certain plane.
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- Ideal lens: A point maps to a point at a certain plane.
- Real lens: A point maps to a circle that has non-zero minimum radius among all planes.



What causes lens imperfections?
Lens imperfections

What causes lens imperfections?

• Aberrations.

(Important note: Oblique aberrations like coma and distortion <u>are not shift-</u> <u>invariant</u> blur and we do not consider them here!)



• Diffraction.



small aperture



large aperture

Point spread function (PSF): The blur kernel of a lens.

• "Diffraction-limited" PSF: No aberrations, only diffraction. Determined by aperture shape.



Point spread function (PSF): The blur kernel of a lens.

• "Diffraction-limited" PSF: No aberrations, only diffraction. Determined by aperture shape.



We will assume that we can use:

- Fraunhofer diffraction (i.e., distance of sensor and aperture is large relative to wavelength).
- incoherent illumination (i.e., the light we are measuring is not laser light).

We will also be ignoring various scale factors. Different functions are <u>not</u> drawn to scale.



























Other shapes produce very anisotropic blur.



aperture incoherent point spread function As the aperture size increases... <u>The 2D case</u> aperture incoherent point spread function becomes smaller optical transfer function

Point spread function (PSF): The blur kernel of a lens.

• "Diffraction-limited" PSF: No aberrations, only diffraction. Determined by aperture shape.



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image from a perfect lens

imperfect lens PSF



image from imperfect lens

*

If we know b and k, can we recover i?



image from a perfect lens

imperfect lens PSF



image from imperfect lens

Non-blind Deconvolution (Uniform Blur)



Non-blind Deconvolution

- Key component in many deblurring systems
 - For example, in MAP based blind deconvolution:



Non-blind Deconvolution



- Wiener filter
- Richardson-Lucy deconvolution
- Rudin et al. Physica 1992
- Bar et al. IJCV 2006
- Levin et al. SIGGRAPH 2007
- Shan et al. SIGGRAPH 2008
- Yuan et al. SIGGRAPH 2008
- Harmeling et al. ICIP 2010
- etc...

Ill-Posed Problem

• Even if we know the true blur kernel, we cannot restore the latent image perfectly, because:



• Loss of high-freq info & noise \approx denoising & super-resolution

III-Posed Problem

• Deconvolution amplifies noise as well as sharpens edges



- Ringing artifacts
 - Inaccurate blur kernels, outliers cause ringing artifacts



Classical Methods

- Popular methods
 - Wiener filtering
 - Richardson-Lucy deconvolution
 - Constrained least squares
- Matlab Image Processing Toolbox
 - deconvwnr, deconvlucy, deconvreg
- Simple assumption on noise and latent images
 - Simple & fast
 - Prone to noise & artifacts



- Non-blind deconvolution: ill-posed problem
- We need to assume something on the latent image to constrain the problem.



- Natural images have a heavy-tailed distribution on gradient magnitudes
 - Mostly zero & a few edges
 - Levin et al. SIGGRAPH 2007, Shan et al. SIGGRAPH 2008, Krishnan & Fergus, NIPS 2009



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- Levin et al. SIGGRAPH 2007
 - Propose a parametric model for natural image priors based on image aradients





• Levin et al. SIGGRAPH 2007





• Levin et al. SIGGRAPH 2007



Input

Richardson-Lucy

Gaussian prior $\sum_{i} |\nabla l_i|^2$

Sparse prior $\sum_{i} |\nabla l_i|^{0.8}$

- Patches, large neighborhoods, ...
- Effective for various kinds of image restoration problems
 - Denoising, inpainting, super-resolution, deblurring, ...



- Schmidt et al. CVPR 2011
 - Fields of Experts
- Zoran & Weiss, ICCV 2011
 - Trained Gaussian mixture model for natural image patches
- Schuler et al. CVPR 2013
 - Trained Multi-layer perceptron to remove artifacts and to restore sharp patches
- Schmidt et al. CVPR 2013
 - Trained regression tree fields for 5x5 neighborhoods

- Zoran & Weiss, ICCV 2011
 - Gaussian Mixture Model (GMM) learned from natural images



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- Zoran & Weiss, ICCV 2011
 - Given a patch, we can compute its likelihood based on the GMM.
 - Deconvolution can be done by solving:

$$\arg\min_{l} \left\{ \|k * l - b\|^{2} - \lambda \sum_{i} \log p(l_{i}) \right\}$$
Log-likelihood of a patch l_{i} at *i*-th pixel based on GMM

• Zoran & Weiss, ICCV 2011

Denoising



(a) Noisy Image - PSNR: 20.17



(b) KSVD - PSNR: 28.72



(c) LLSC - PSNR: 29.30



(d) EPLL GMM - PSNR: 29.39



Blurred image

Deblurring



Krishnan & Fergus PSNR: 26.38



Zoran & Weiss PSNR: 27.70

Ringing Artifacts

- Wave-like artifacts around strong edges
- Caused by
 - Inaccurate blur kernels
 - Nonlinear response curve
 - Etc...



Ringing Artifacts

- Noise
 - High-freq
 - Independent and identical distribution
 - Priors on image gradients work well



- Ringing
 - Mid-freq
 - Spatial correlation
 - Priors on image gradients are not very effective


Ringing Artifacts

- Yuan et al. SIGGRAPH 2007
 - Residual deconvolution & de-ringing
- Yuan et al. SIGGRAPH 2008
 - Multi-scale deconvolution framework based on residual deconvolution



Blurred image

Richardson-Lucy

Yuan et al. SIGGRAPH 2008

Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]



Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]



Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]



Progressive Inter-scale & Intra-scale Deconvolution [Yuan et al. SIGGRAPH 2008]

• Progressive inter-scale & intra-scale deconvolution

Progressive inter-scale deconvolution





guide image

detail layer (1)

detail layer (2)

detail layer (3)



Outliers

• A main source of severe ringing artifacts



Blurred image with outliers

Deblurring result [Levin et al. SIGGRAPH 2007]

Outliers

• Saturated pixels caused by limited dynamic range of sensors



Incoming light to sensors



Blurred image

[Levin et al. 2007]

Outliers

• Hot pixels, dead pixels, compression artifacts, etc...



Blurred image with outliers [Levin et al. 2007]

Outlier Handling



• Most common blur model:



Outlier Handling



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• An energy function derived from this model:

$$E(l) = ||k * l - b||^{2} + \rho(l)$$

$$L^{2}\text{-norm based data term:}$$
known to be vulnerable to outliers
$$Regularization term or a latent image l$$

- More robust norms to outliers
 - L^1 -norm, other robust statistics...

$$E(l) = \|k * l - b\|_{1} + \rho(l)$$

- Bar et al. IJCV 2006, Xu et al. ECCV 2010, ...

Outlier Handling

- L^1 -norm based data term
 - Simple & efficient
 - Effective on salt & pepper noise
 - Not effective on saturated pixels



Modern Approaches

DeblurGAN: Blind Motion Deblurring Using Conditional Adversarial Networks

Orest Kupyn^{1,3}, Volodymyr Budzan^{1,3}, Mykola Mykhailych¹, Dmytro Mishkin², Jiři Matas²

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Modern Approaches

Universal and Flexible Optical Aberration Correction Using Deep-Prior Based Deconvolution

Xiu Li^{1*}, Jinli Suo¹, Weihang Zhang¹, Xin Yuan², Qionghai Dai¹

¹Tsinghua University, ²Westlake University



Modern Approaches







Modern Technology



Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

The coded photography paradigm

Conventional photography



- Optics capture something that is (close to) the final image.
- Computation mostly "enhances" captured image (e.g., deblur).

Coded photography



• Generalized computation decodes representation into multiple images.

Can you think of any examples?

Early example: mosaicing



real world

generalizedcoded representationgeneralizedopticsof real worldcomputation

final image(s)

- Color filter array encodes color into a mosaic.
- Demosaicing decodes color into RGB image.

Recent example: plenoptic camera



- Plenoptic camera encodes world into lightfield.
- Lightfield rendering decodes lightfield into refocused or multi-viewpoint images.

Why are our images blurry?

Lens imperfections. In non-blind deconvolution
 Camera shake. In blind deconvolution
 Scene motion. In flutter shutter, motion-invariant photo coded photography
 Depth defocus. In coded aperture, focal sweep, lattice lens

Why are our images blurry?



Dealing with depth blur: coded aperture

Defocus blur

Point spread function (PSF): The blur kernel of a (perfect) lens at some out-of-focus depth.



What does the blur kernel depend on?

Defocus blur

Point spread function (PSF): The blur kernel of a (perfect) lens at some out-of-focus depth.



- Aperture determines shape of kernel.
- Depth determines scale of blur kernel.











Aperture determines shape of blur kernel



Aperture determines shape of blur kernel

What causes these lines?







photo of aperture

shape of aperture blur kernel (optical transfer function, OTF) (point spread function, PSF)

How do the OTF and PSF relate to each other?

Removing depth defocus



measured PSFs at different depths

input defocused image

How would you create an all in-focus image given the above?

Removing depth defocus

Defocus is local convolution with a depth-dependent kernel



How would you create an all in-focus image given the above?

measured PSFs at different depths

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Removing depth defocus

- Deconvolve each image patch with all kernels
- Select the right scale by evaluating the deconvolution results



How do we select the correct scale?

Removing depth defocus

Problem: With standard aperture, results at different scales look very similar.



Coded aperture

Solution: Change aperture so that it is easier to pick the correct scale



Build your own coded aperture



Build your own coded aperture Voila!



Coded aperture changes shape of kernel



Coded aperture changes shape of kernel



Coded aperture changes shape of PSF



in-focus photo

out-of-focus, circular aperture

out-of-focus, coded aperture

Image of a point light source



Coded aperture changes shape of PSF

New PSF preserves high frequencies

• More content available to help us determine correct depth











All-focused (deconvolved)

OT TRA

COBR

-

Comparison between standard and coded aperture



Comparison between standard and coded aperture









Depth estimation





All-focused (deconvolved)

- 27/20





-HARA

Depth estimation

Any problems with using a coded aperture?

Any problems with using a coded aperture?

• We lose a lot of light due to blocking.



• The deconvolution becomes harder due to more diffraction/zeros in frequency domain.





We still need to select correct scale.

Dealing with depth blur: focal sweep

varying in-focus distance

At every focus setting, objects at different depths are blurred by different PSF



At every focus setting, objects at different depths are blurred by different PSF



At every focus setting, objects at different depths are blurred by different PSF



At every focus setting, objects at different depths are blurred by different PSF

As we sweep through focus settings, each point every object is blurred by all possible PSFs





The effective PSF is:

- 1. Depth-invariant all points are blurred the same way regardless of depth.
- 2. Never sharp all points will be blurry regardless of depth.

What are the implications of this?



The effective PSF is:

- 1. Depth-invariant all points are blurred the same way regardless of depth.
- 2. Never sharp all points will be blurry regardless of depth.

What are the implications of this?

- 1. The image we capture will not be sharp anywhere; but
- 2. We can use simple (global) deconvolution to sharpen parts we want



- 1. Can we estimate depth from this?
- 2. Can we do refocusing from this?

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- 1. Can we estimate depth from this?
- 2. Can we do refocusing from this?

Depth-invariance of the PSF means that we have lost all depth information
How can you implement focal sweep?

How can you implement focal sweep?





Use translation stage to move sensor relative to fixed lens during exposure

Rotate focusing ring to move lens relative to fixed sensor during exposure

Comparison of different PSFs



Depth of field comparisons



EDOF image

conventional photo (large DOF, noisy)

Any problems with using focal sweep?

Any problems with using focal sweep?

• We have moving parts (vibrations, motion blur).



• Perfect depth invariance requires very constant speed.



• We lose depth information.

Dealing with depth blur: generalized optics

Change optics, not aperture



Wavefront coding



Replace lens with a cubic phase plate

Wavefront coding

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• Approximately depth-invariant PSF for certain range of depths.

Lattice lens



Add lenslet array with varying focal length in front of lens

Lattice lens



Does this remind you of something?



Lattice lens

• Effectively captures only the "useful" subset of the 4D lightfield.



• PSF is not depth-invariant, so local deconvolution as in coded aperture.

PSFs at different depths

















Refocusing example



Refocusing example



Refocusing example



Comparison of different techniques

Depth of field comparison:



standard lens



coded aperture



focal sweep



wavefront coding



lattice lens

Object at in-focus depth



Object at extreme depth



Diffusion coded photography

• can also do EDOF with diffuser as coded aperture, has better inversion



characteristics than lattice focal lens



Conventional Camera

Diffusion Coded Camera

Can you think of any issues?

Dealing with motion blur

Why are our images blurry?



Motion blur



Motion blur





motion blur kernel



sharp image of static object

blurry image of moving object

What does the motion blur kernel depend on?

Motion blur



motion blur kernel

*

blurry image of moving object

sharp image of static object

What does the motion blur kernel depend on?

- Motion velocity determines direction of kernel.
- Shutter speed determines width of kernel.

Can we use deconvolution to remove motion blur?

Challenges of motion deblurring

• Blur kernel is not invertible.

• Blur kernel is unknown.

• Blur kernel is different for different objects.



Challenges of motion deblurring

• Blur kernel is not invertible.

• Blur kernel is unknown.

• Blur kernel is different for different objects.

How would you deal with this?

Dealing with motion blur: coded exposure

Coded exposure a.k.a. flutter shutter

Code exposure (i.e., shutter speed) to make motion blur kernel better conditioned.

traditional camera



blurry image of moving object



motion blur kernel



sharp image of static object



sharp image of static object

flutter-shutter camera



blurry image of moving object

motion blur kernel

*

How would you implement coded exposure?

How would you implement coded exposure?



Coded exposure a.k.a. flutter shutter


Coded exposure a.k.a. flutter shutter



Motion deblurring comparison

conventional photography deconvolved output blurry input

flutter-shutter photography





License Plate Retrieval





License Plate Retrieval

Challenges of motion deblurring

• Blur kernel is not invertible.

• Blur kernel is unknown.

How would you deal with these two?

• Blur kernel is different for different objects.



Dealing with motion blur: parabolic sweep

Motion-invariant photography

Introduce extra motion so that:

- Everything is blurry; and
- The blur kernel is motion invariant (same for all objects).

How would you achieve this?

Parabolic sweep

Sensor position $x(t)=a t^2$

- start by moving very fast to the right
- continuously slow down until stop
- continuously accelerate to the left

- Intuition:
 - for any velocity, there is one instant where we track perfectly
 - all velocities captured same amount of time



Hardware implementation

Approximate small translation by small rotation



Some results



static camera input unknown and variable blur parabolic input - blur is invariant to velocity

Some results



static camera input unknown and variable blur output after deconvolution

Is this blind or non-blind deconvolution?

Some results



static camera input



parabolic camera input



deconvolution output

Next Lecture: Convolutional Neural Networks