

BBM444

FUNDAMENTALS OF COMPUTATIONAL PHOTOGRAPHY

Lecture #08 – Deconvolution and Coded Photography



HACETTEPE
UNIVERSITY
COMPUTER
VISION LAB

Erkut Erdem // Hacettepe University // Spring 2025

Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

Disclaimer: The material and slides for this lecture were borrowed from

—Ioannis Gkioulekas' 15-463/15-663/15-862 "Computational Photography" class

—Seungyong Lee and Sunghyun Cho's "Recent Advances in Image Deblurring" course at SIGGRAPH Asia 2013

Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

Sources of blur



blur [blɜ:(r)]

- Long exposure
- Moving objects
- Camera motion
 - panning shot
- Lens imperfections
- Depth defocus



blur [blɜ:(r)]

- Often degrades image/video quality severely
- Unavoidable under dim light circumstances

Various Kinds of Blurs



Camera shake (Camera motion blur)



Object movement (Object motion blur)



Out of focus (Defocus blur)



Combinations (vibration & motion, ...)

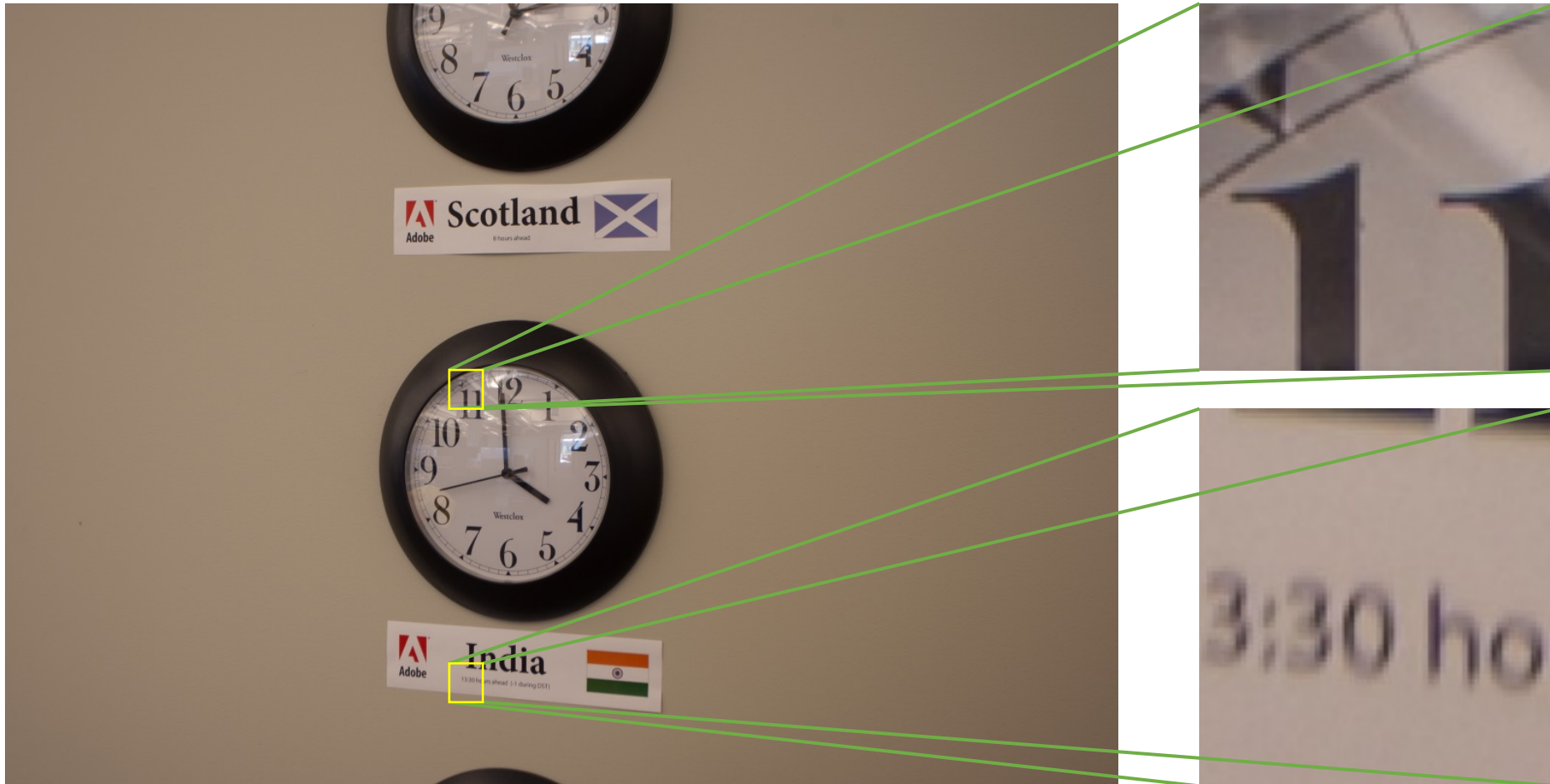
Object Motion Blur

- Caused by object motions during exposure time



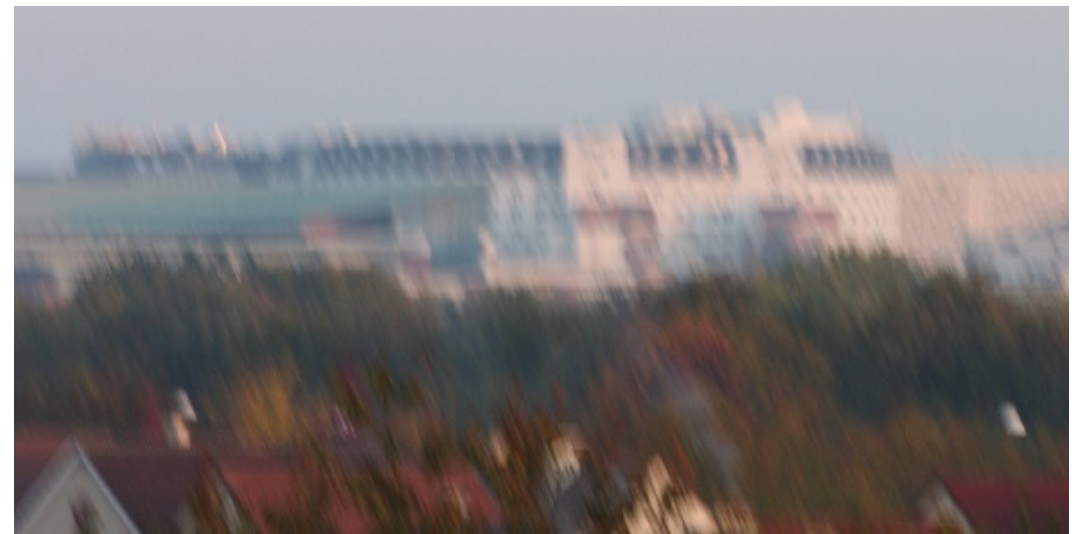
Optical Lens Blur

- Caused by lens aberration



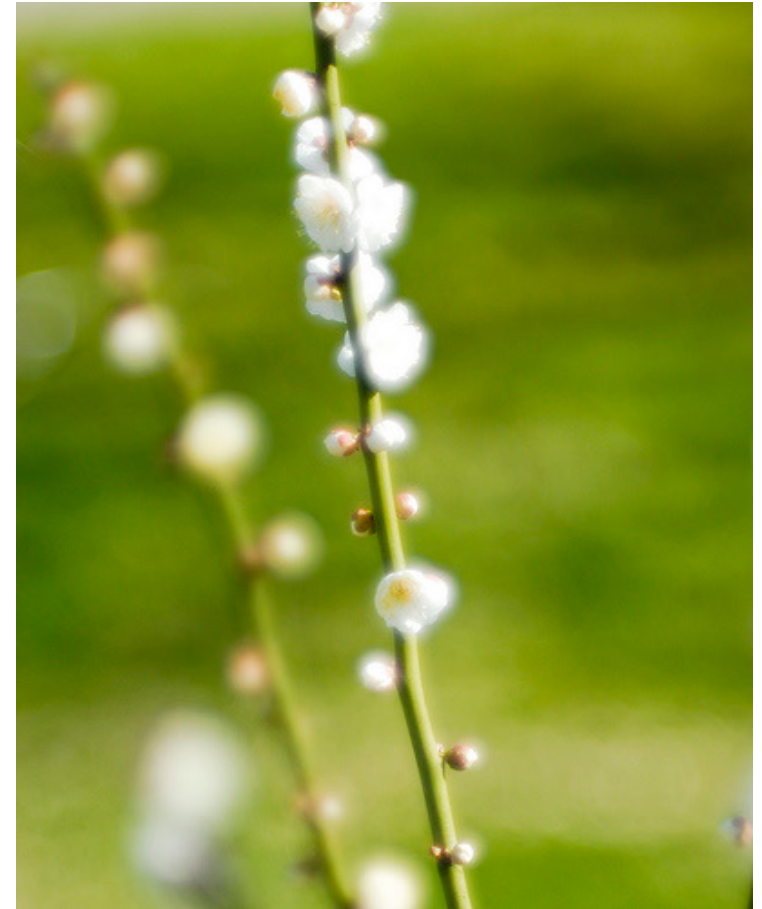
Camera Motion Blur

- Caused by camera shakes during exposure time
 - Motion can be represented as a camera trajectory



Defocus Blur

- Caused by the limited depth of field of a camera



More on coded photography part

Deblurring?

- Remove blur and restore a latent sharp image



from a given blurred image



find its latent sharp image

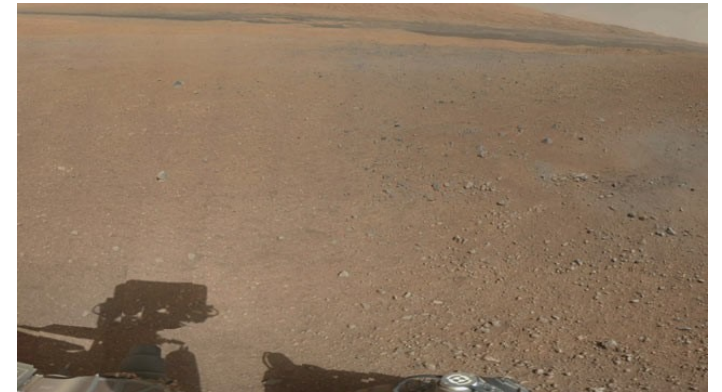
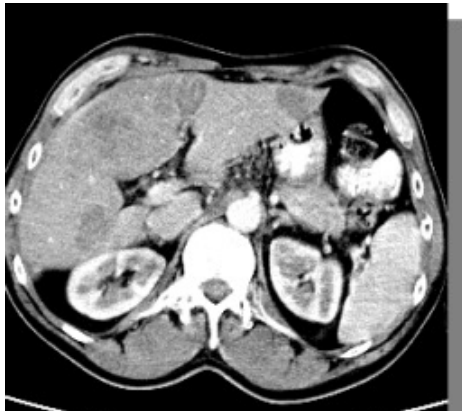
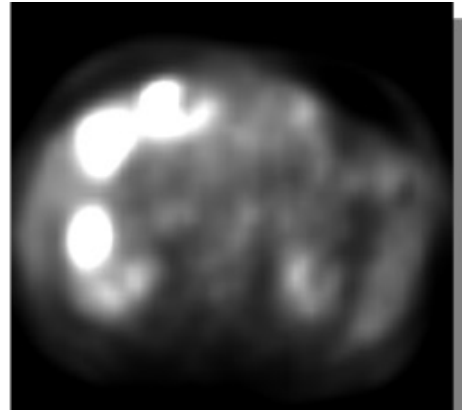
Why is it important?

- Image/video in our daily lives
 - Sometimes a retake is difficult!



Why is it important?

- Strong demand for high quality deblurring



CCTV, car black box

Medical imaging

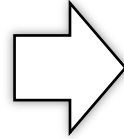
Aerial/satellite
photography

Robot vision

Deblurring



from a given blurred image

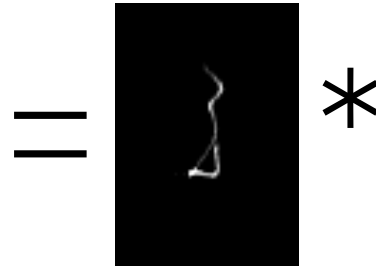


find its latent sharp image

Commonly Used Blur Model



Blurred image



Blur kernel or
Point Spread
Function (PSF)

Convolution
operator




Latent sharp image

Blind Deconvolution



Blurred image



$$= \begin{bmatrix} \text{?} \end{bmatrix} *$$

Blur kernel or
Point Spread
Function (PSF)

Convolution
operator

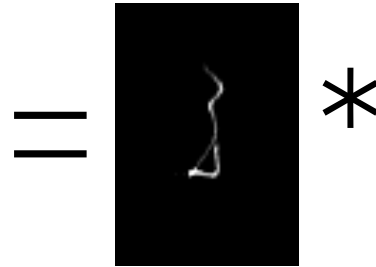


Latent sharp image

Non-blind Deconvolution



Blurred image



Blur kernel or
Point Spread
Function (PSF)

Convolution
operator



Latent sharp image

Uniform vs. Non-uniform Blur



Uniform blur

- Every pixel is blurred in the same way
- Convolution based blur model

Uniform vs. Non-uniform Blur



Non-uniform blur

- Spatially-varying blur
- Pixels are blurred differently
- More faithful to real camera shakes

Most Blurs Are Non-Uniform



Camera shake (Camera motion blur)



Object movement (Object motion blur)



Out of focus (Defocus blur)



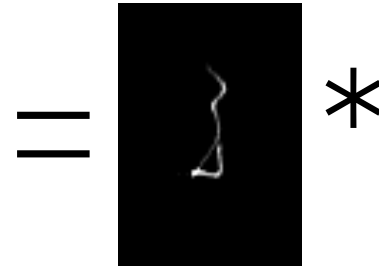
Combinations (vibration & motion, ...)

Blind deconvolution

Blind Deconvolution (Uniform Blur)



Blurred image



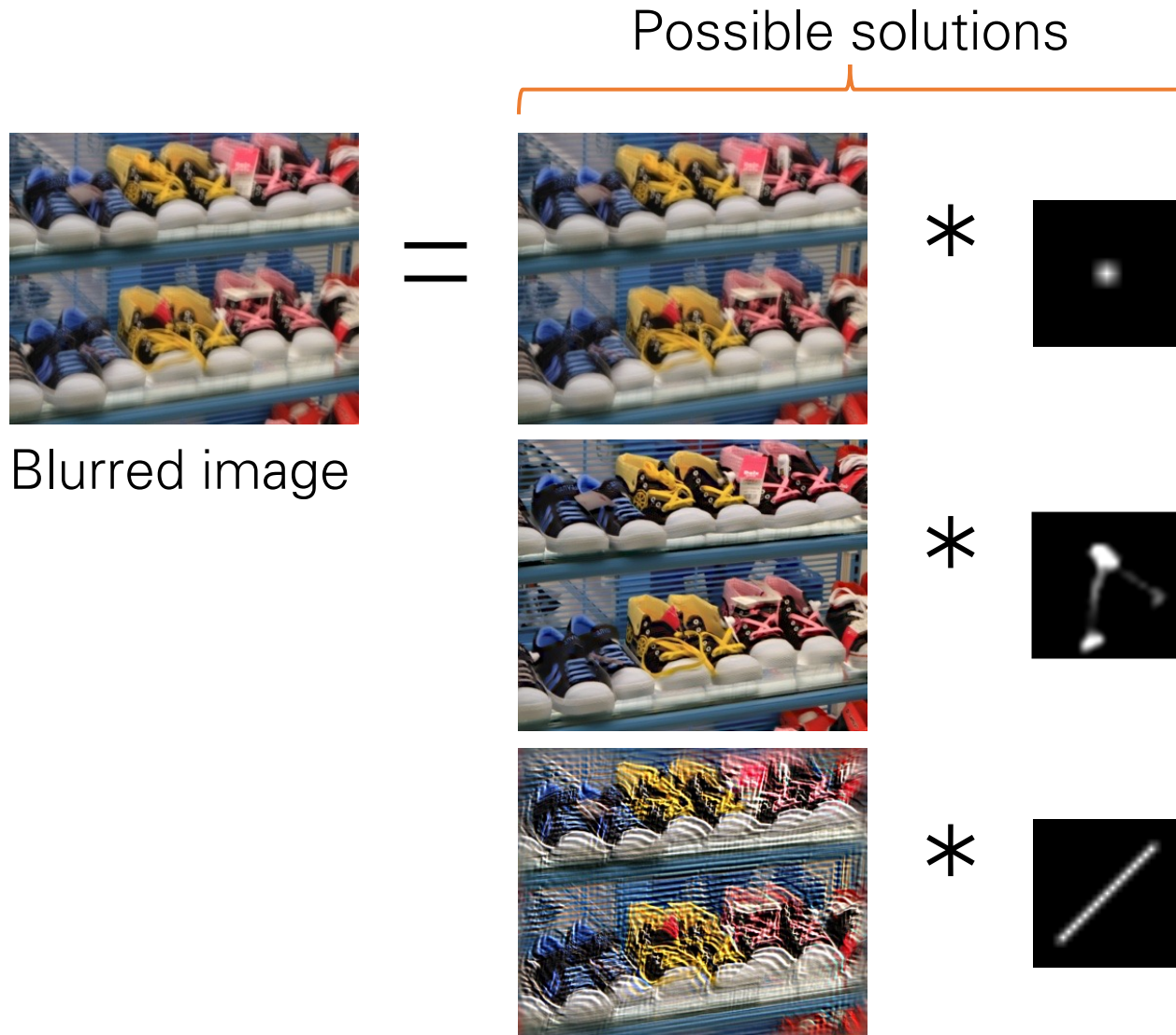
Blur kernel or
Point Spread
Function (PSF)

Convolution
operator



Latent sharp image

Key challenge: Ill-posedness!



- Infinite number of solutions satisfy the blur model

- Analogous to

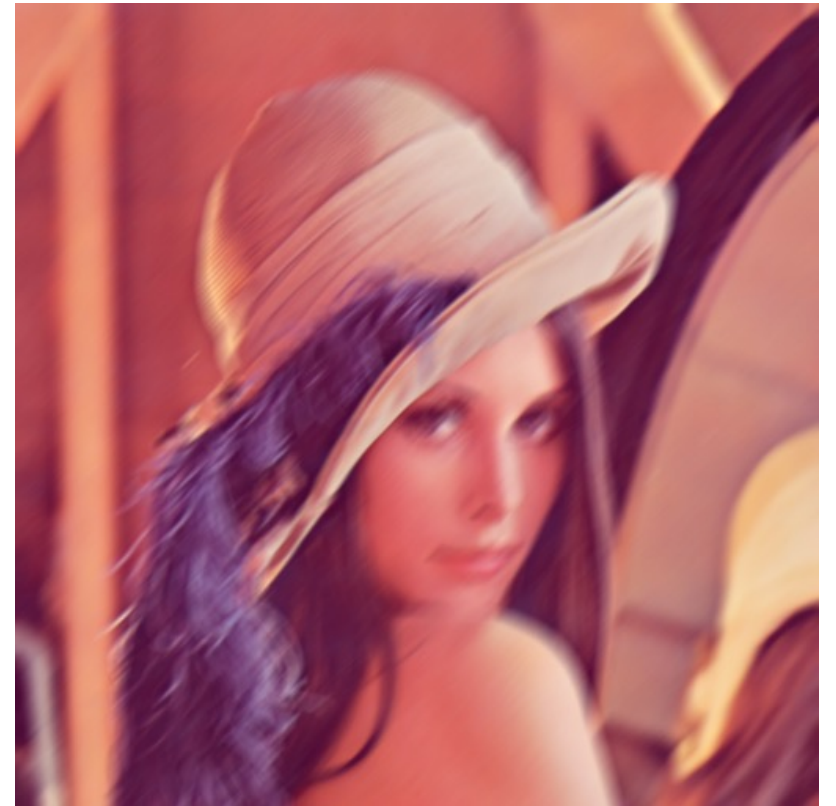
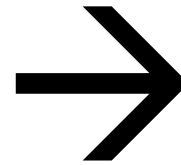
$$100 = \begin{cases} 2 \times 50 \\ 4 \times 25 \\ 3 \times 33.333 \dots \end{cases}$$

Early approaches

- Parametric blur kernels
 - [Yitzhakey et al. 1998], [Rav-Acha and Peleg 2005], ...
 - Directional blur kernels defined by (length, angle)



*



Early approaches

- But real camera shakes are much more complex



Early approaches

- Parametric blur kernels
 - Very restrictive assumption
 - Often failed, poor quality



Blurred image

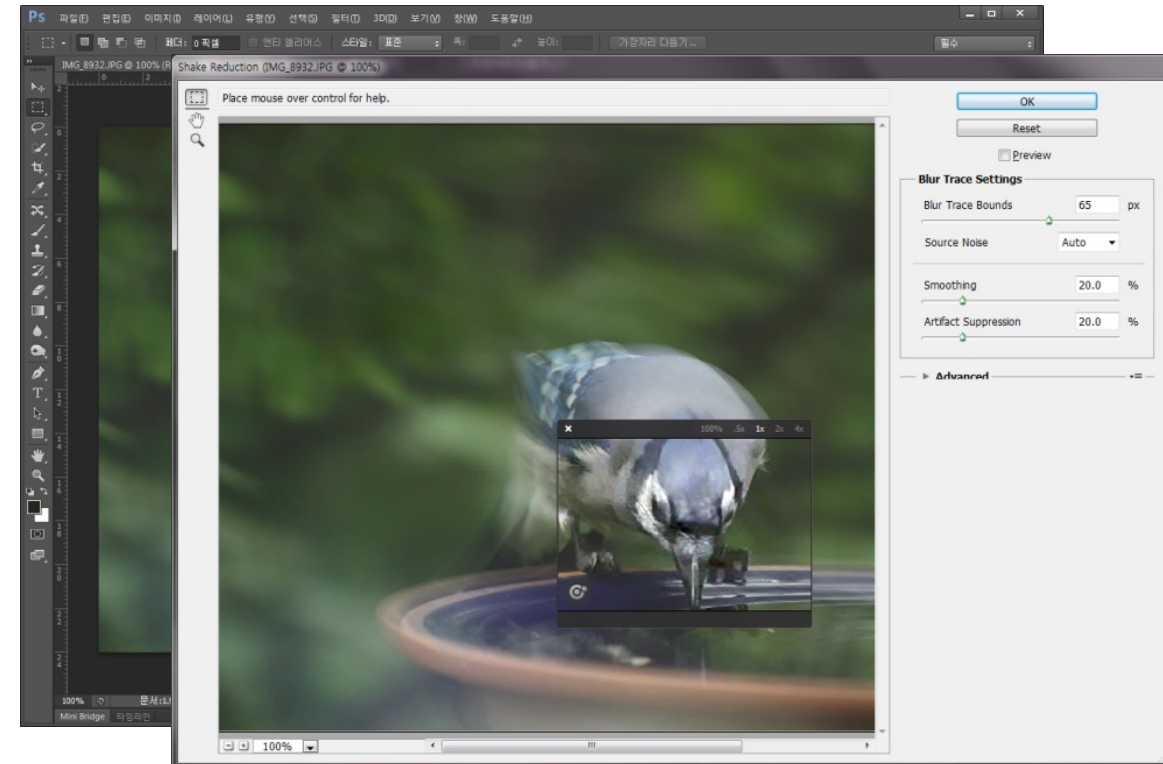


Latent sharp image

Yitzhaky et al. 1998]

More recent work

- Some successful approaches have been introduced...
 - [Fergus et al. SIGGRAPH 2006], [Shan et al. SIGGRAPH 2008], [Cho and Lee, SIGGRAPH Asia 2009], ...
 - More realistic blur kernels
 - Better quality
 - More robust
- Commercial software
 - Photoshop CC Shake reduction



Popular Approaches

- Maximum Posterior (MAP) based
- Variational Bayesian based
- Edge Prediction based

Popular Approaches

- Maximum Posterior (MAP) based
- Variational Bayesian based
- Edge Prediction based
- Deep-Learning based (not now, later on)

Popular Approaches

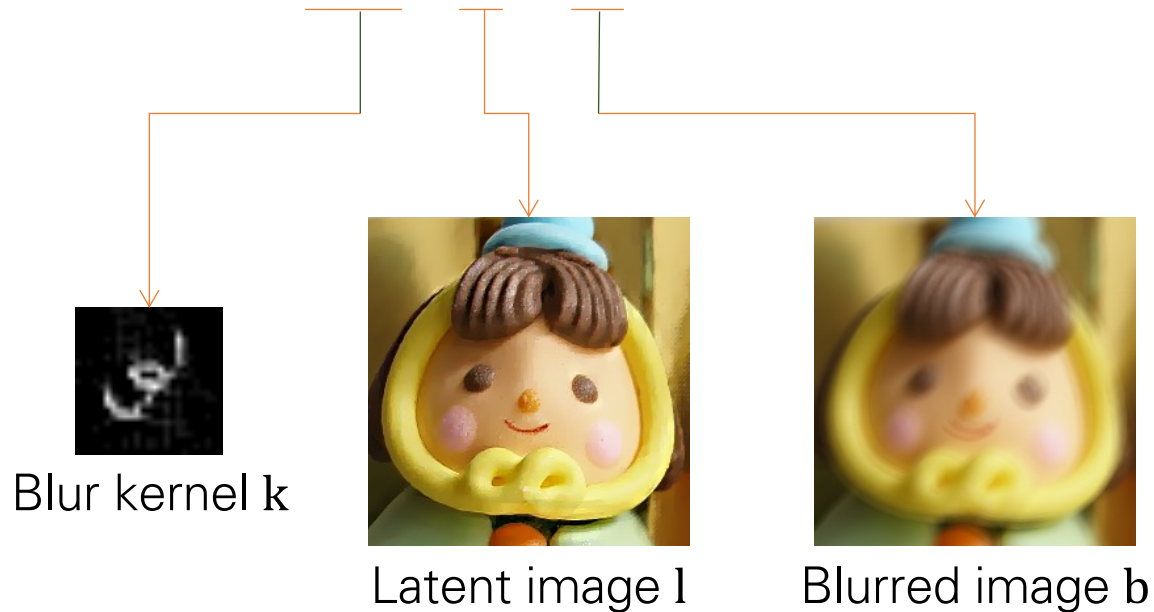
- Maximum Posterior (MAP) based
 - [Shan et al. SIGGRAPH 2008], [Krishnan et al. CVPR 2011], [Xu et al. CVPR 2013], ...
- Variational Bayesian based
- Edge Prediction based
 - Seek the most probable solution, which maximizes a posterior distribution
 - Easy to understand
 - Convergence problem

MAP based Approaches

Maximize a joint posterior probability with respect to k and l

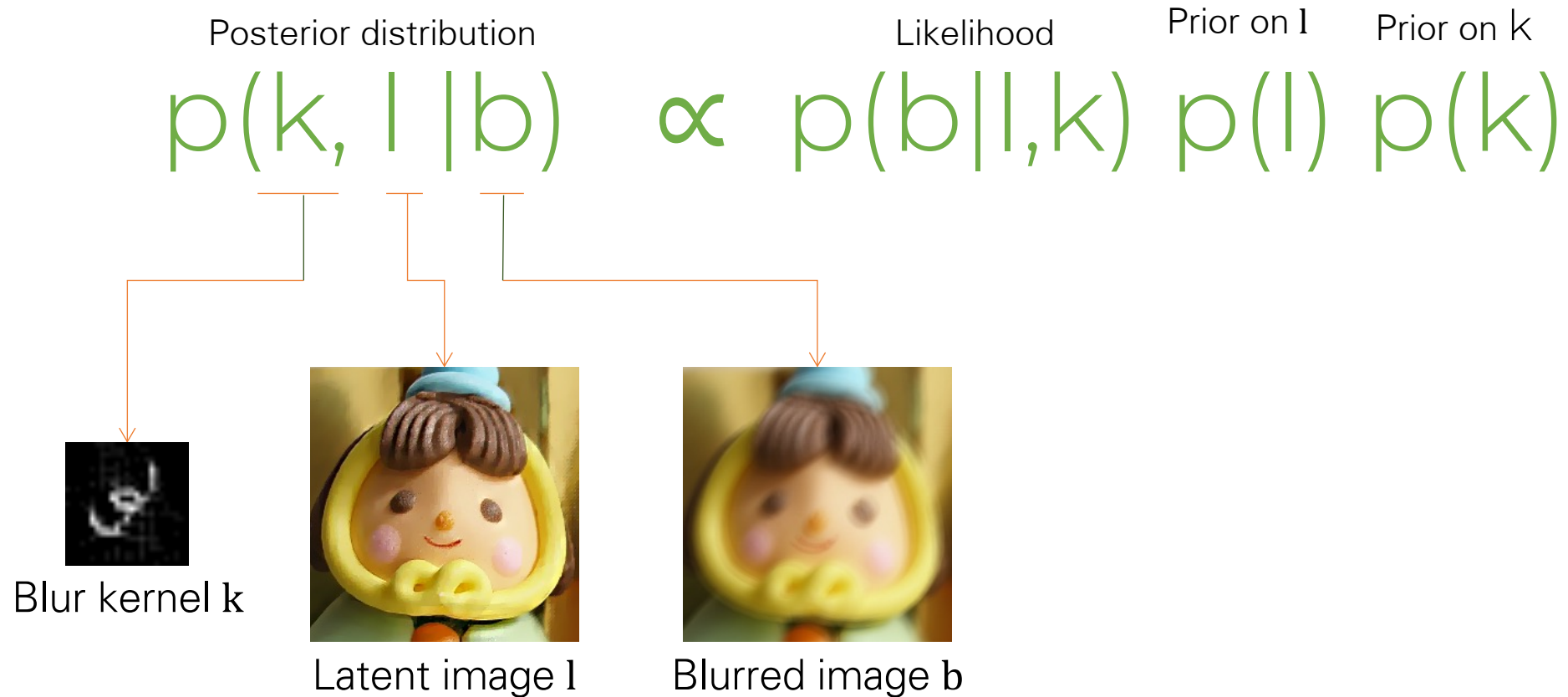
Posterior distribution

$$p(k, l | b)$$



MAP based Approaches

Bayes rule:



MAP based Approaches

Negative log-posterior:

$$\begin{aligned} -\log p(k, l|b) &\Rightarrow -\log p(b|k, l) - \log p(l) - \log p(k) \\ &\Rightarrow \|k * l - b\|^2 + \rho_l(l) + \rho_k(k) \end{aligned}$$

Data fitting term

Regularization on
latent image l

Regularization on
blur kernel k

MAP based Approaches

Negative log-posterior:

$$\begin{aligned} -\log p(k, l|b) &\Rightarrow -\log p(b|k, l) - \log p(l) - \log p(k) \\ &\Rightarrow \|k * l - b\|^2 + \rho_l(l) + \rho_k(k) \end{aligned}$$

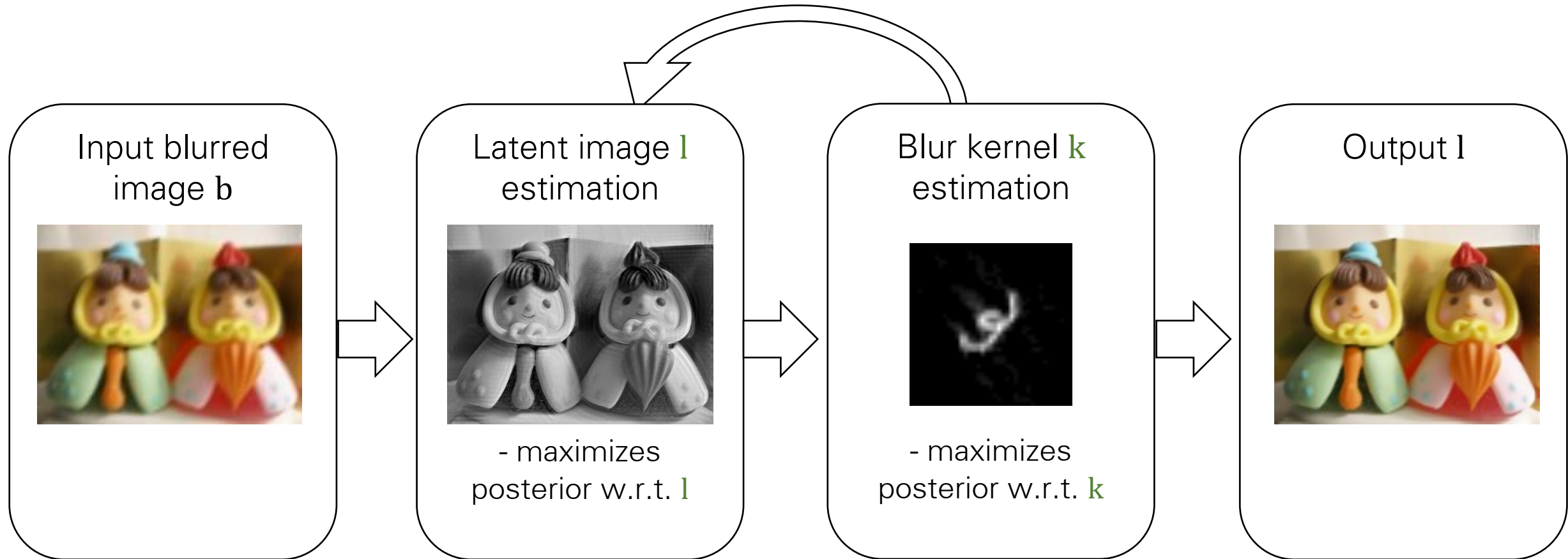
Data fitting term

Regularization on
latent image l

Regularization on
blur kernel k

Alternatingly minimize the energy function w.r.t. k and l

MAP based Approaches



MAP based Approaches

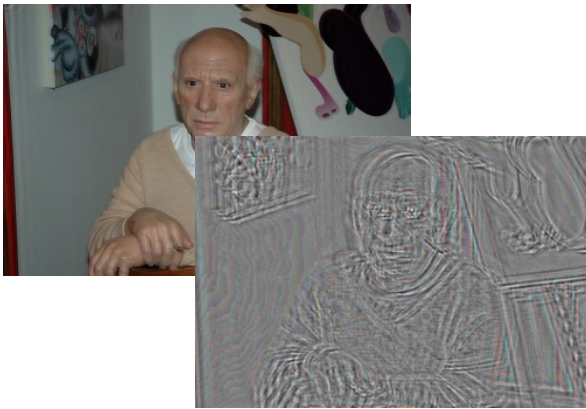
- Chan and Wong, TIP 1998
 - Total variation based priors for estimating a parametric blur kernel
- Shan et al. SIGGRAPH 2008
 - First MAP based method to estimate a nonparametric blur kernel
- Krishnan et al. CVPR 2011
 - Normalized sparsity measure, a novel prior on latent images
- Xu et al. CVPR 2013
 - L0 norm based prior on latent images

Shan et al. SIGGRAPH 2008

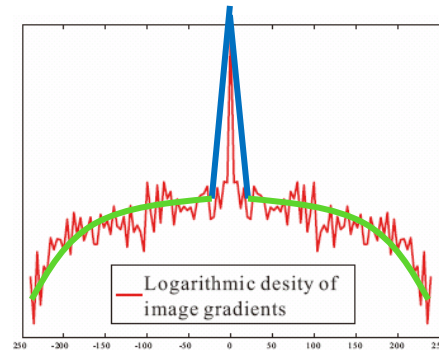
- Carefully designed likelihood & priors

$$p(k, l|b) \propto p(b|l, k)p(l)p(k)$$

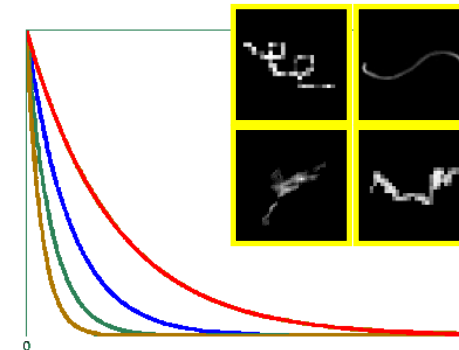
Likelihood based on
intensities & derivatives



Natural image
statistics based
prior on l

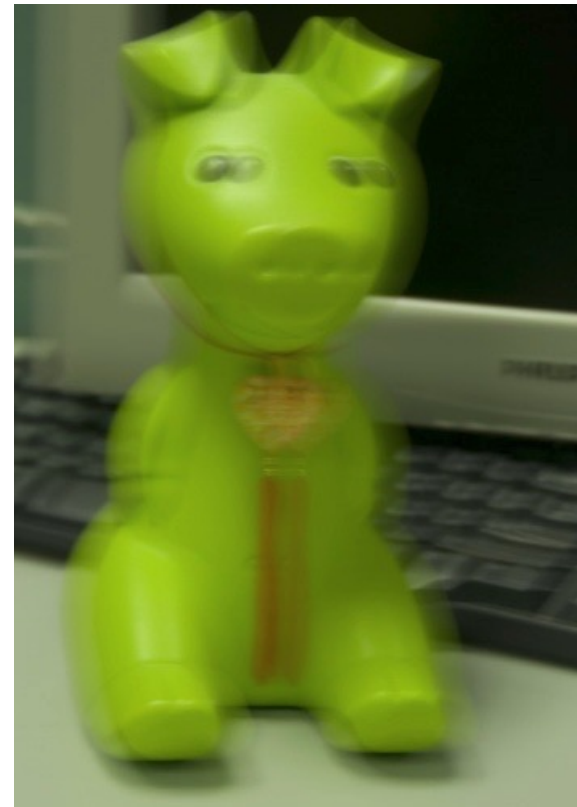


Kernel statistics
based prior on k



Shan et al. SIGGRAPH 2008

- A few minutes for a small image
- High-quality results



Shan et al. SIGGRAPH 2008

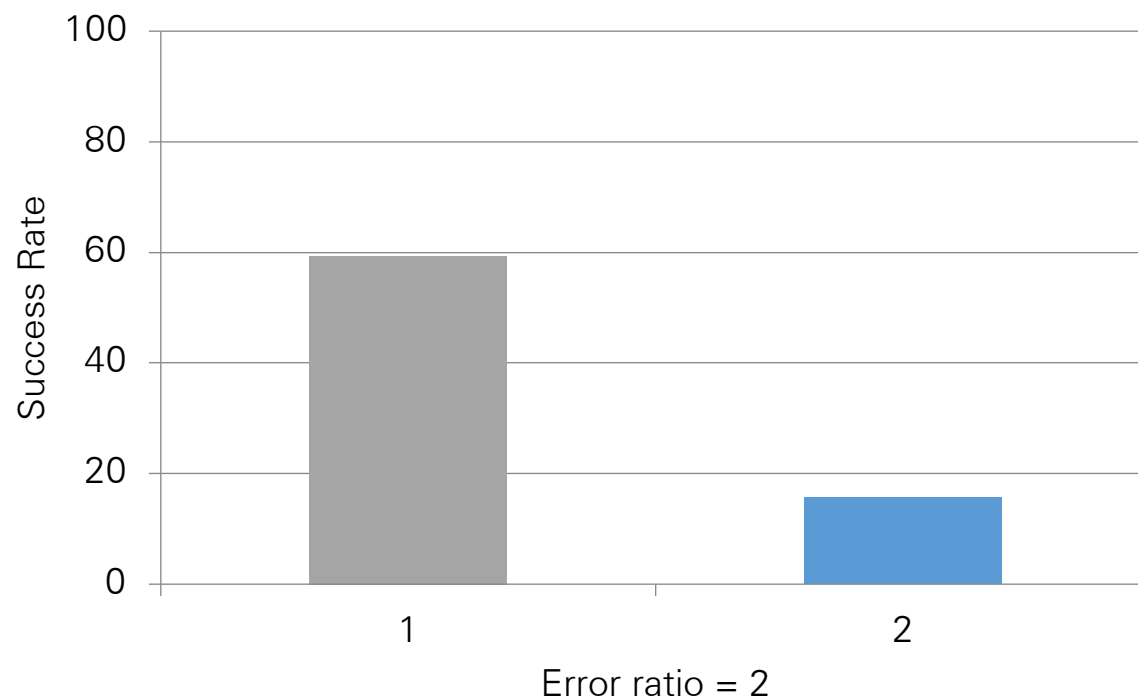
- Convergence problem
 - Often converge to the no-blur solution [Levin et al. CVPR 2009]
 - Natural image priors prefer blurry images



Shan et al. SIGGRAPH 2008



Fergus et al. SIGGRAPH 2006
(variational Bayesian based)

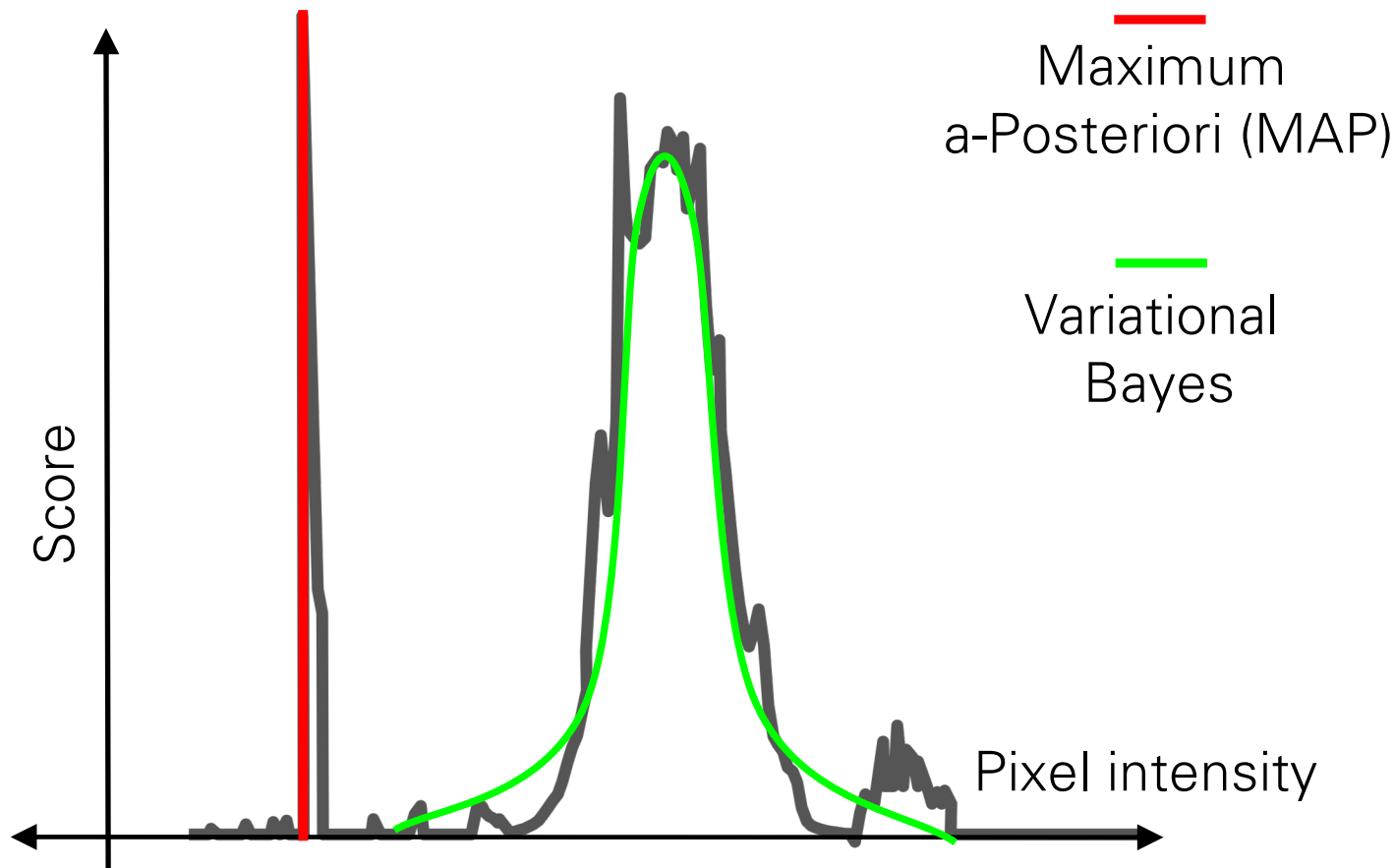


Popular Approaches

- Maximum Posterior (MAP) based
- Variational Bayesian based
- Edge Prediction based
- [Fergus et al. SIGGRAPH 2006],
[Levin et al. CVPR 2009],
[Levin et al. CVPR 2011], ...
- Not seek for one most probable solution, but consider all possible solutions
- Theoretically more robust
- Slow

Variational Bayesian

MAP v.s. Variational Bayes



- MAP
 - Find the most probable solution
 - May converge to a wrong solution
- Variational Bayesian
 - Approximate the underlying distribution and find the mean
 - More stable
 - Slower

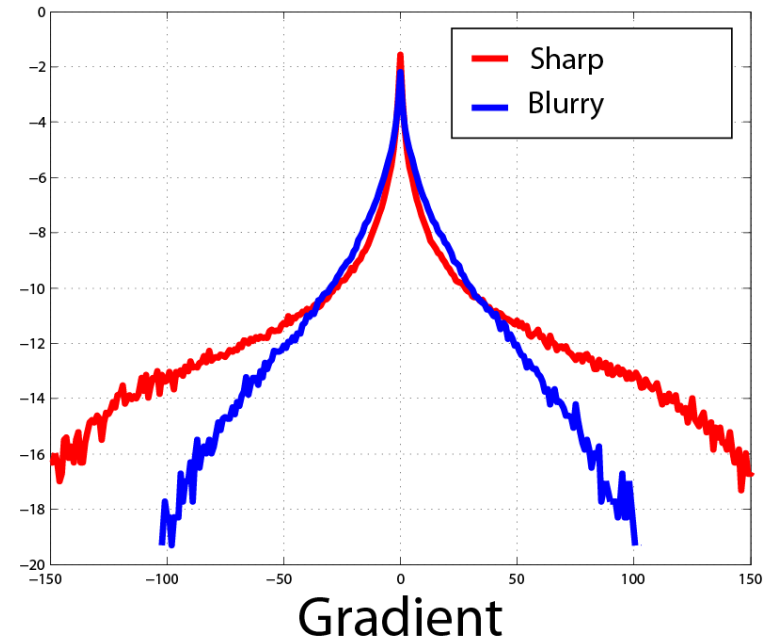
Variational Bayesian

- Fergus et al. SIGGRAPH 2006
 - First approach to handle non-parametric blur kernels
- Levin et al. CVPR 2009
 - Show that variational Bayesian approaches can perform more robustly than MAP based approaches
- Levin et al. CVPR 2010
 - EM based efficient approximation to variational Bayesian approach

Fergus et al. SIGGRAPH 2006

- Posterior distribution

$$p(k, l|b) \propto p(b|k, l)p(l)p(k)$$



Fergus et al. SIGGRAPH 2006

- Find an approximate distribution by minimizing Kullback-Leibler (KL) divergence

$$\arg \min_{q(k), q(l), q(\sigma^{-2})} KL(\underbrace{q(k)q(l)q(\sigma^{-2})}_{\downarrow} || p(k, l|b))$$

approximate distributions for blur kernel k ,
latent image l , and noise variance σ^2

- cf MAP based approach:

$$\arg \min_{k, l} p(k, l|b)$$

Fergus et al. SIGGRAPH 2006

- First method to estimate a nonparametric blur kernel
- Complex optimization
- Slow: more than an hour for a small image



Popular Approaches

- Maximum Posterior (MAP) based
- Variational Bayesian based
- **Edge Prediction based**
 - [Cho & Lee. SIGGRAPH Asia 2009], [Xu et al. ECCV 2010], [Hirsch et al. ICCV 2011], ...
 - Explicitly try to recover sharp edges using heuristic image filters
 - Fast
 - Proven to be effective in practice, but hard to analyze because of heuristic steps

Edge Prediction based Approaches

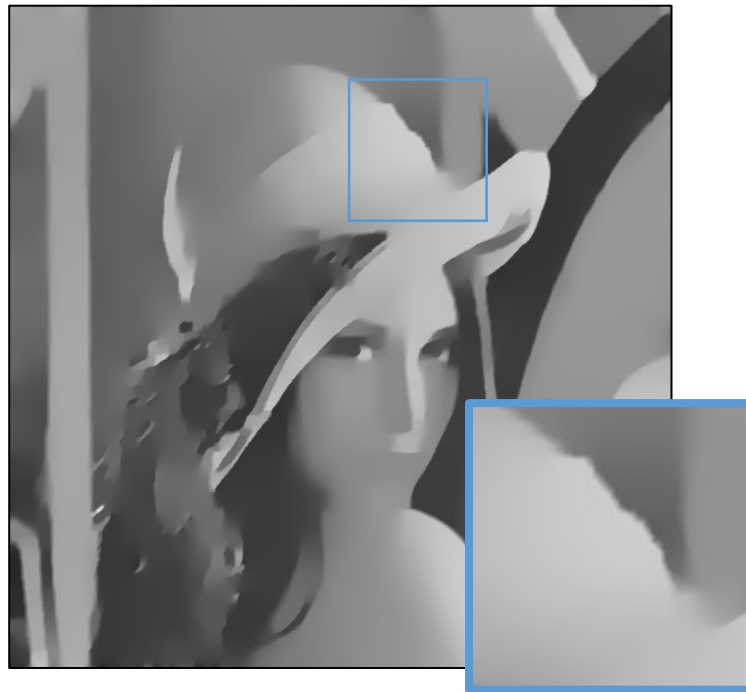
- Joshi et al. CVPR 2008
 - Proposed sharp edge prediction to estimate blur kernels
 - No iterative estimation, limited to small scale blur kernels
- Cho & Lee, SIGGRAPH Asia 2009
 - Proposed sharp edge prediction to estimate large blur kernels
 - Iterative framework, very fast
- Cho et al. CVPR 2010
 - Applied Radon transform to estimate a blur kernel from blurry edge profiles
 - Small scale blur kernels
- Xu et al. ECCV 2010
 - Proposed a prediction scheme based on structure scales as well as gradient magnitudes
- Hirsch et al. ICCV 2011
 - Applied a prediction scheme to estimate spatially-varying camera shakes

Cho & Lee, SIGGRAPH Asia 2009

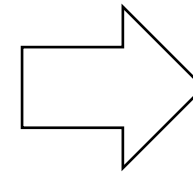
- Key idea: blur can be estimated from a few edges
- ➔ No need to restore every detail for kernel estimation



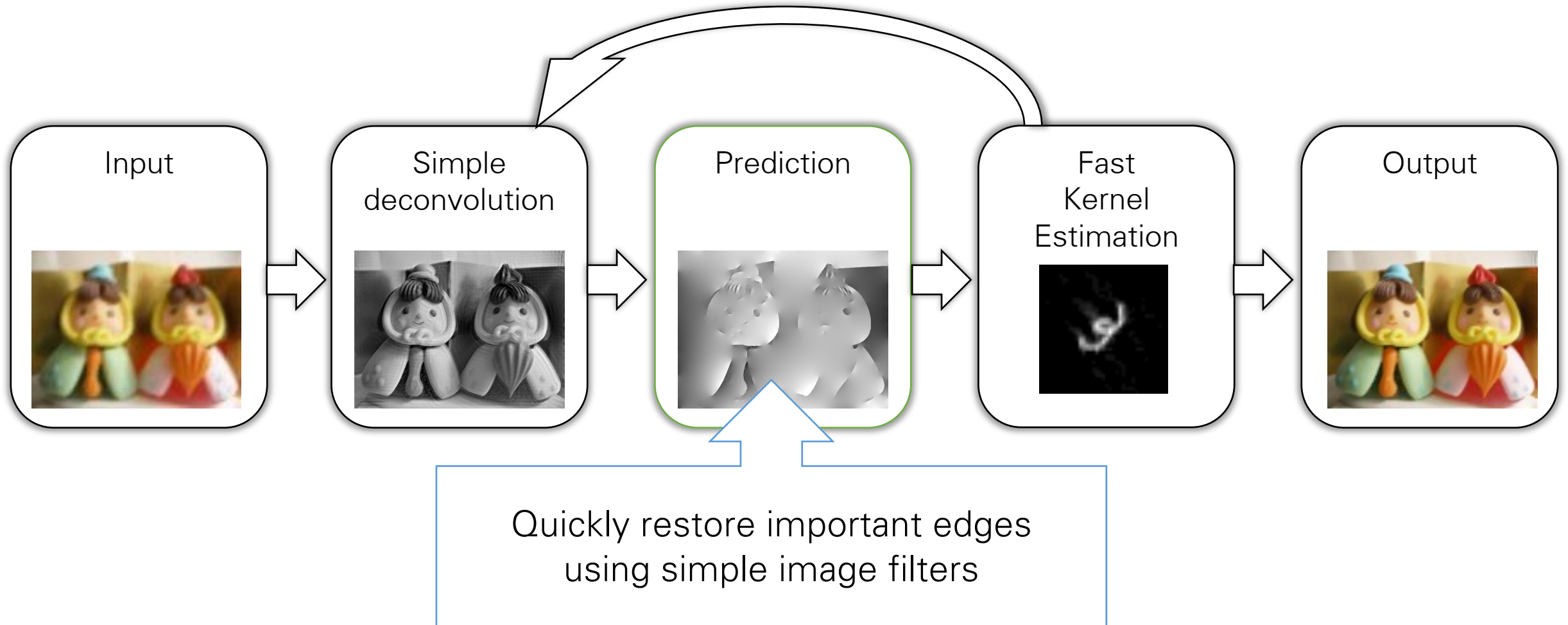
Blurred image



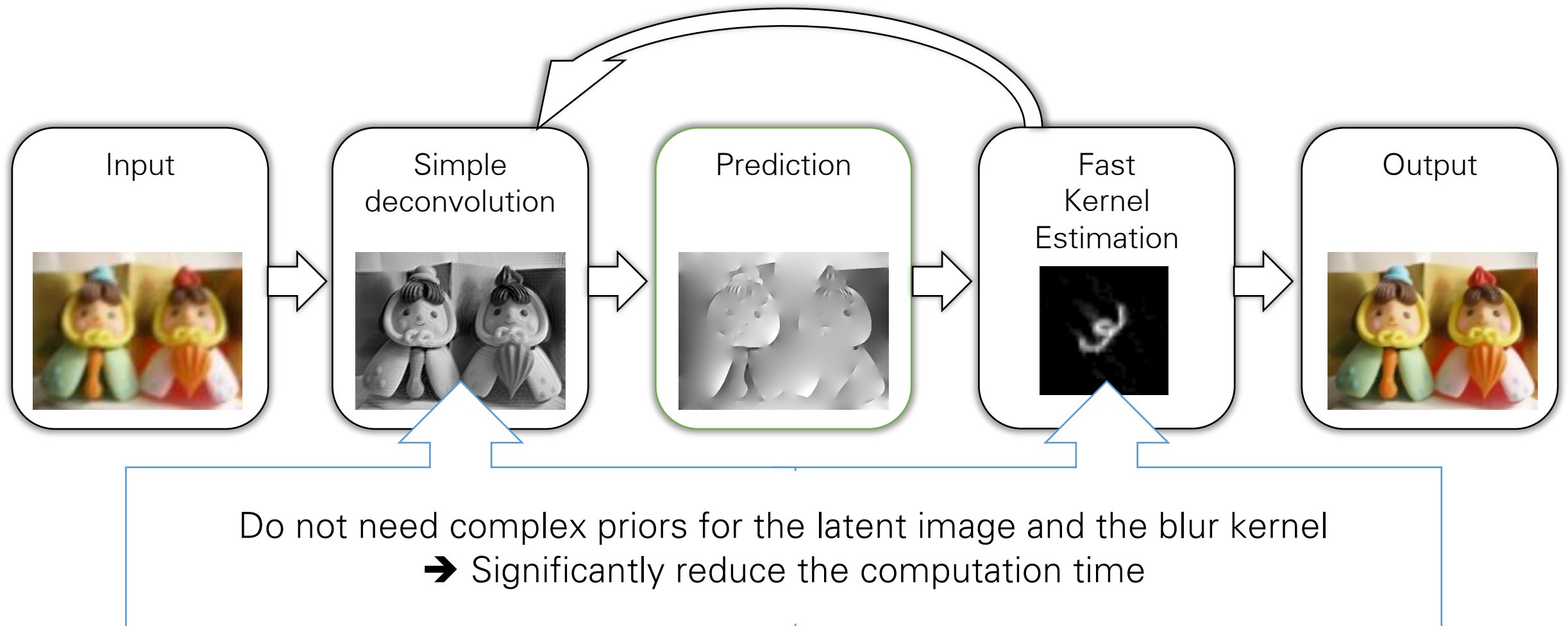
Latent image with only a few edges and no texture



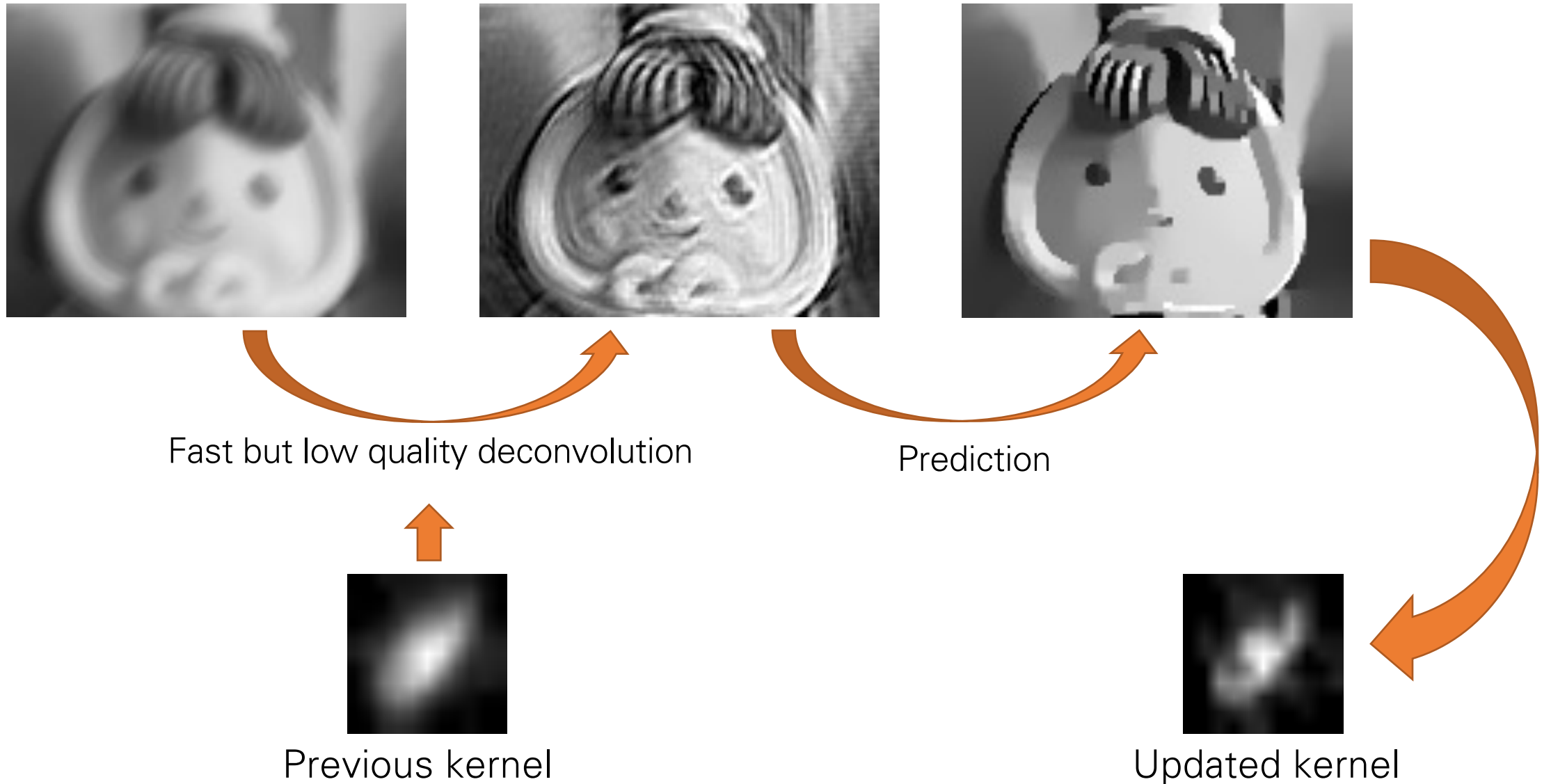
Cho & Lee, SIGGRAPH Asia 2009



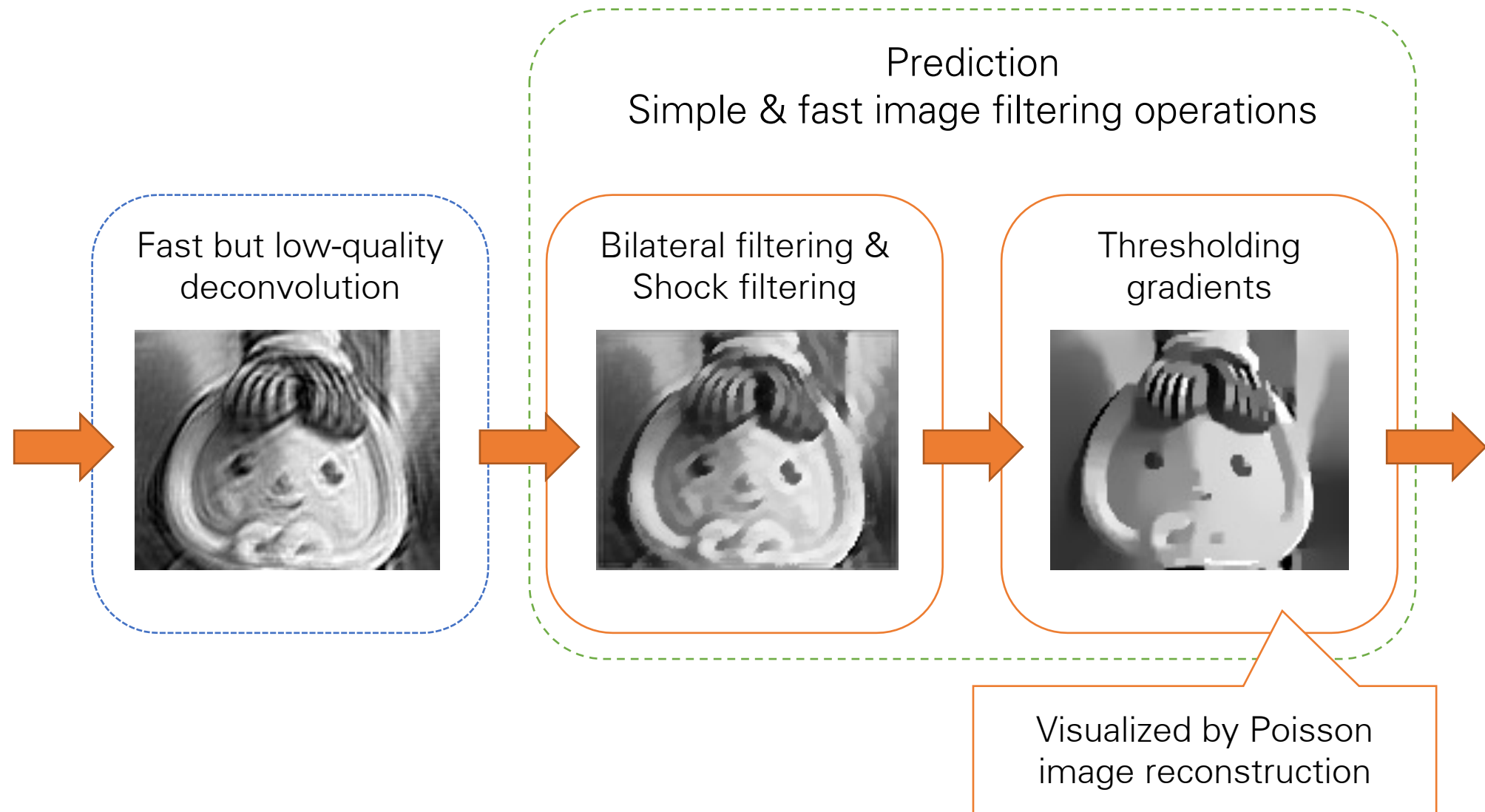
Cho & Lee, SIGGRAPH Asia 2009



Cho & Lee, SIGGRAPH Asia 2009



Cho & Lee, SIGGRAPH Asia 2009



Cho & Lee, SIGGRAPH Asia 2009



Blurry input



Deblurring result

- State of the art results
- A few seconds
- 1Mpix image
- in C++



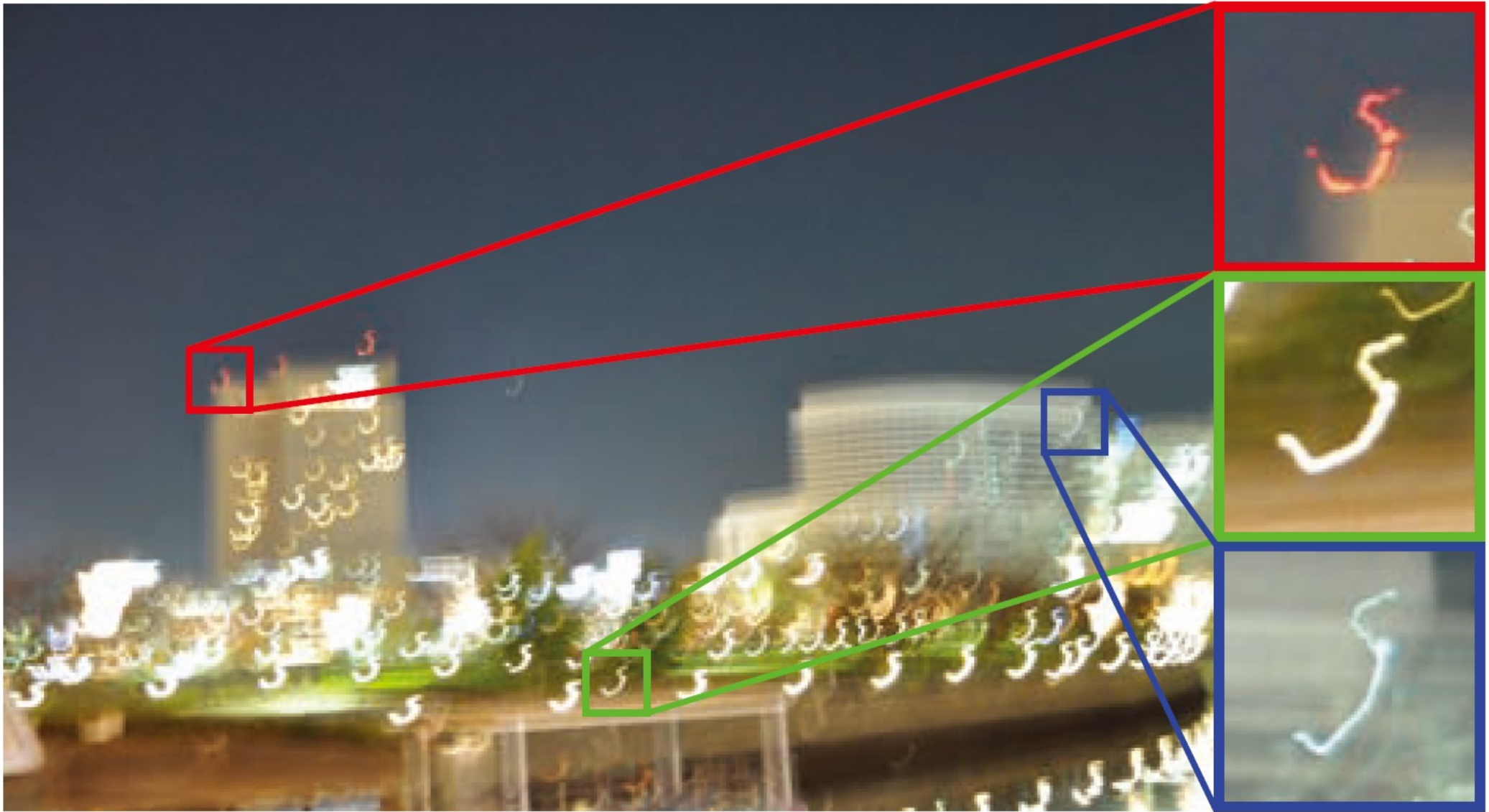
Blur kernel

Convolution based Blur Model

- Uniform and spatially invariant blur



Real Camera Shakes: Spatially Variant!



Uniform Blur Model Assumes



x & y translational
camera shakes



Planar scene

Real Camera Shakes

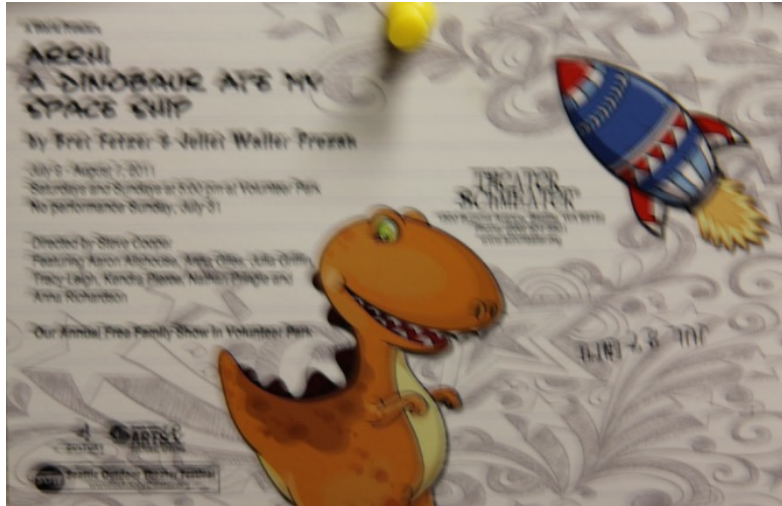


6D real camera motion

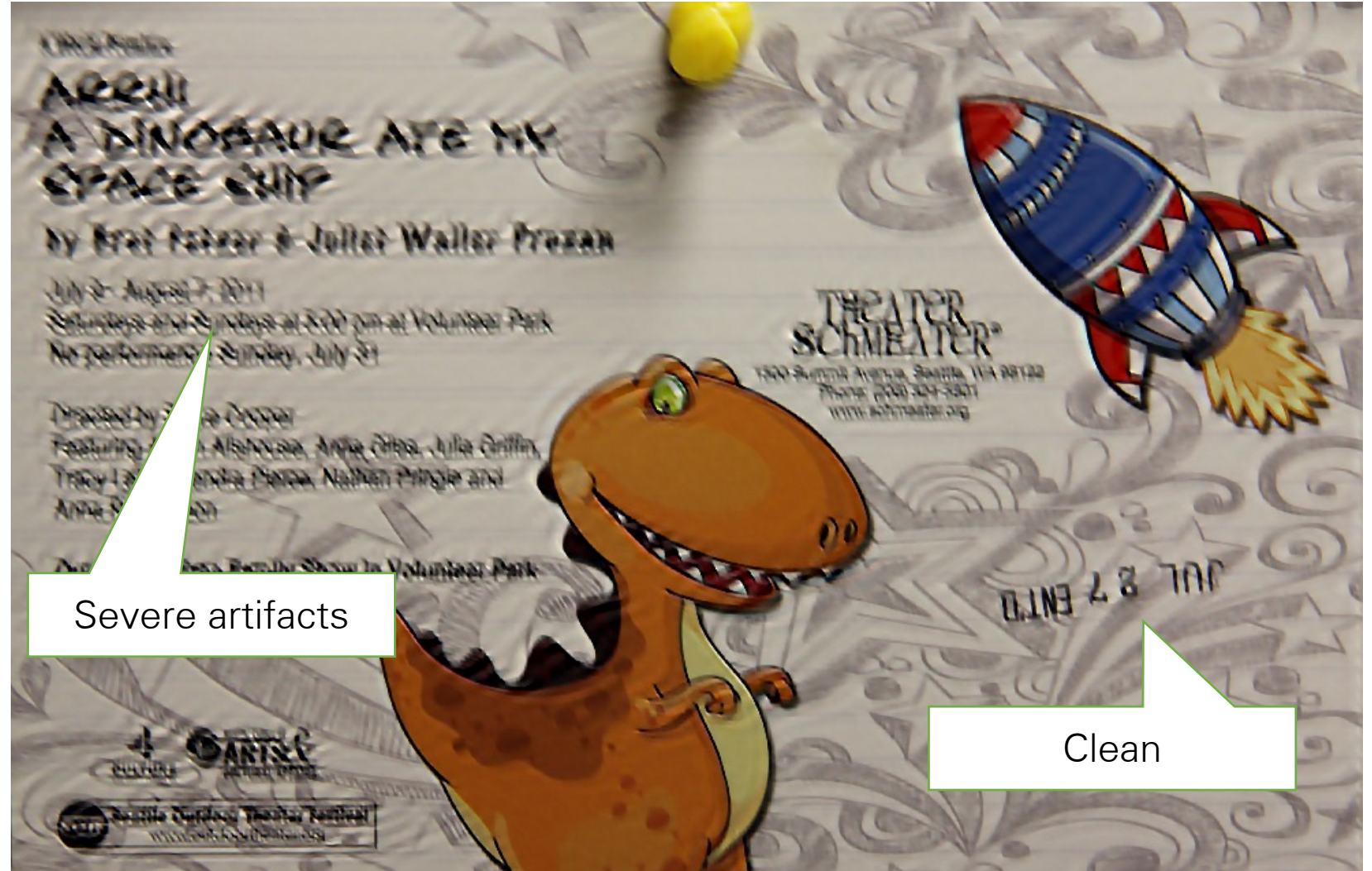


Different depths

Real Blurred Image



Non-uniformly blurred image



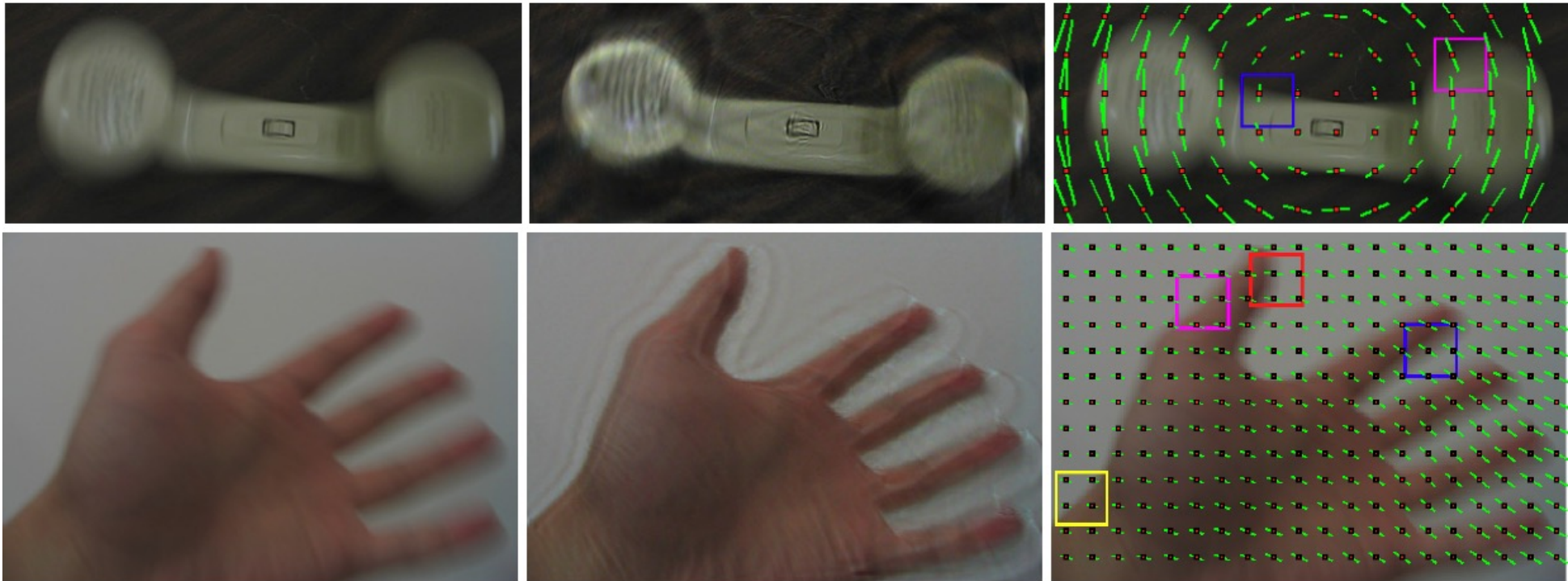
Severe artifacts

Clean

Uniform deblurring result

Pixel-wise Blur Model

- Dai and Wu, CVPR 2008
 - Estimate blur kernels for every pixel from a single image
 - Severely ill-posed
 - Parametric blur kernels



Pixel-wise Blur Model

- Tai et al. CVPR 2008
 - Hybrid camera to capture hi-res image & low-res video
 - Estimate per-pixel blur kernels using low-res video

Hi-res.
image

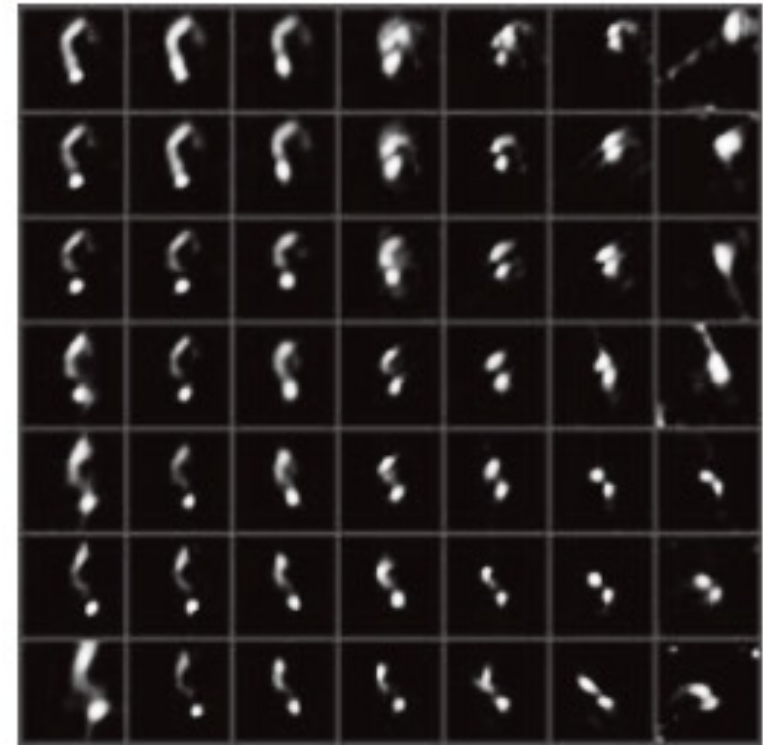
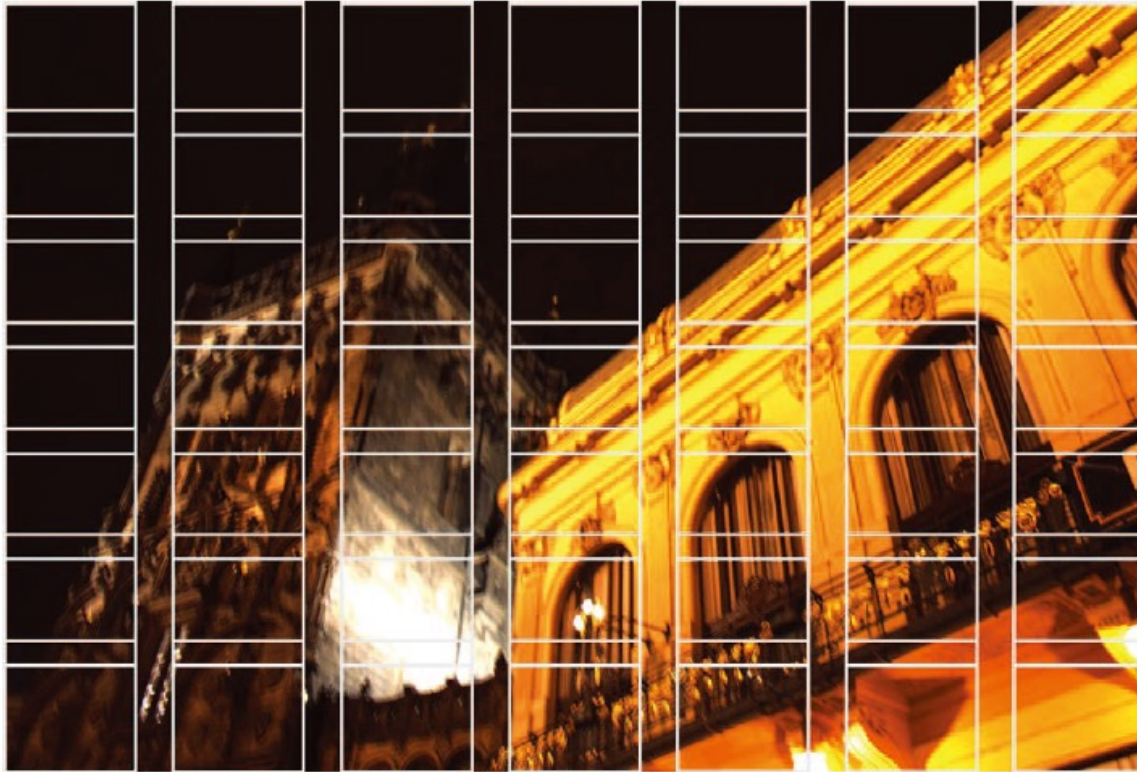


Low-res.
video



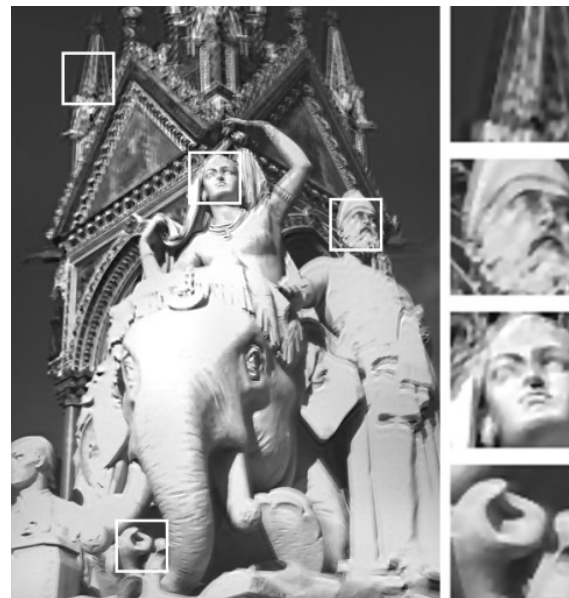
Patch-wise Blur Model

- Sorel and Sroubek, ICIP 2009
 - Estimate per-patch blur kernels from a blurred image and an underexposed noisy image



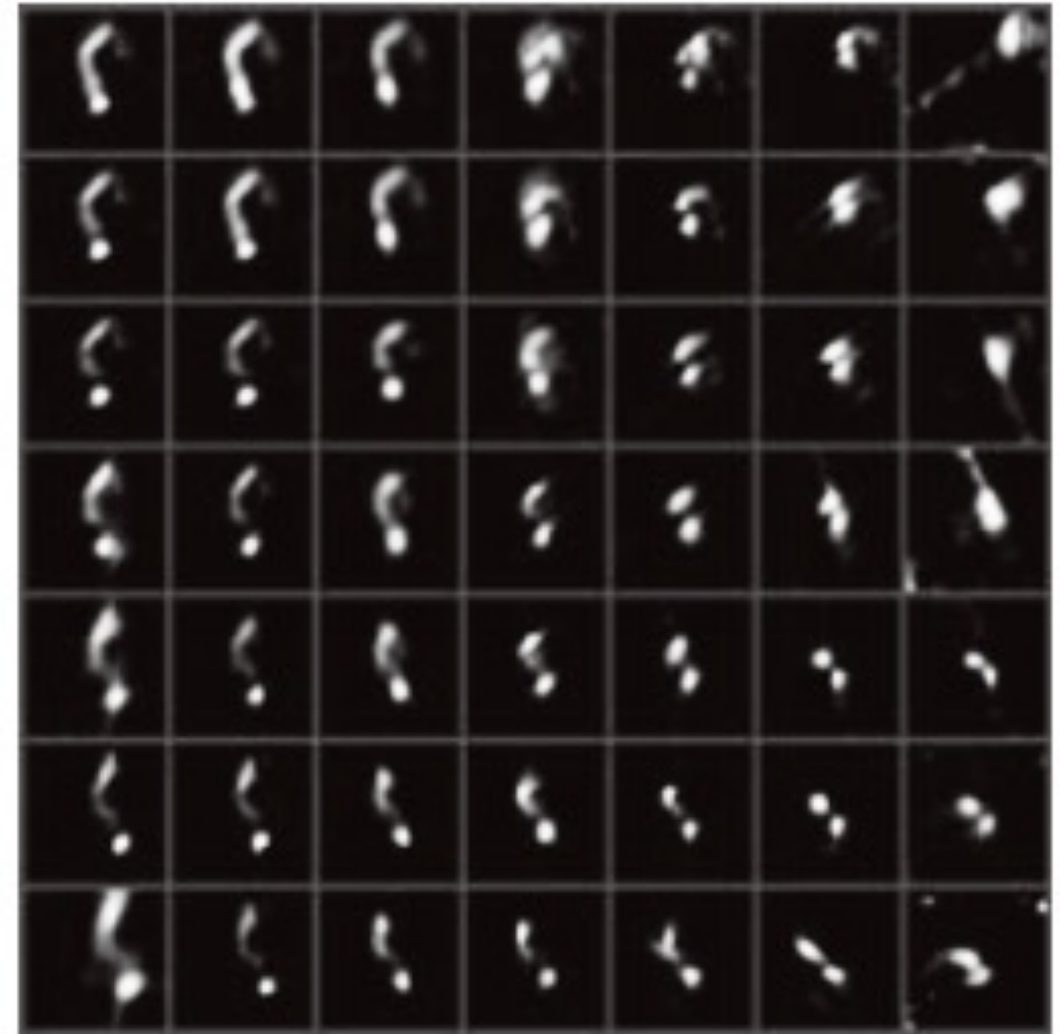
Patch-wise Blur Model

- Hirsch et al. CVPR 2010
 - Efficient filter flow (EFF) framework
 - More accurate approximation than the naïve patch-wise blur model
- Harmeling et al. NIPS 2010
 - Estimate per-patch blur kernels based on EFF from a single image



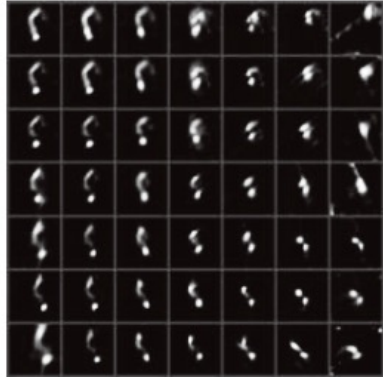
Patch-wise Blur Model

- Approximation
 - More patches \rightarrow more accurate
- Computationally efficient
 - Patch-wise uniform blur
 - FFTs can be used
- Physically implausible blurs
 - Adjacent blur kernels cannot be very different from each other



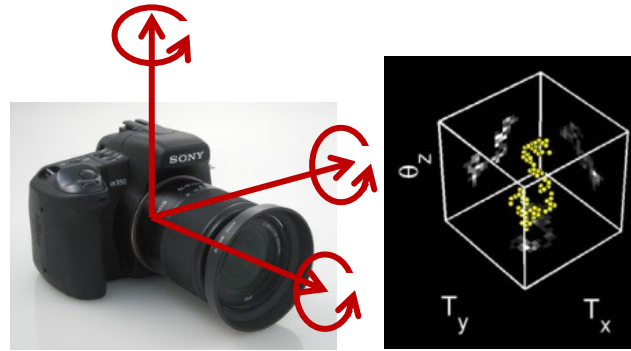
Summary

- Different blur models



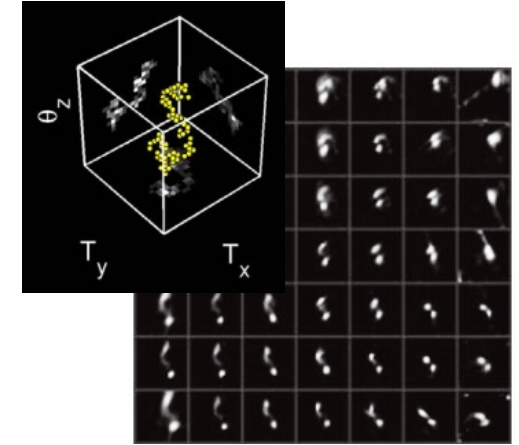
Patch based

Efficient but no global constraint



Projective Motion Path

Globally consistent but inefficient



Hybrid

Efficient & globally consistent

- More realistic than uniform blur model
- Still approximations
 - Real camera motions: 6 DoF + more (zoom-in, depth, etc...)
- High dimensionality
 - Less stable & slower than uniform blur model

Remaining Challenges



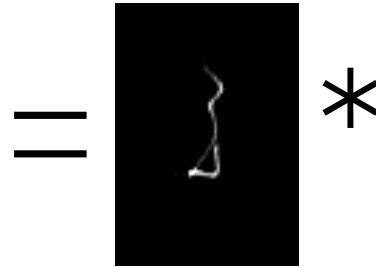
- All methods still fail quite often
- Noise
- Outliers
- Non-uniform blur
- Limited amount of edges
- Speed...
- Etc...

Non-blind deconvolution

Non-blind Deconvolution (Uniform Blur)



Blurred image



Blur kernel

Convolution
operator

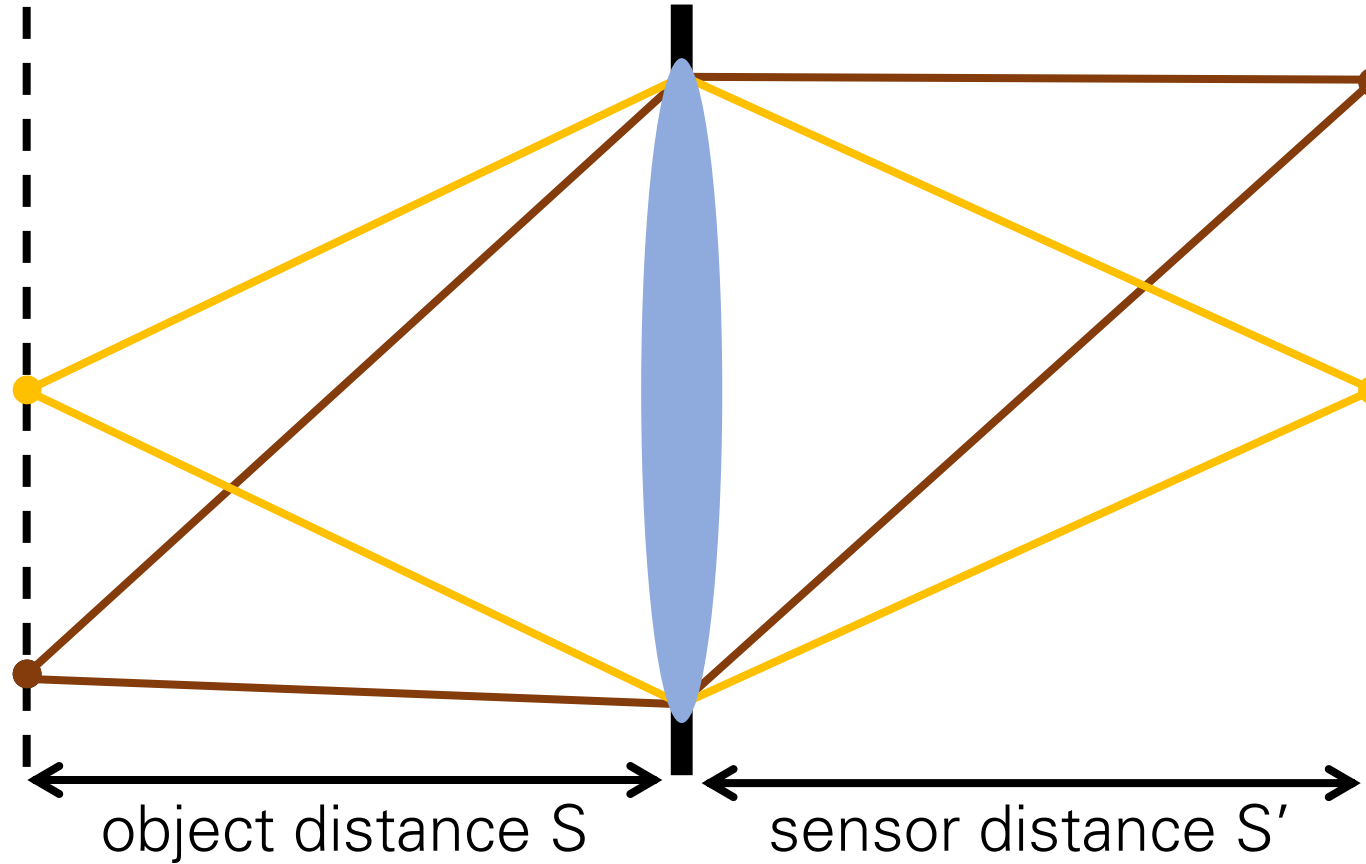


Latent sharp image

Lens imperfections

- Ideal lens: A point maps to a point at a certain plane.
- Real lens: A point maps to a circle that has non-zero minimum radius among all planes.

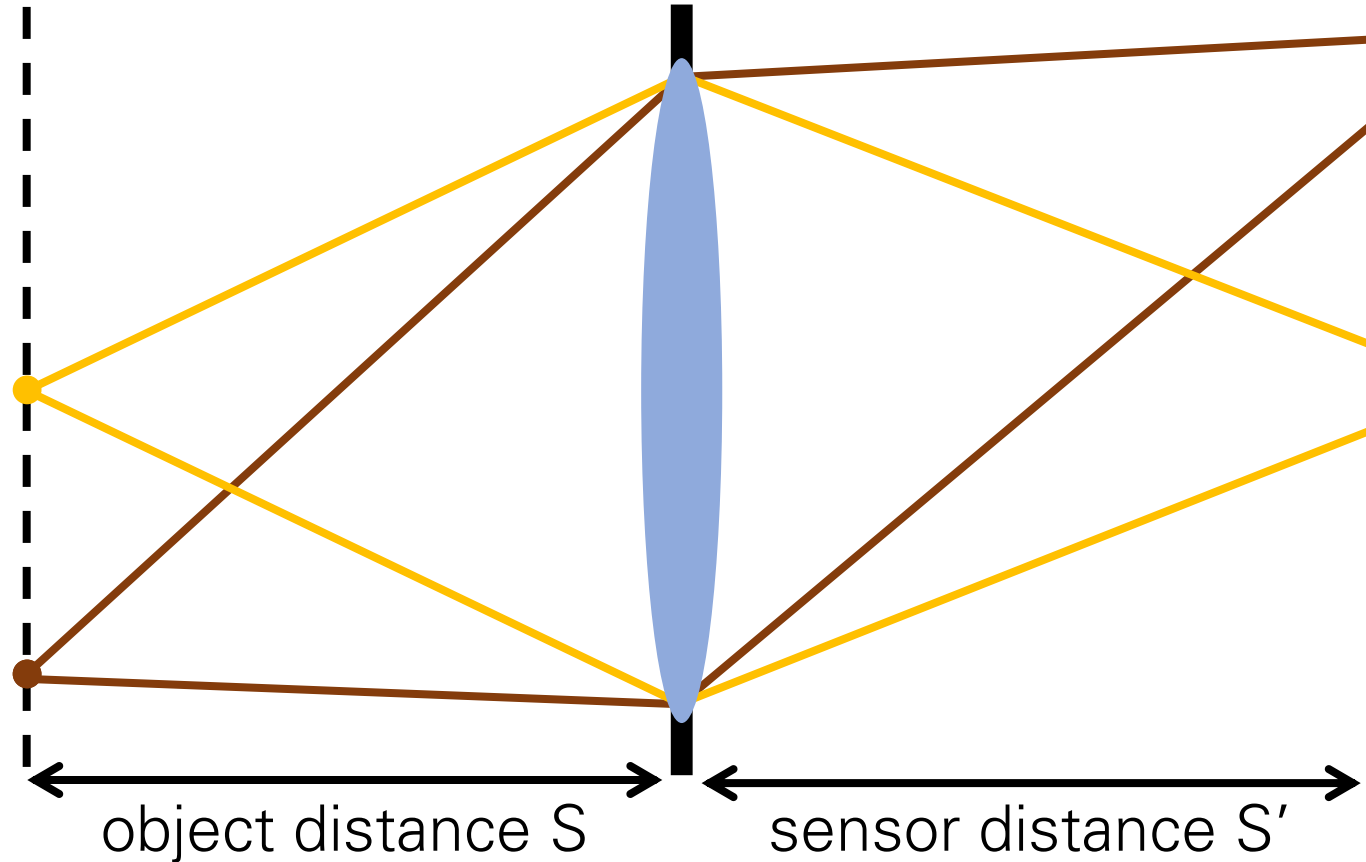
$$\frac{1}{S'} + \frac{1}{S} = \frac{1}{f}$$



Lens imperfections

- Ideal lens: A point maps to a point at a certain plane.
- Real lens: A point maps to a circle that has non-zero minimum radius among all planes.

$$\frac{1}{S'} + \frac{1}{S} = \frac{1}{f}$$

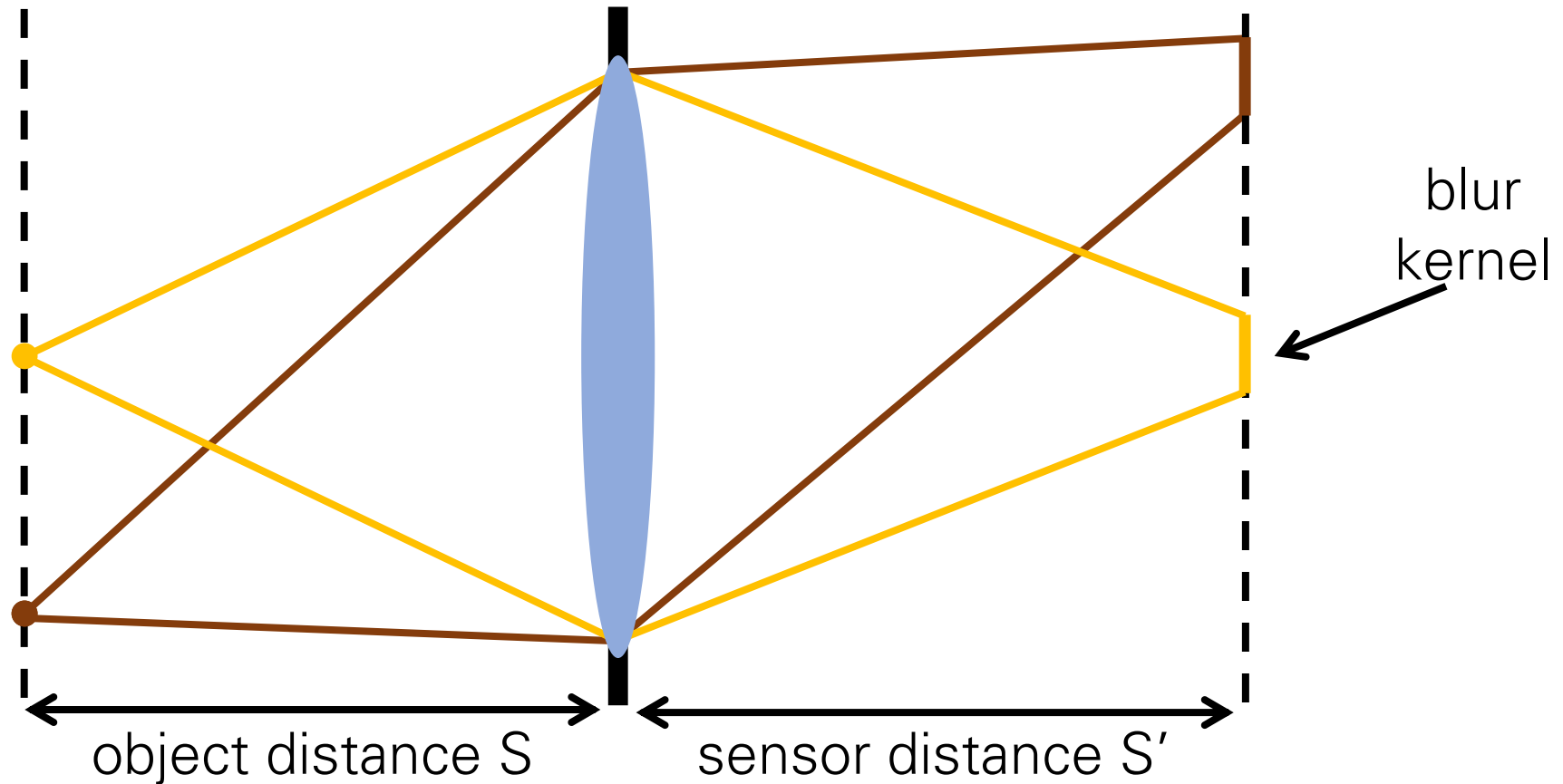


What is the effect of this on the images we capture?

Lens imperfections

- Ideal lens: A point maps to a point at a certain plane.
- Real lens: A point maps to a circle that has non-zero minimum radius among all planes.

$$\frac{1}{S'} + \frac{1}{S} = \frac{1}{f}$$



Shift-invariant blur.

Lens imperfections

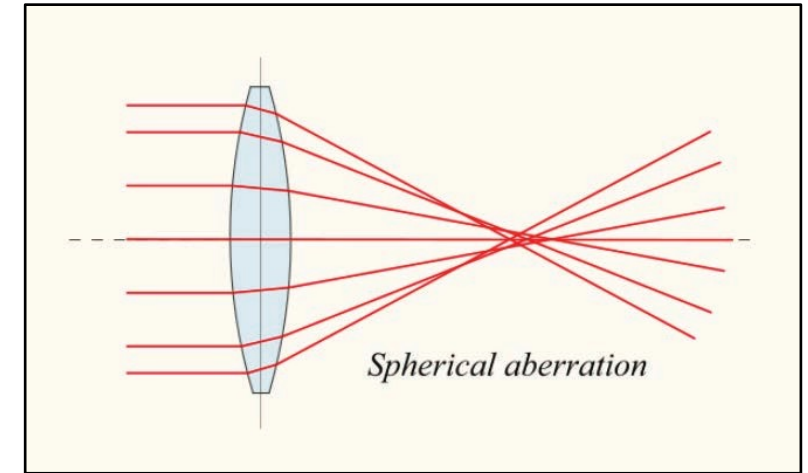
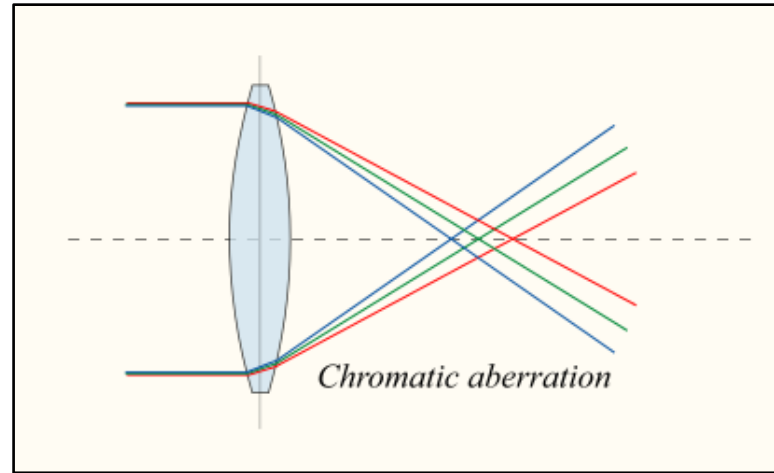
What causes lens imperfections?

Lens imperfections

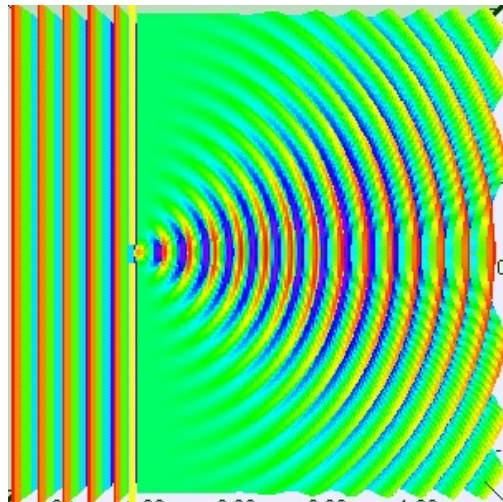
What causes lens imperfections?

- Aberrations.

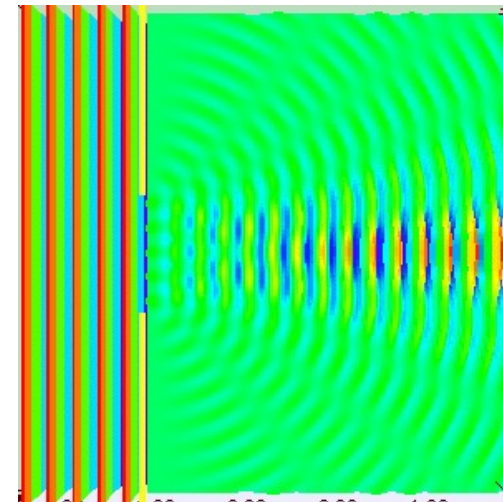
(Important note: Oblique aberrations like coma and distortion are not shift-invariant blur and we do not consider them here!)



- Diffraction.



small
aperture



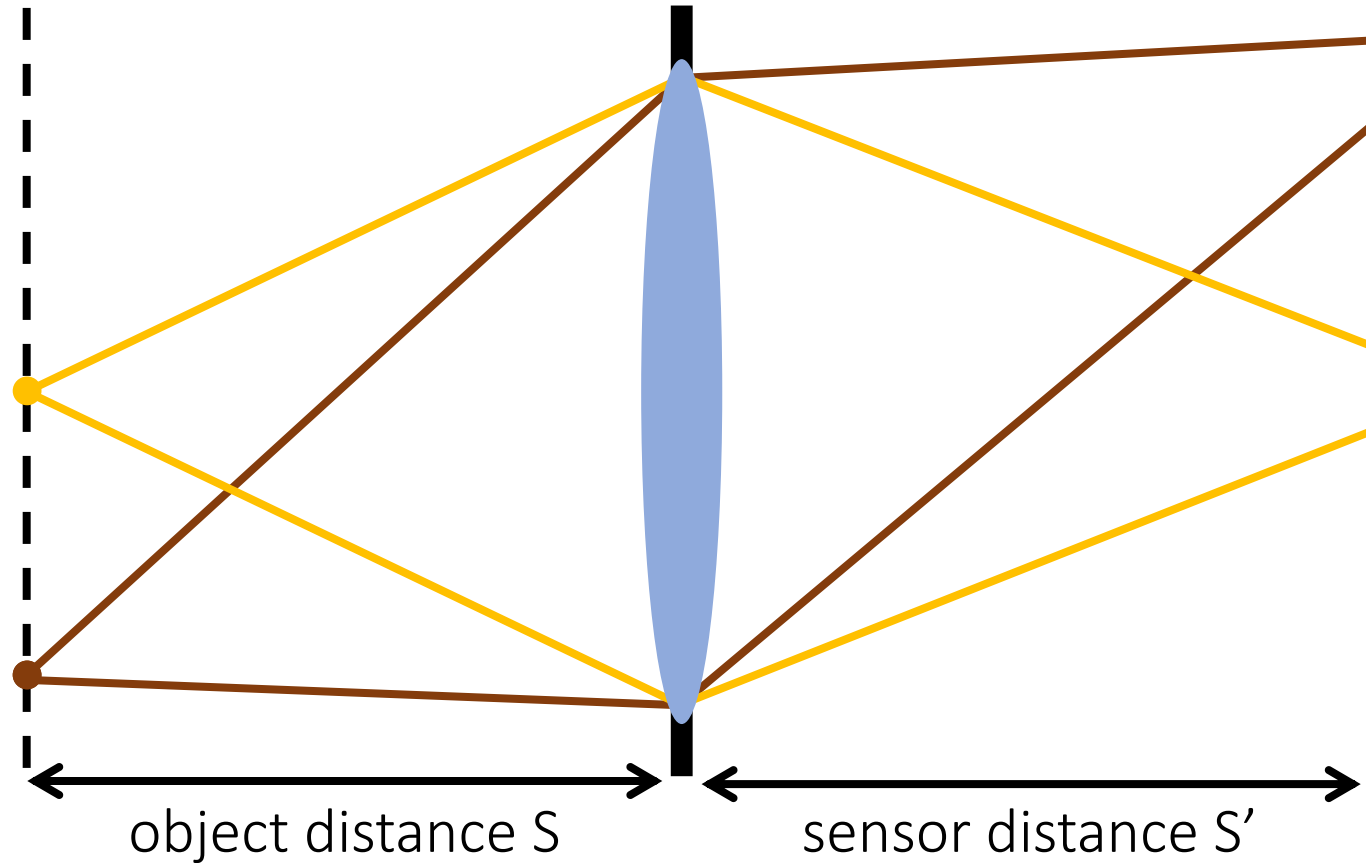
large
aperture

Lens as an optical low-pass filter

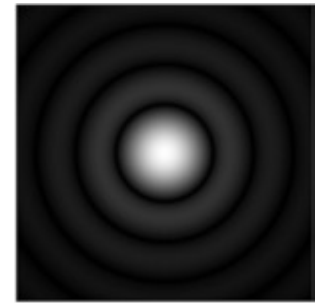
Point spread function (PSF): The blur kernel of a lens.

- “Diffraction-limited” PSF: No aberrations, only diffraction. Determined by aperture shape.

$$\frac{1}{S'} + \frac{1}{S} = \frac{1}{f}$$



blur kernel



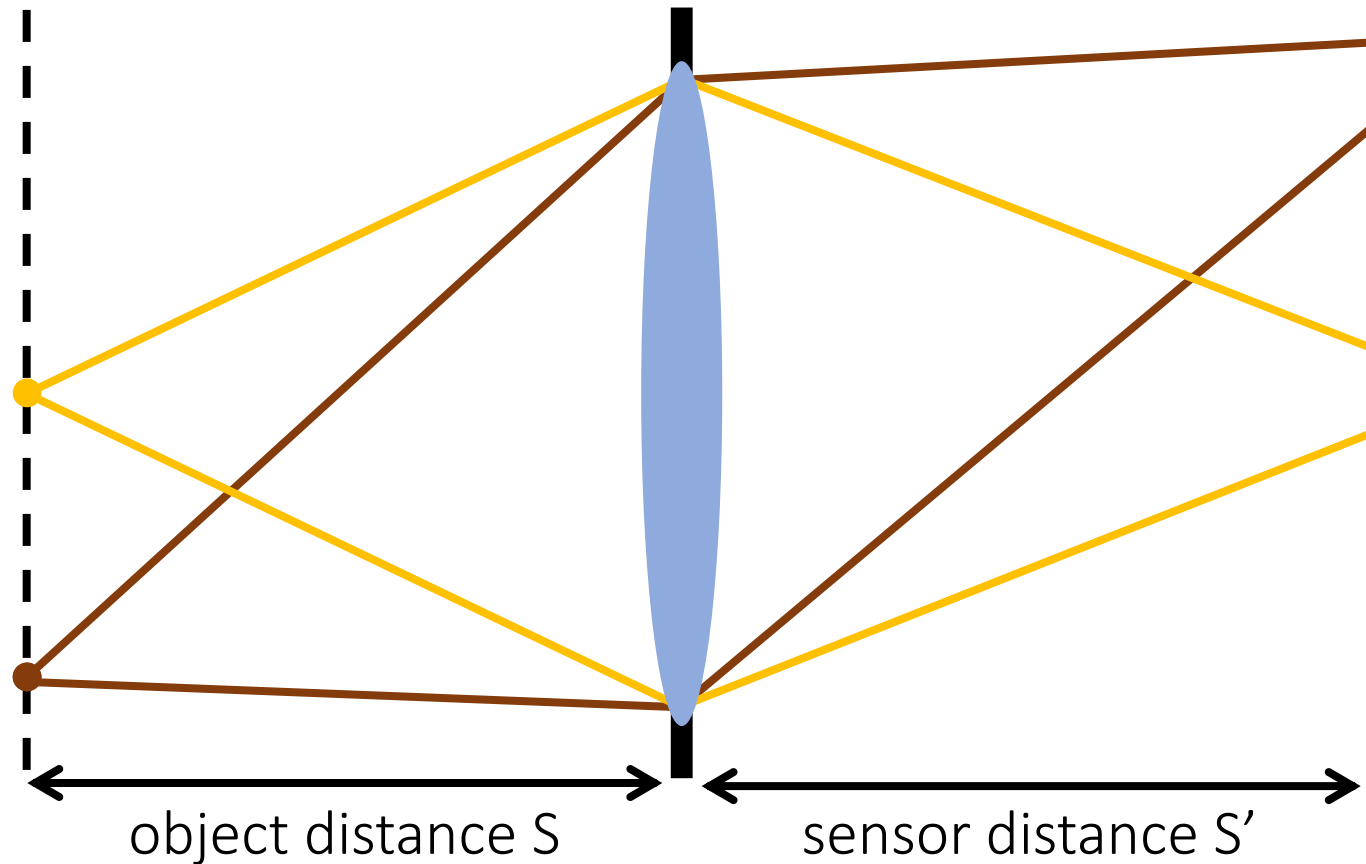
diffraction-limited
PSF of a circular
aperture
(*Airy pattern*)

Lens as an optical low-pass filter

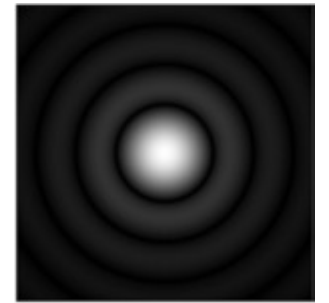
Point spread function (PSF): The blur kernel of a lens.

- “Diffraction-limited” PSF: No aberrations, only diffraction. Determined by aperture shape.

$$\frac{1}{S'} + \frac{1}{S} = \frac{1}{f}$$



blur kernel



diffraction-limited
PSF of a circular
aperture
(*Airy pattern*)

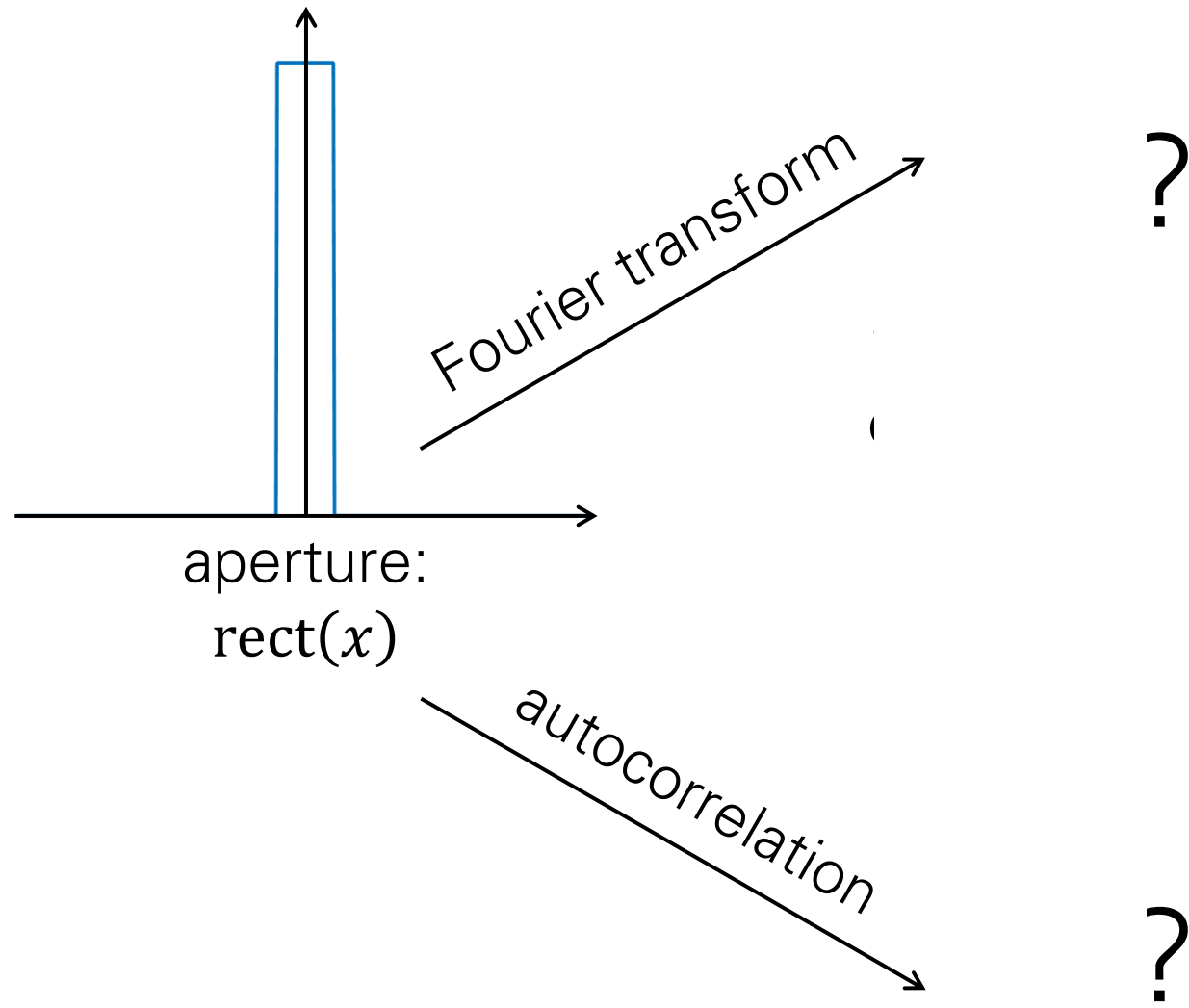
Some basics of diffraction theory

We will assume that we can use:

- Fraunhofer diffraction (i.e., distance of sensor and aperture is large relative to wavelength).
- incoherent illumination (i.e., the light we are measuring is not laser light).

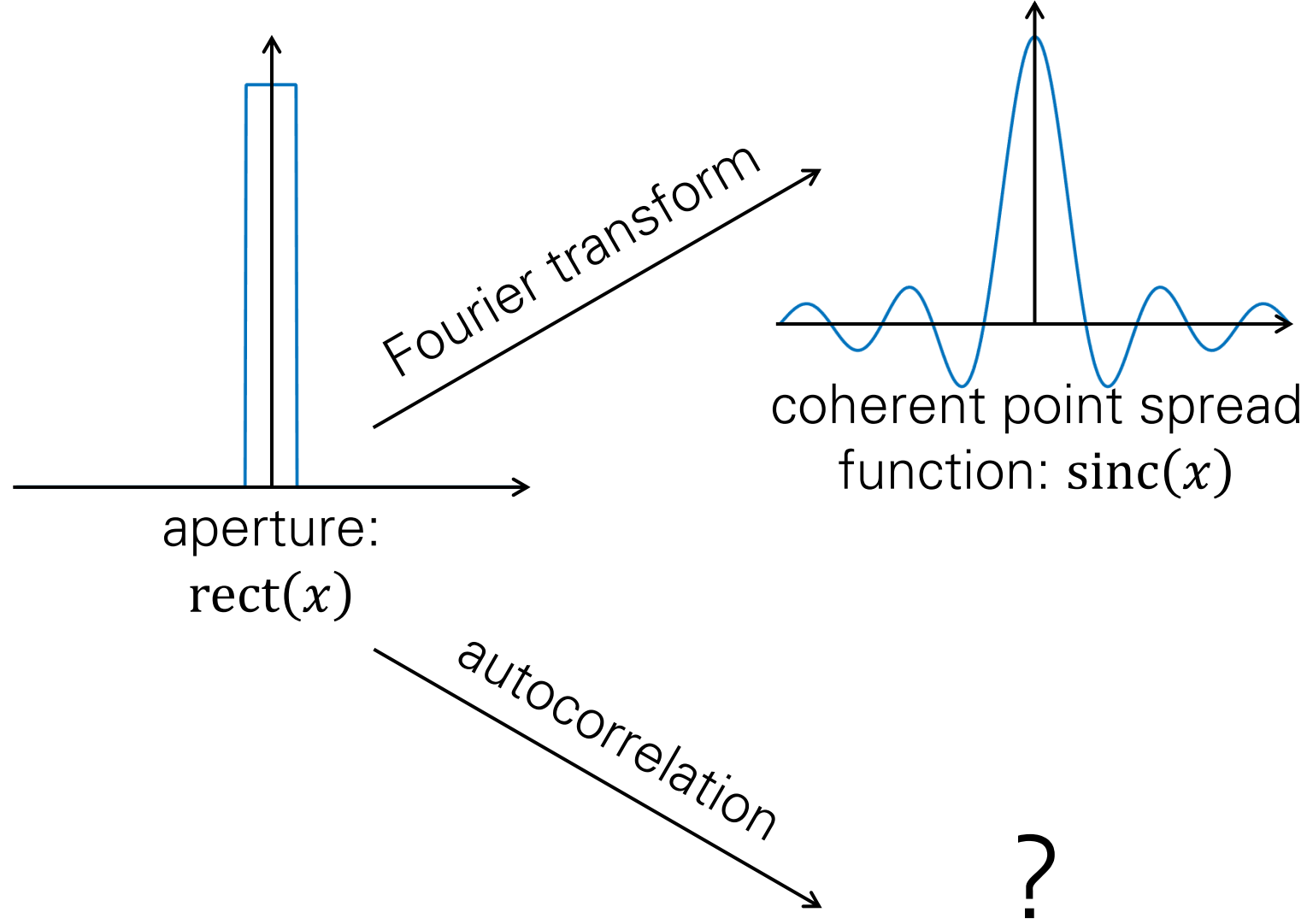
We will also be ignoring various scale factors. Different functions are not drawn to scale.

Some basics of diffraction theory



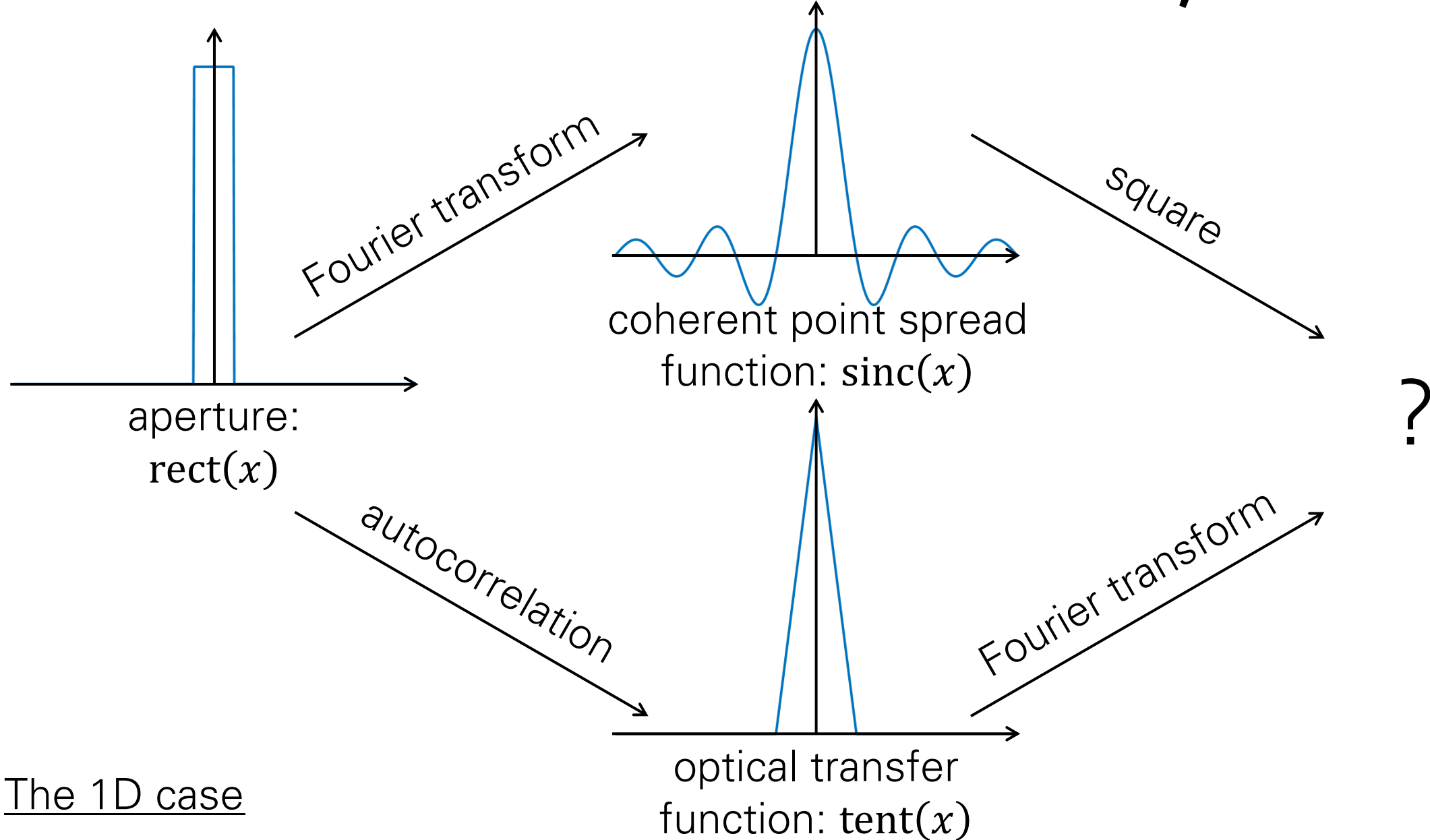
The 1D case

Some basics of diffraction theory



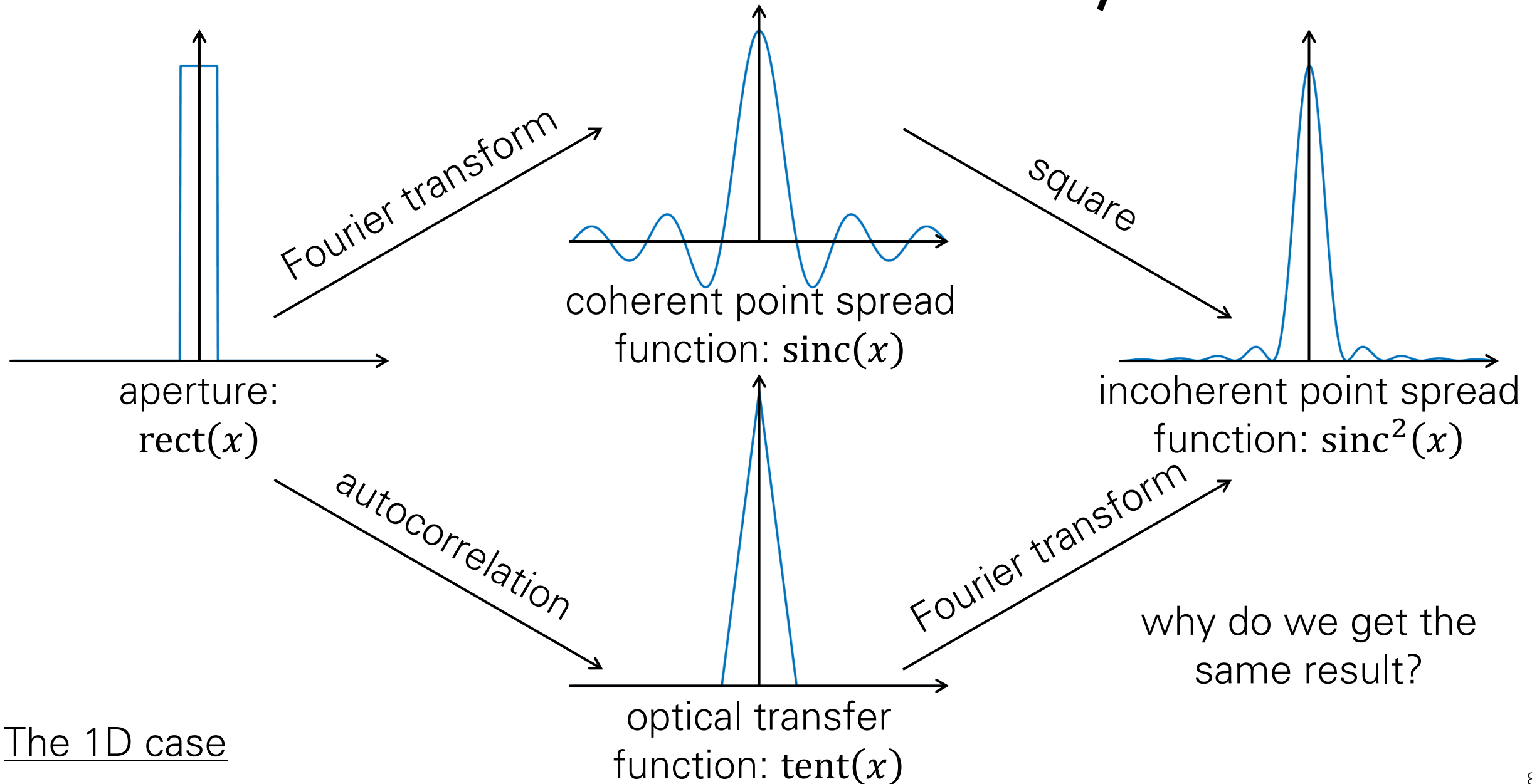
The 1D case

Some basics of diffraction theory

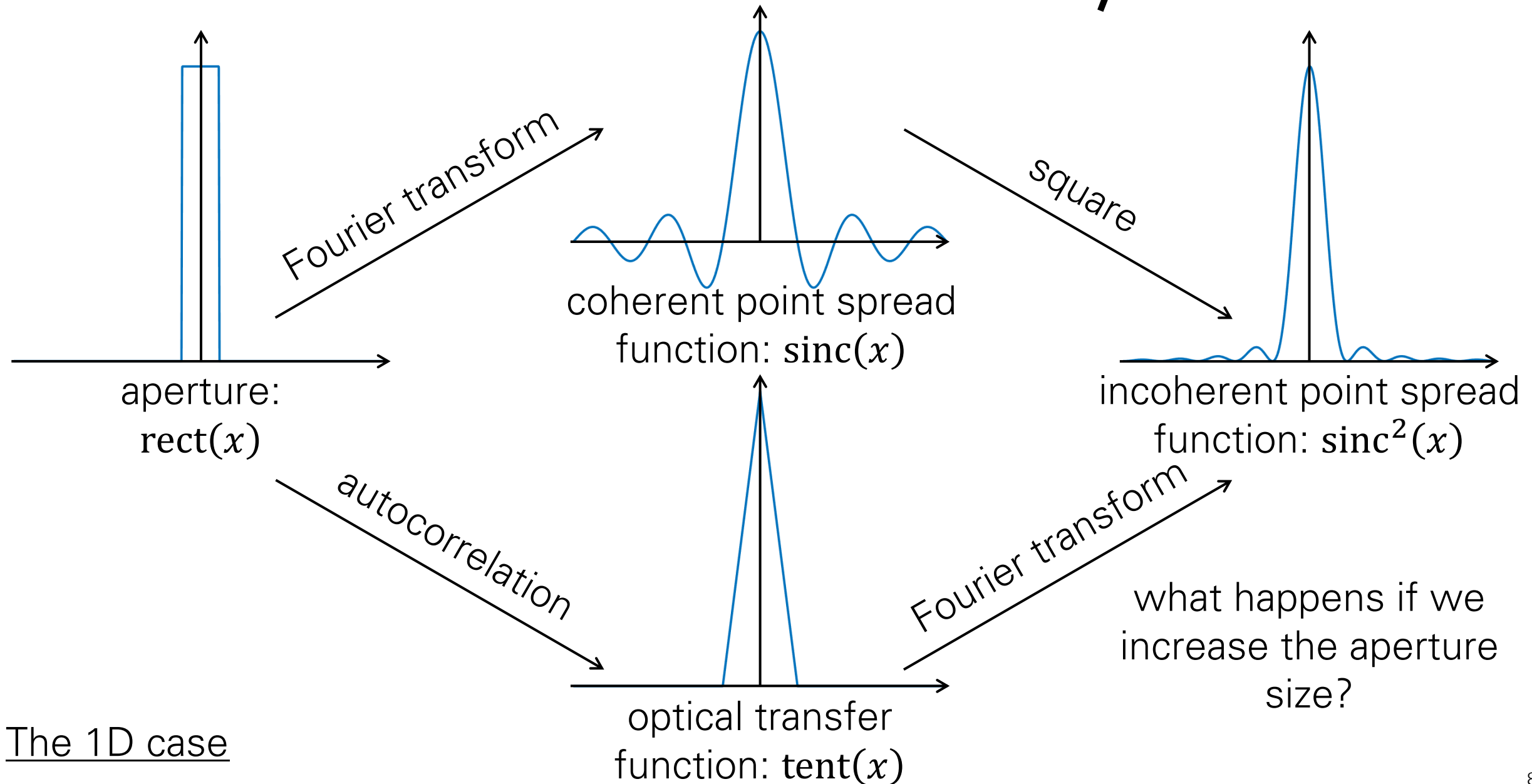


The 1D case

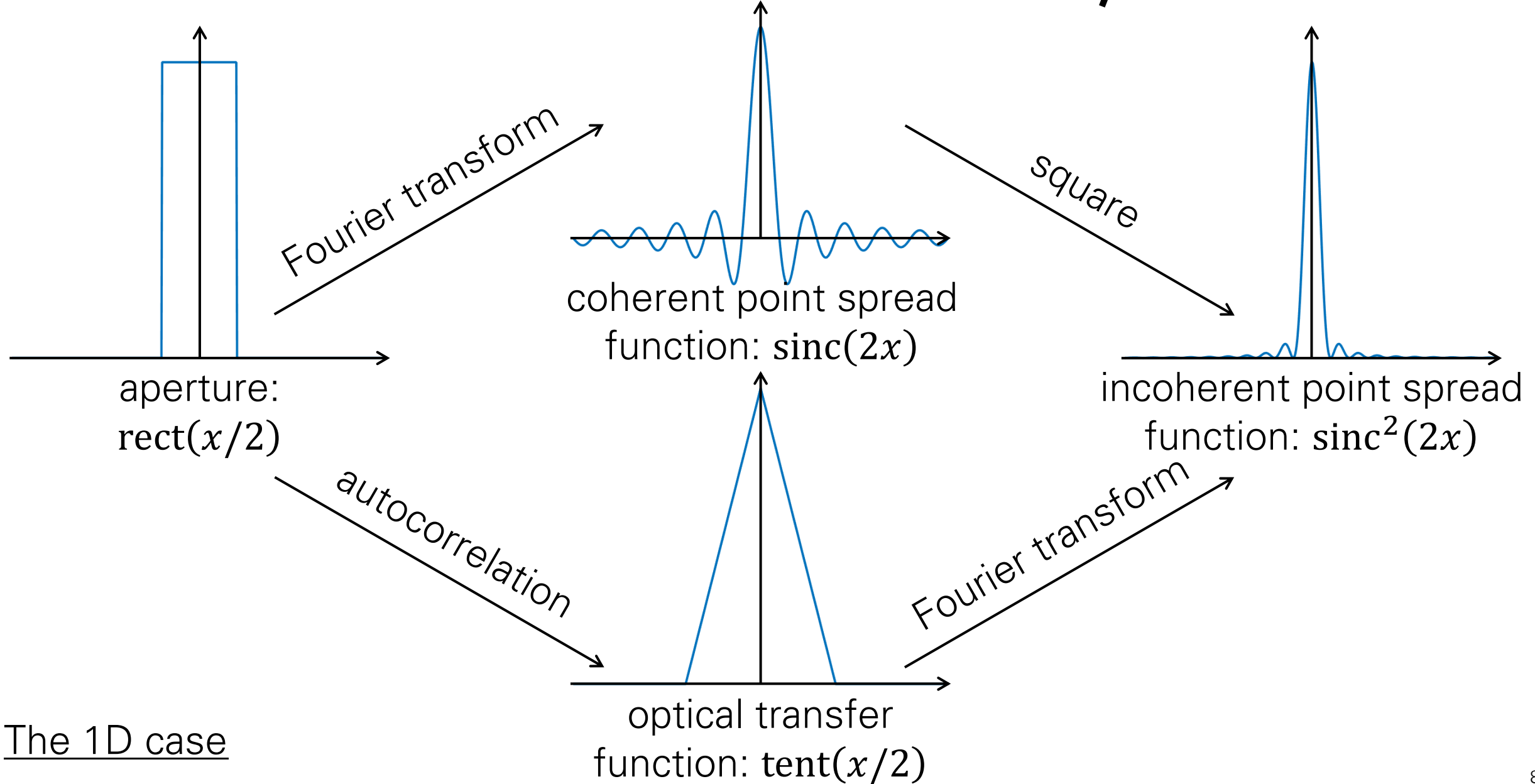
Some basics of diffraction theory



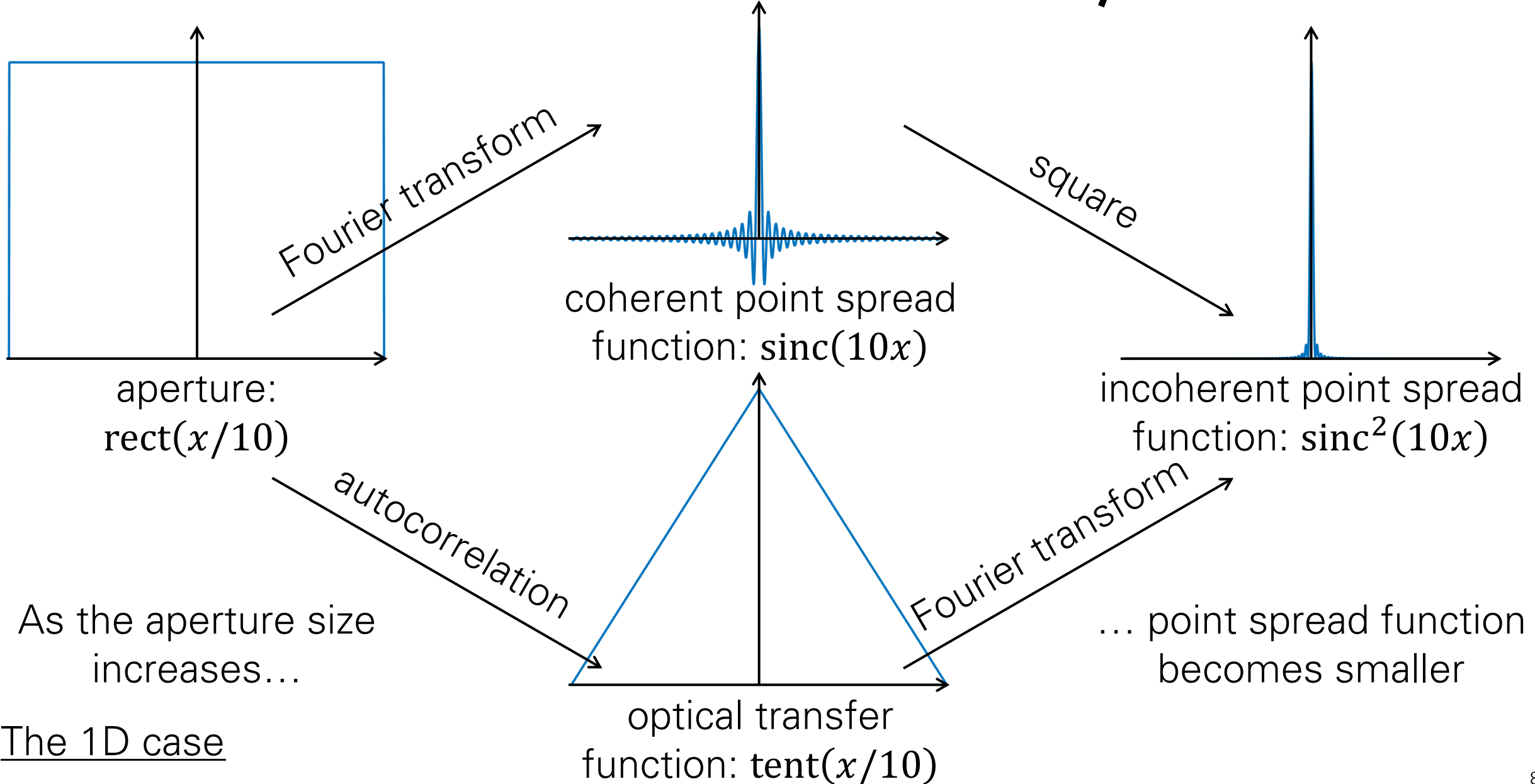
Some basics of diffraction theory



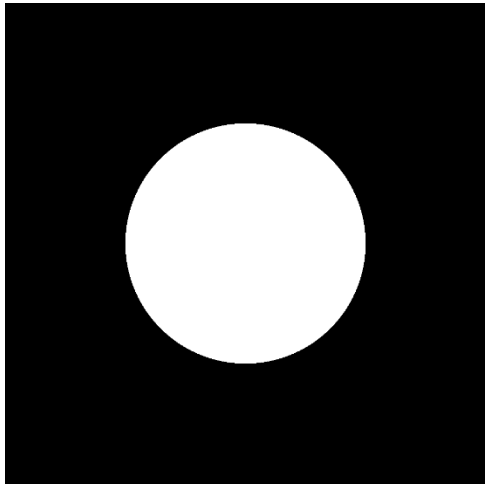
Some basics of diffraction theory



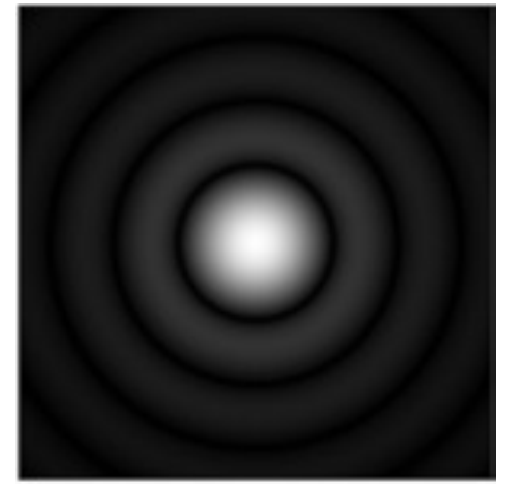
Some basics of diffraction theory



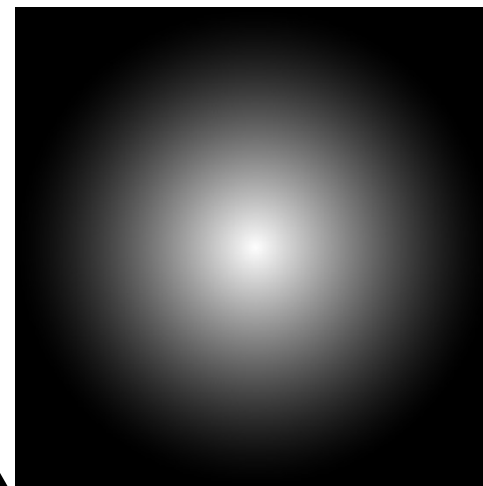
Some basics of diffraction theory



aperture



incoherent point spread
function



optical transfer
function

autocorrelation

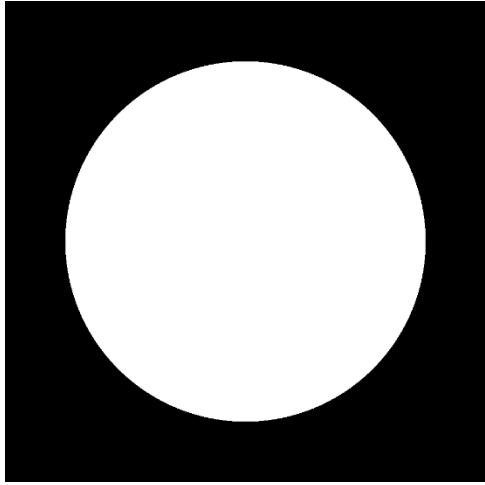
Fourier transform

As the aperture size
increases...

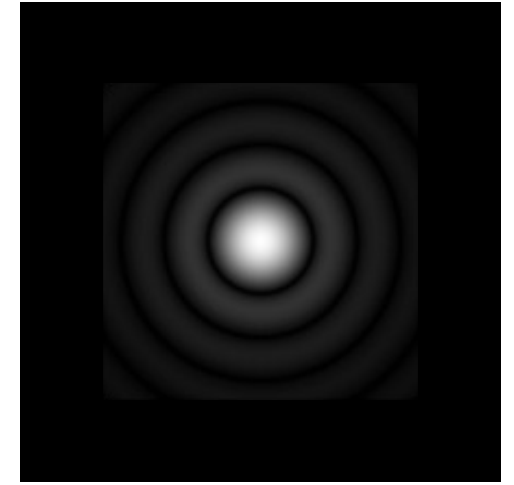
... point spread function
becomes smaller

The 2D case

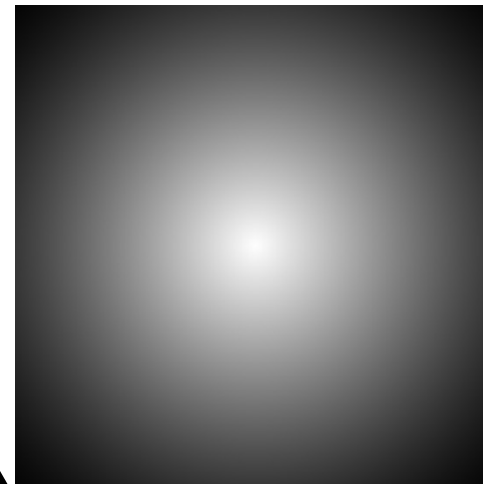
Some basics of diffraction theory



aperture



incoherent point spread
function



optical transfer
function

autocorrelation

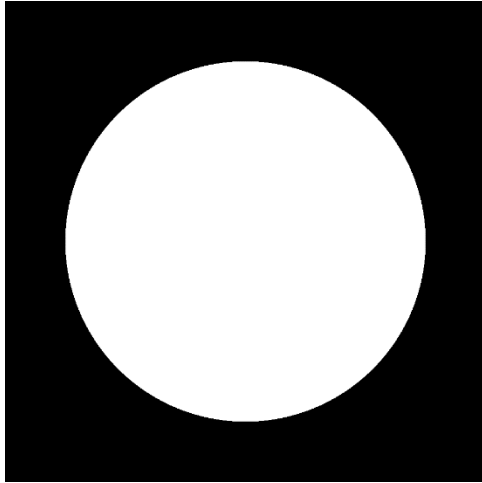
Fourier transform

As the aperture size
increases...

... point spread function
becomes smaller

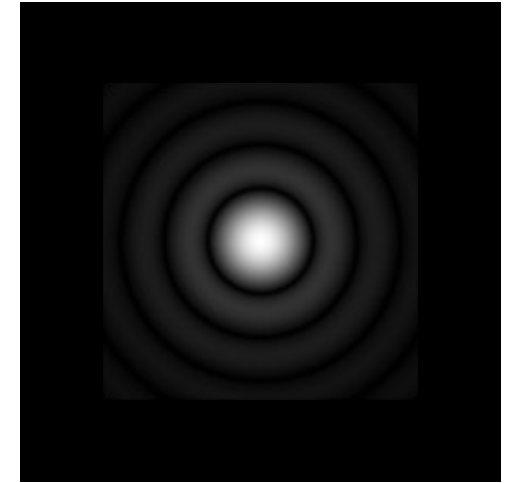
The 2D case

Some basics of diffraction theory



aperture

Why do we prefer circular apertures?

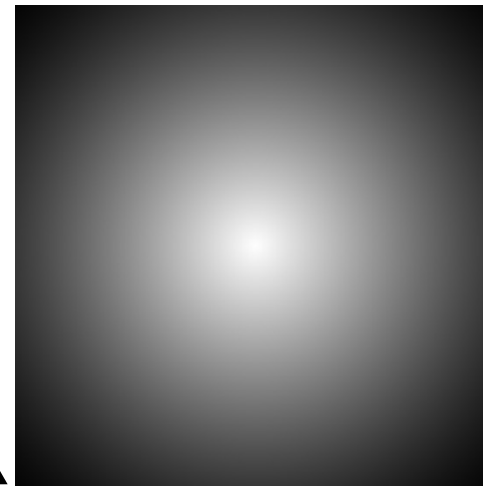


incoherent point spread function

As the aperture size increases...

The 2D case

autocorrelation

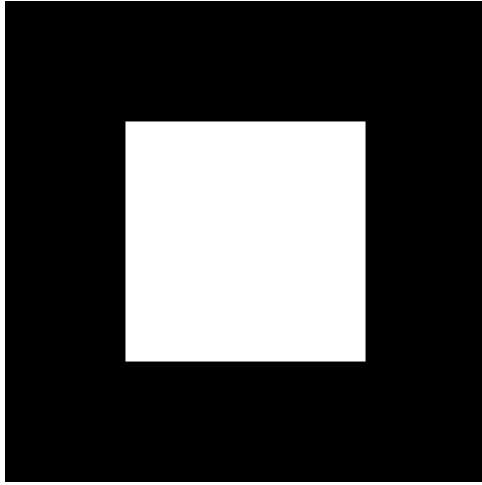


optical transfer function

Fourier transform

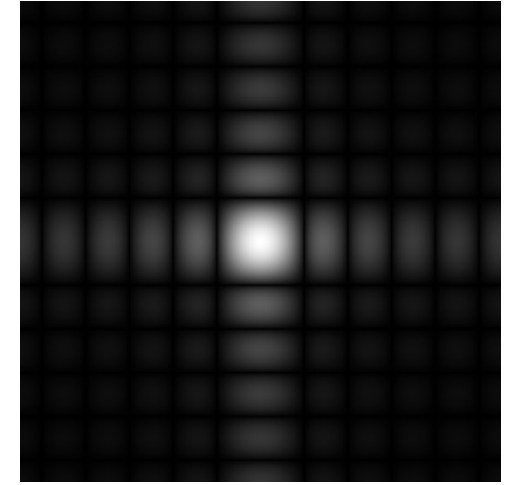
... point spread function becomes smaller

Some basics of diffraction theory

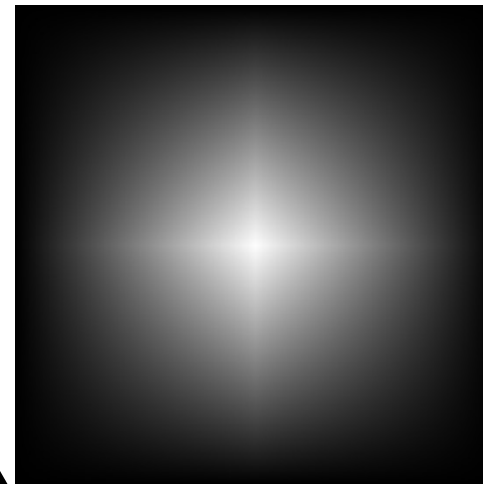


aperture

Other shapes produce very anisotropic blur.



incoherent point spread function



optical transfer function

autocorrelation

Fourier transform

As the aperture size increases...

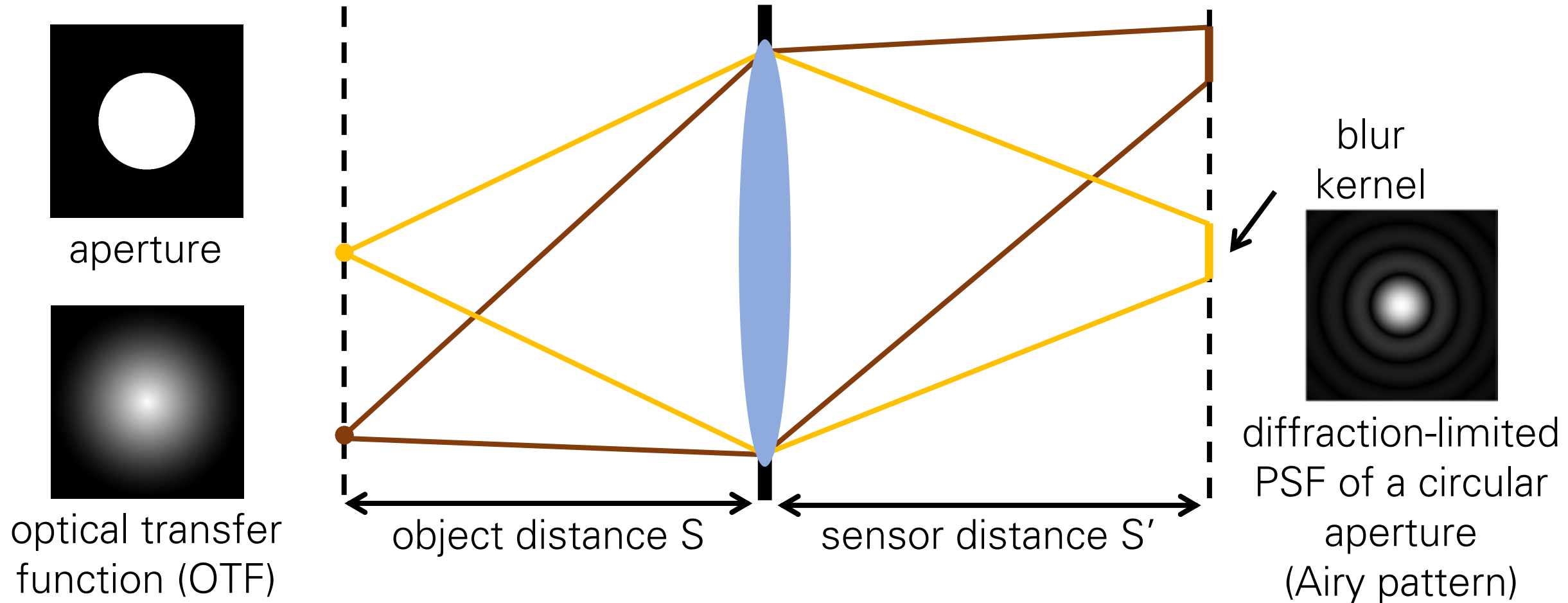
... point spread function becomes smaller

The 2D case

Lens as an optical low-pass filter

Point spread function (PSF): The blur kernel of a lens.

- “Diffraction-limited” PSF: No aberrations, only diffraction. Determined by aperture shape.



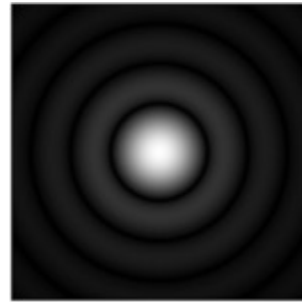
Lens as an optical low-pass filter



image from a perfect lens

i

$*$



$=$



image from imperfect lens

b

$*$

k

$=$

Lens as an optical low-pass filter

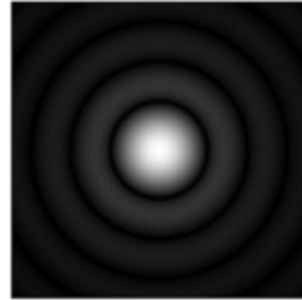
If we know b and k , can we recover i ?



image from a perfect lens

i

$*$



$=$



image from imperfect lens

b

$*$

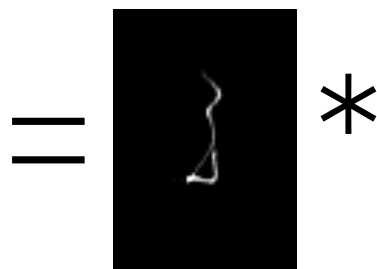
k

$=$

Non-blind Deconvolution (Uniform Blur)



Blurred image



Blur kernel

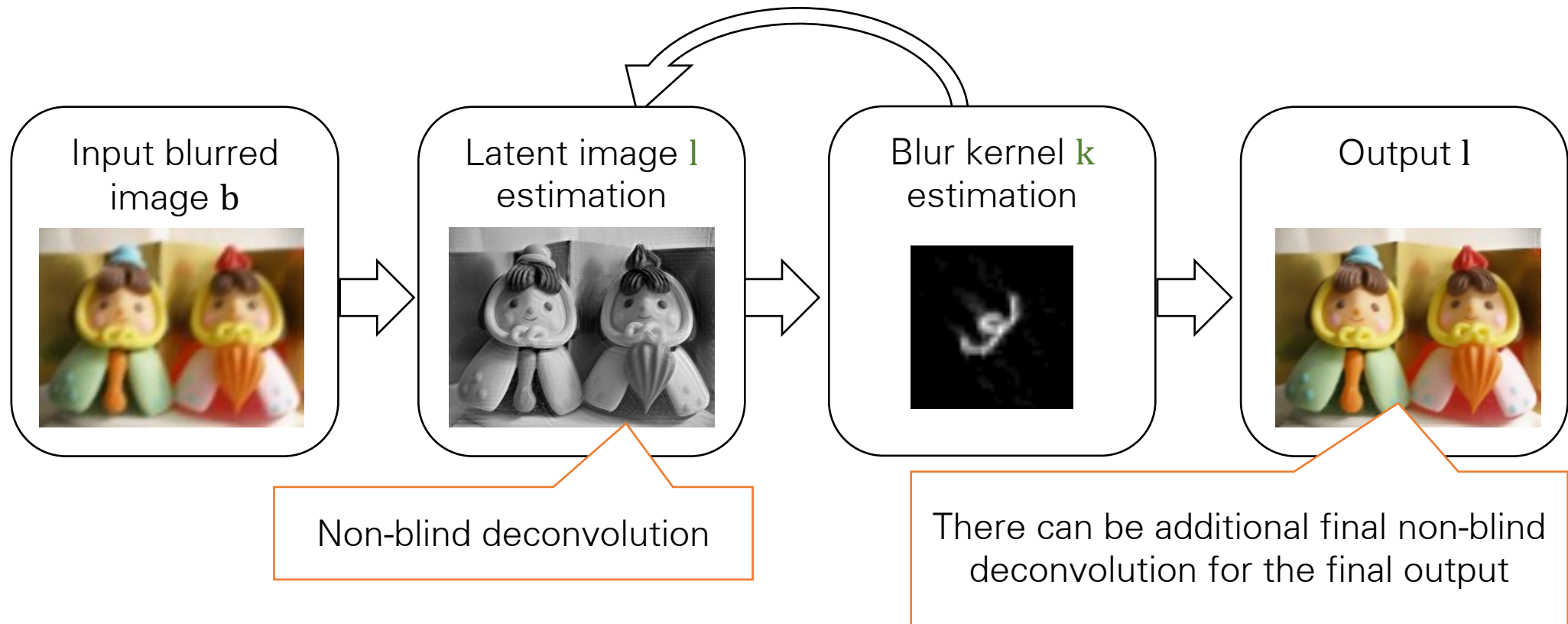
Convolution
operator



Latent sharp image

Non-blind Deconvolution

- Key component in many deblurring systems
 - For example, in MAP based blind deconvolution:



Non-blind Deconvolution



- Wiener filter
- Richardson-Lucy deconvolution
- Rudin et al. Physica 1992
- Bar et al. IJCV 2006
- Levin et al. SIGGRAPH 2007
- Shan et al. SIGGRAPH 2008
- Yuan et al. SIGGRAPH 2008
- Harmeling et al. ICIP 2010
- etc...

Ill-Posed Problem

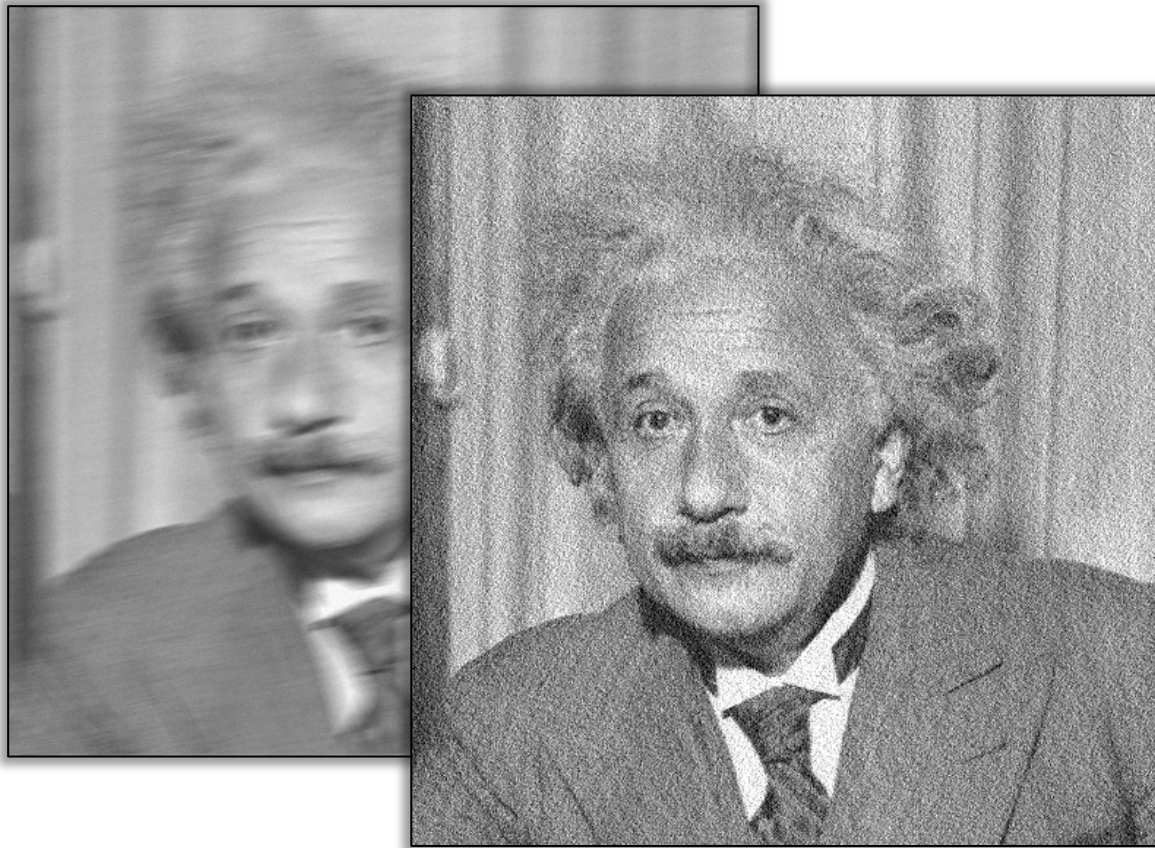
- Even if we know the true blur kernel, we cannot restore the latent image perfectly, because:



- Loss of high-freq info & noise \approx denoising & super-resolution

Ill-Posed Problem

- Deconvolution amplifies noise as well as sharpens edges

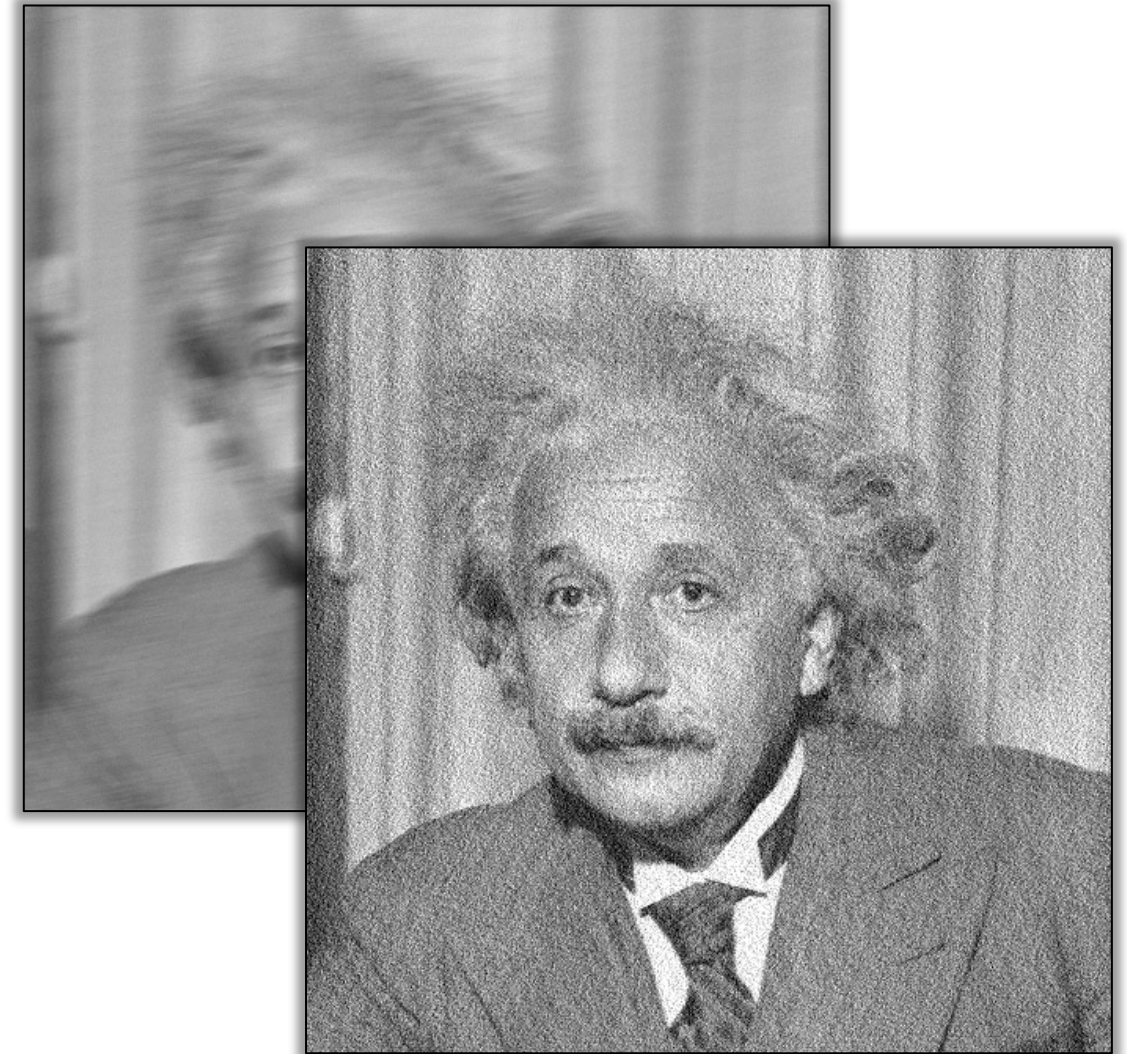


- Ringing artifacts
 - Inaccurate blur kernels, outliers cause ringing artifacts



Classical Methods

- Popular methods
 - Wiener filtering
 - Richardson-Lucy deconvolution
 - Constrained least squares
- Matlab Image Processing Toolbox
 - `deconvwnr`, `deconvlucy`, `deconvreg`
- Simple assumption on noise and latent images
 - Simple & fast
 - Prone to noise & artifacts



Natural Image Statistics

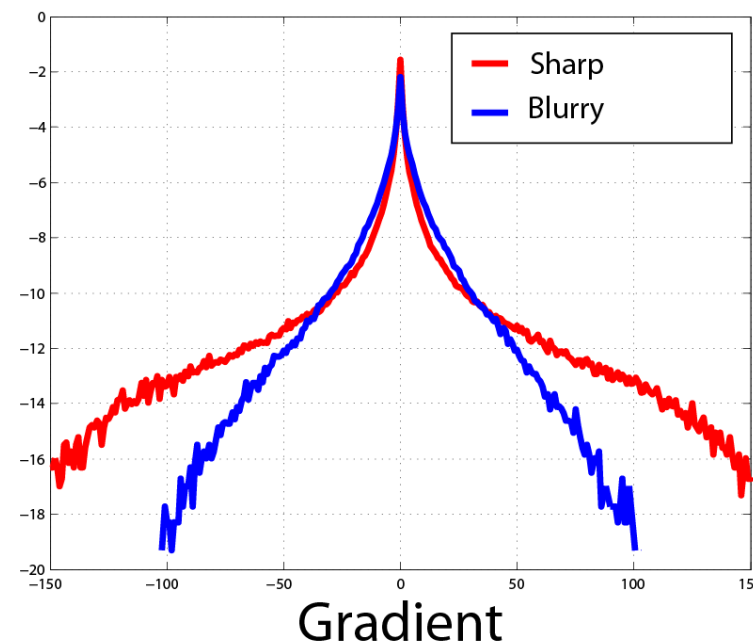
- Non-blind deconvolution: ill-posed problem
- We need to assume something on the latent image to constrain the problem.



The diagram illustrates the non-blind deconvolution equation. It shows an observed image (a woman wearing a hat) on the left, followed by an equals sign. To the right of the equals sign is a latent image (the same woman wearing a hat, but with a green question mark above it) followed by a multiplication symbol (*). This is followed by a small black square containing a white diagonal line, representing the kernel. Then comes a plus sign (+), followed by a large gray square representing the noise. The entire equation is:
$$\text{Observed Image} = \text{Latent Image} * \text{Kernel} + \text{Noise}$$

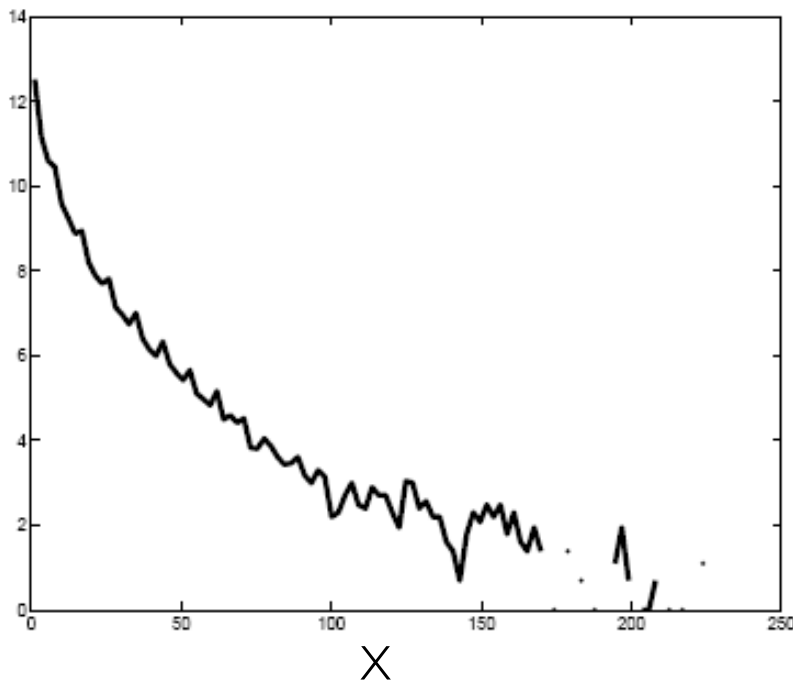
Natural Image Statistics

- Natural images have a heavy-tailed distribution on gradient magnitudes
 - Mostly zero & a few edges
 - Levin et al. SIGGRAPH 2007, Shan et al. SIGGRAPH 2008, Krishnan & Fergus, NIPS 2009

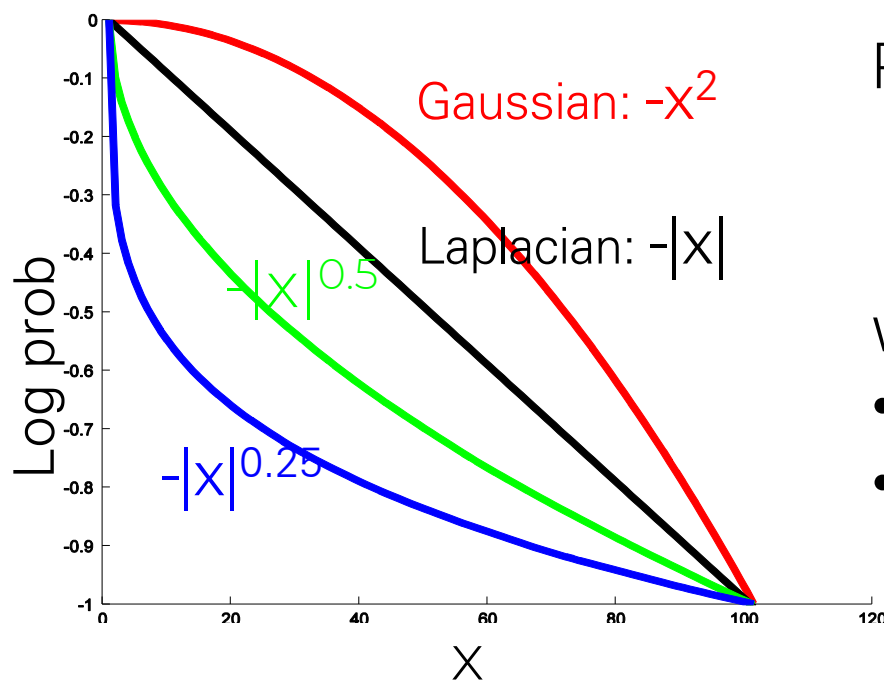


Natural Image Statistics

- Levin et al. SIGGRAPH 2007
 - Propose a parametric model for natural image priors based on image gradients



Derivative histogram from a natural image



Parametric models

Proposed prior

$$\log p(x) = - \sum_i |\nabla x_i|^\alpha$$

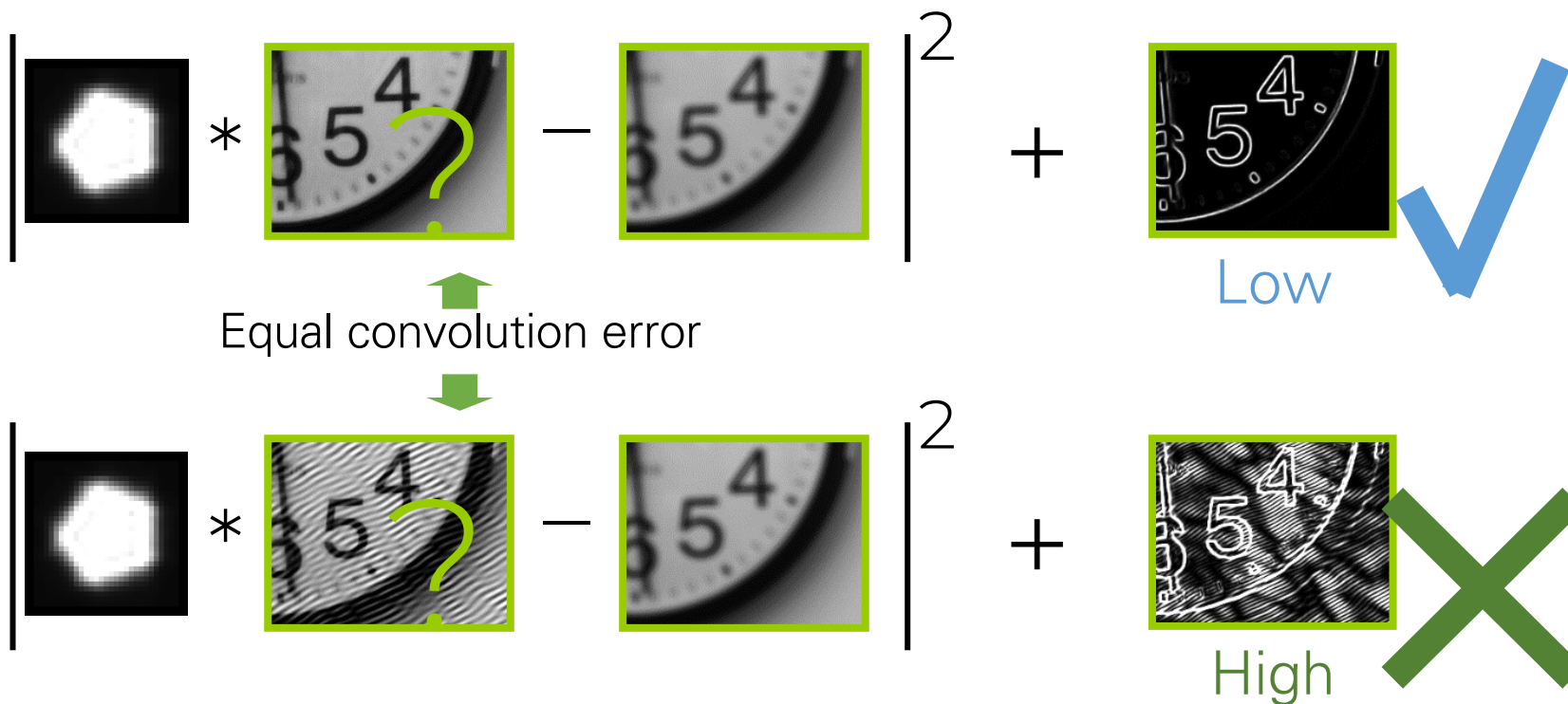
where:

- x : image
- α : model parameter, $\alpha < 1$

Natural Image Statistics

- Levin et al. SIGGRAPH 2007

$$l = \arg \min_l \underbrace{\|k * l - b\|^2}_{\text{Data term}} + \underbrace{\lambda \sum_i |\nabla l_i|^\alpha}_{\text{Prior}} \quad (\alpha < 1)$$



Natural Image Statistics

- Levin et al. SIGGRAPH 2007



Input



Richardson-Lucy

"spread" gradients



Gaussian prior

$$\sum_i |\nabla l_i|^2$$

"localizes" gradients

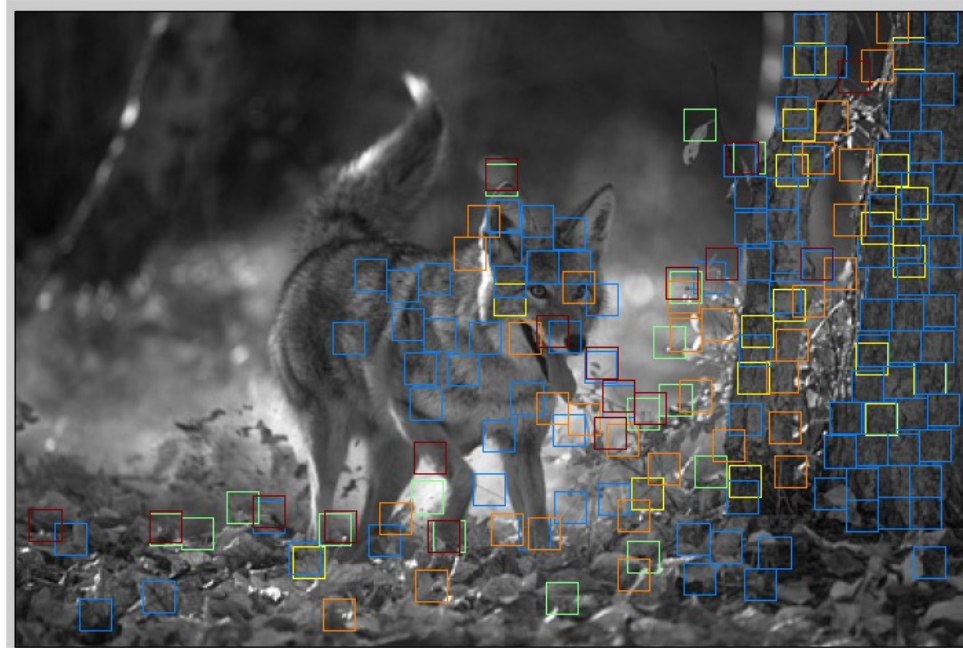
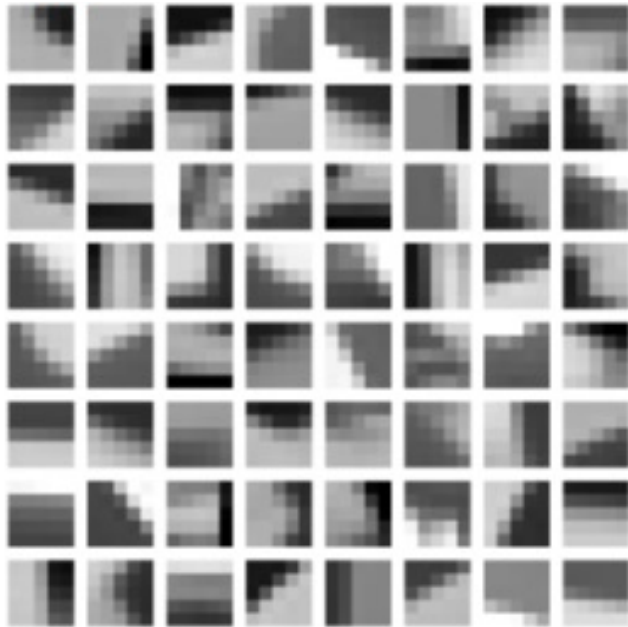


Sparse prior

$$\sum_i |\nabla l_i|^{0.8}$$

High-order Natural Image Priors

- Patches, large neighborhoods, ...
- Effective for various kinds of image restoration problems
 - Denoising, inpainting, super-resolution, deblurring, ...

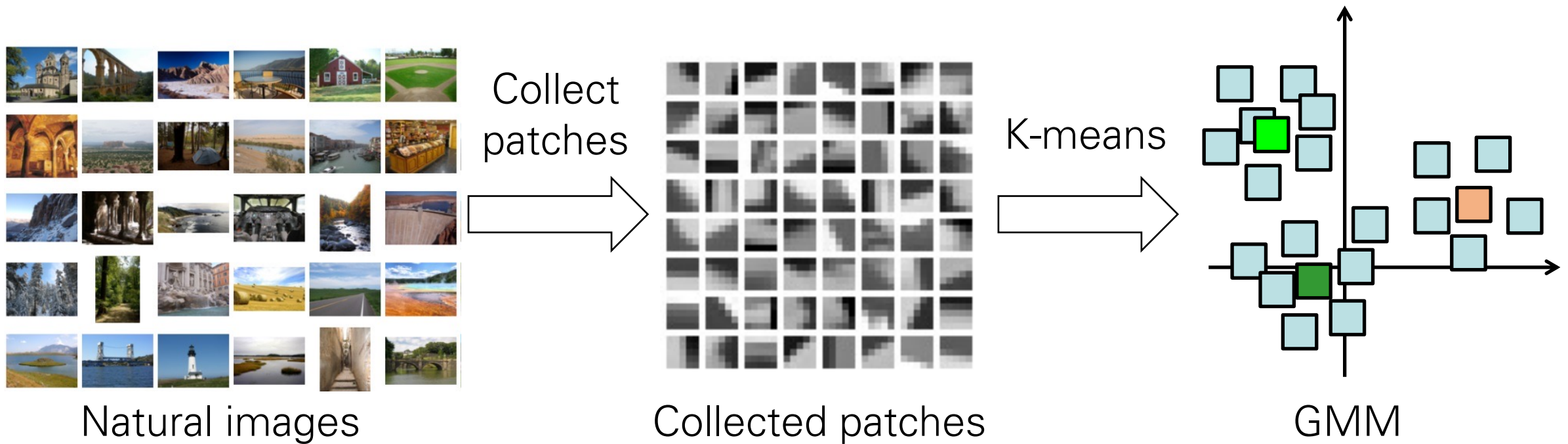


High-order Natural Image Priors

- Schmidt et al. CVPR 2011
 - Fields of Experts
- Zoran & Weiss, ICCV 2011
 - Trained Gaussian mixture model for natural image patches
- Schuler et al. CVPR 2013
 - Trained Multi-layer perceptron to remove artifacts and to restore sharp patches
- Schmidt et al. CVPR 2013
 - Trained regression tree fields for 5x5 neighborhoods

High-order Natural Image Priors

- Zoran & Weiss, ICCV 2011
 - Gaussian Mixture Model (GMM) learned from natural images



High-order Natural Image Priors

- Zoran & Weiss, ICCV 2011
 - Given a patch, we can compute its likelihood based on the GMM.
 - Deconvolution can be done by solving:

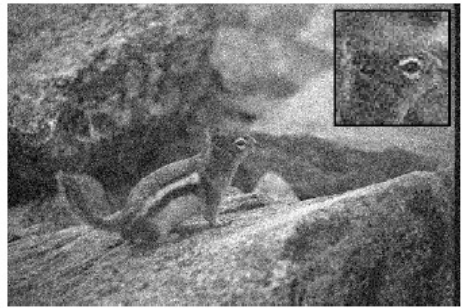
$$\arg \min_l \left\{ \|k * l - b\|^2 - \lambda \sum_i \underbrace{\log p(l_i)} \right\}$$

Log-likelihood of a patch l_i at i -th pixel
based on GMM

High-order Natural Image Priors

- Zoran & Weiss, ICCV 2011

Denoising



(a) Noisy Image - PSNR: 20.17



(b) KSVD - PSNR: 28.72



(c) LLSC - PSNR: 29.30



(d) EPLL GMM - PSNR: 29.39

Deblurring



Blurred image



Krishnan & Fergus
PSNR: 26.38



Zoran & Weiss
PSNR: 27.70

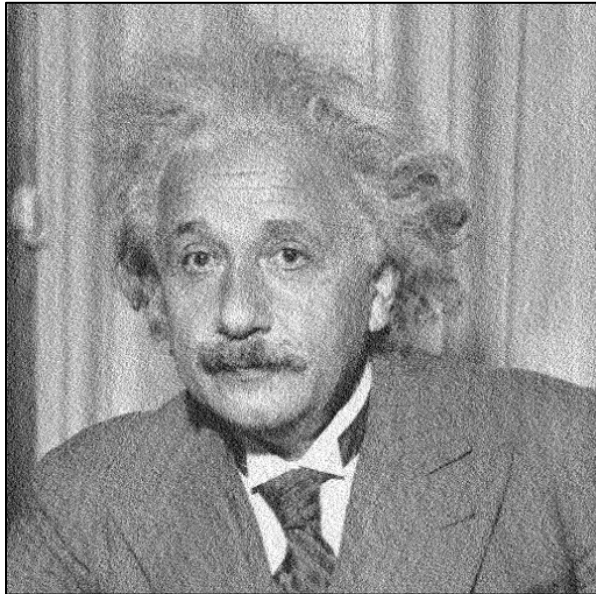
Ringing Artifacts

- Wave-like artifacts around strong edges
- Caused by
 - Inaccurate blur kernels
 - Nonlinear response curve
 - Etc...



Ringling Artifacts

- Noise
 - High-freq
 - Independent and identical distribution
 - Priors on image gradients work well
- Ringing
 - Mid-freq
 - Spatial correlation
 - Priors on image gradients are not very effective

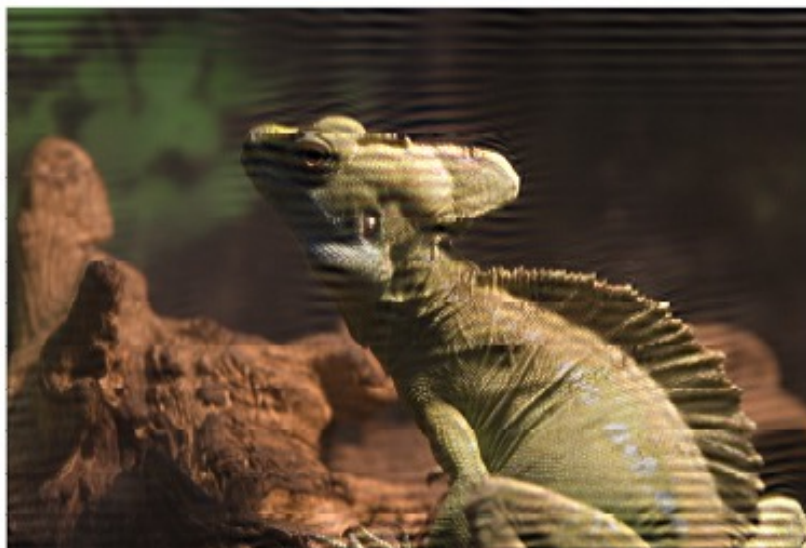


Ringing Artifacts

- Yuan et al. SIGGRAPH 2007
 - Residual deconvolution & de-ringing
- Yuan et al. SIGGRAPH 2008
 - Multi-scale deconvolution framework based on residual deconvolution



Blurred image



Richardson-Lucy



Yuan et al. SIGGRAPH 2008

Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]



Blurred image



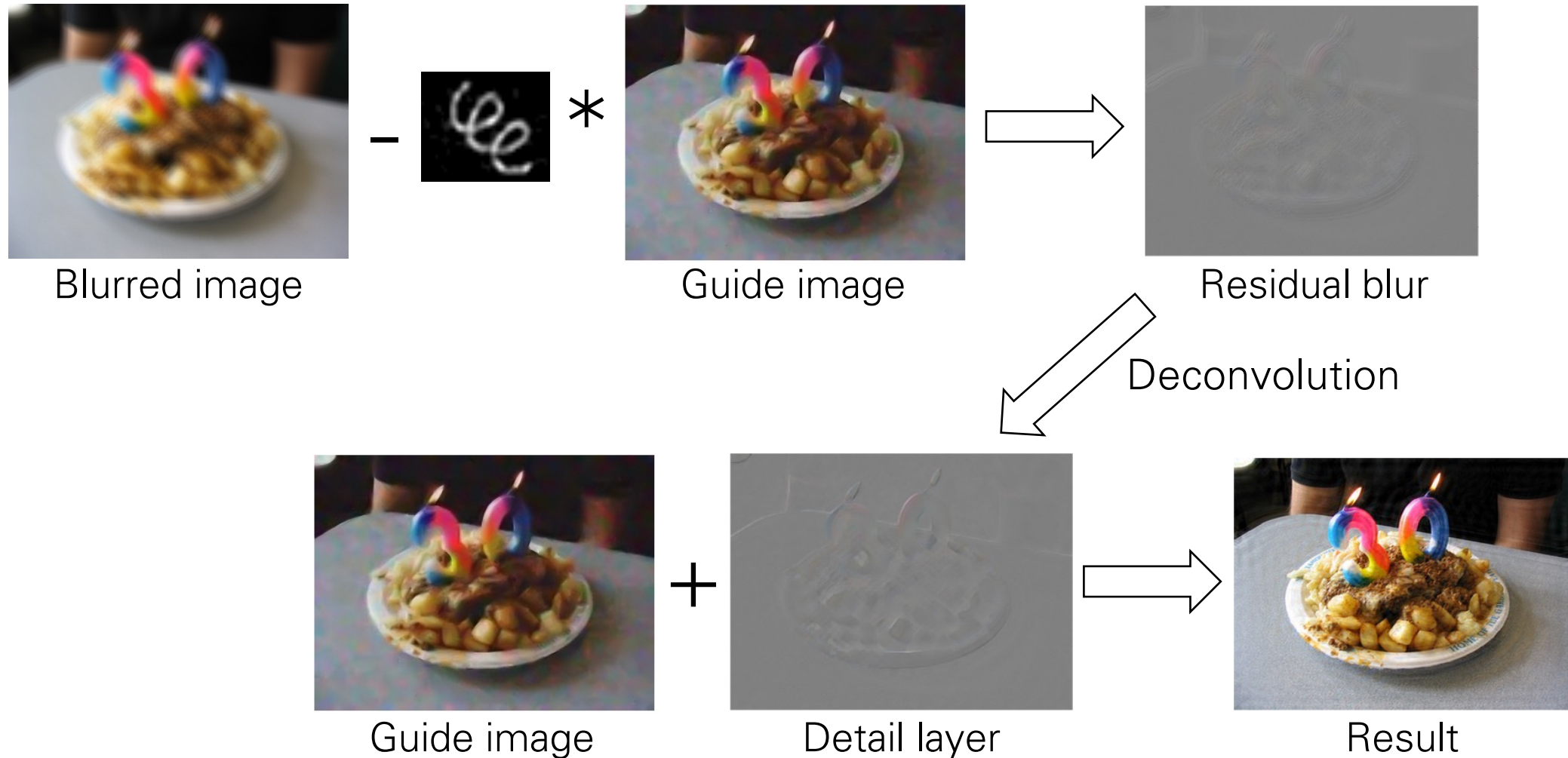
Guide image



Residual deconvolution result
with less ringing artifacts

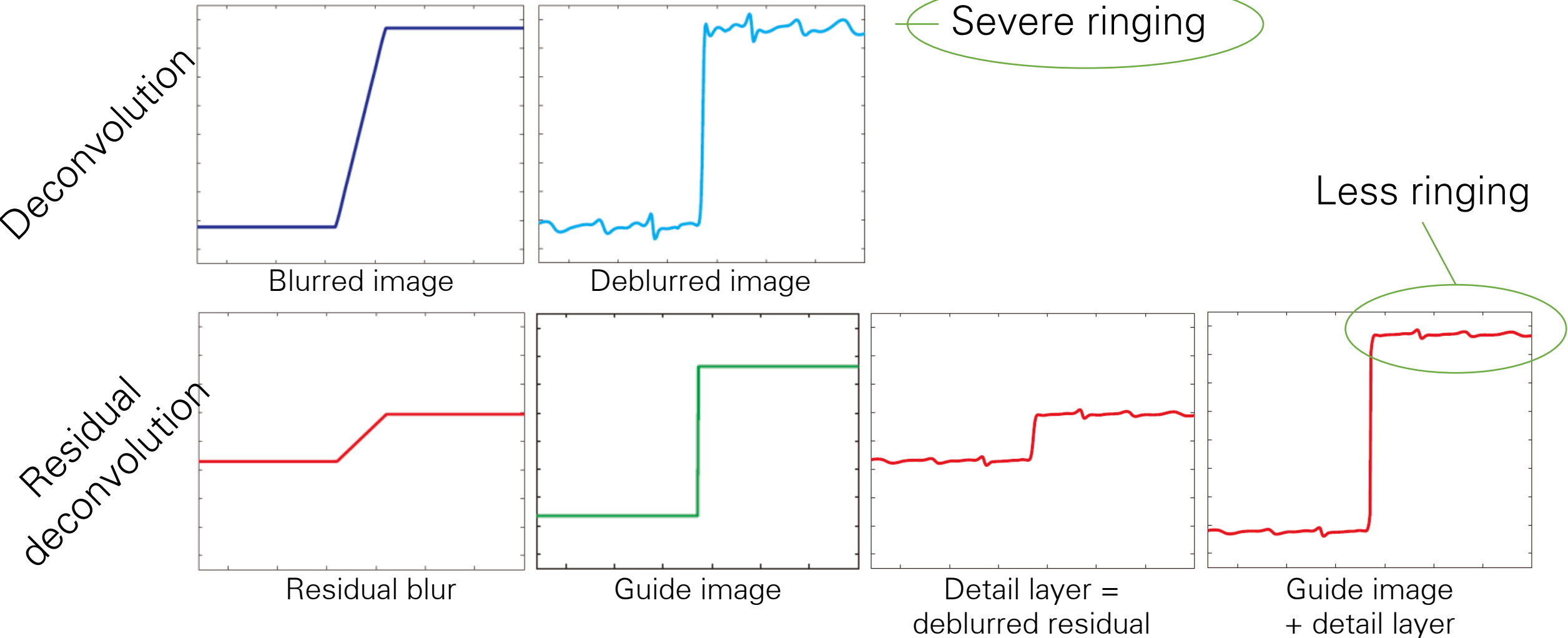
- Relatively accurate edges, but less details
- Obtained from a deconvolution result from a smaller scale

Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]



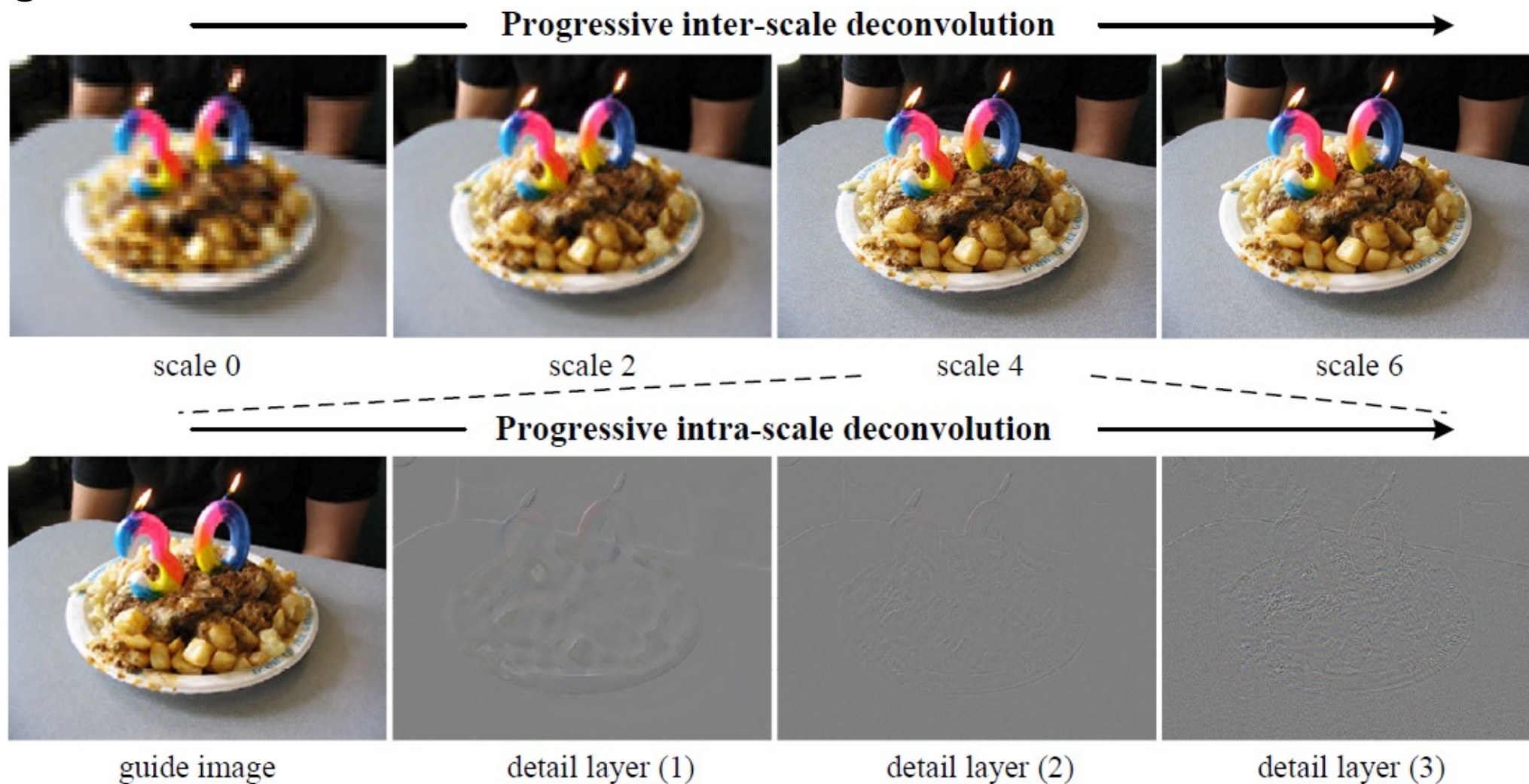
Residual Deconvolution [Yuan et al. SIGGRAPH 2007, 2008]

- Residual deconvolution



Progressive Inter-scale & Intra-scale Deconvolution [Yuan et al. SIGGRAPH 2008]

- Progressive inter-scale & intra-scale deconvolution





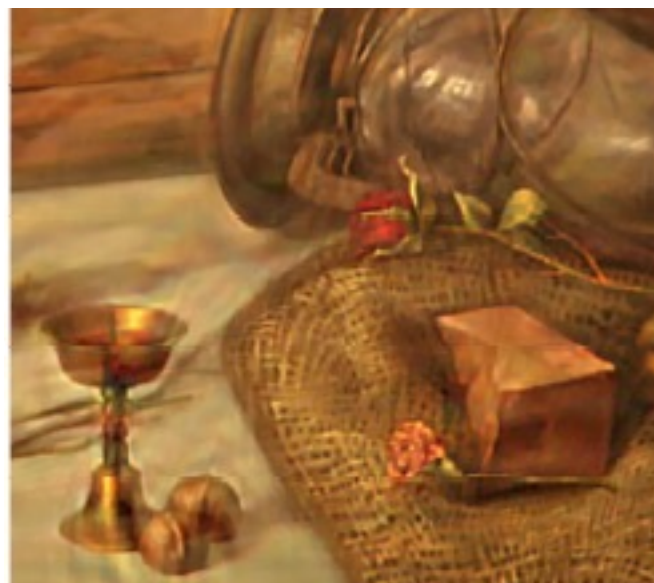
Blurred image



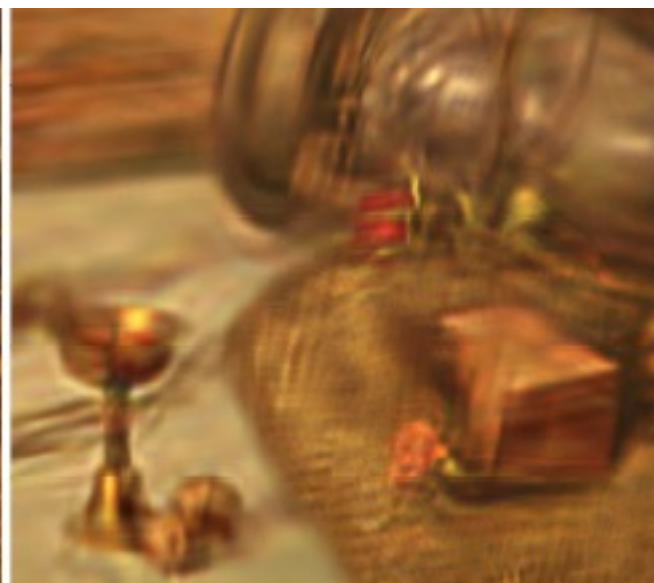
Richardson-Lucy



TV regularization



Levin et al. SIGGRAPH 2007



Wavelet regularization



Yuan et al. SIGGRAPH 2008

Outliers

- A main source of severe ringing artifacts



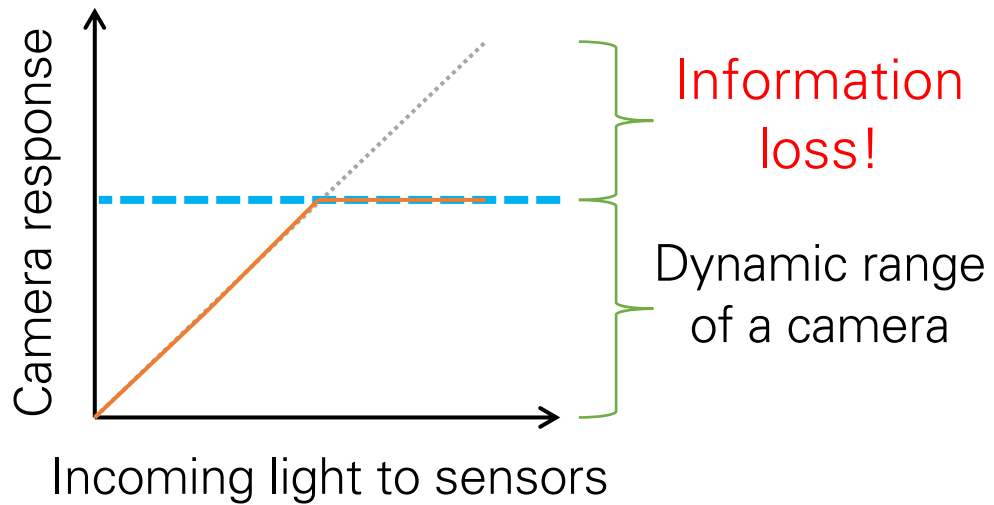
Blurred image with outliers



Deblurring result
[Levin et al. SIGGRAPH 2007]

Outliers

- Saturated pixels caused by limited dynamic range of sensors



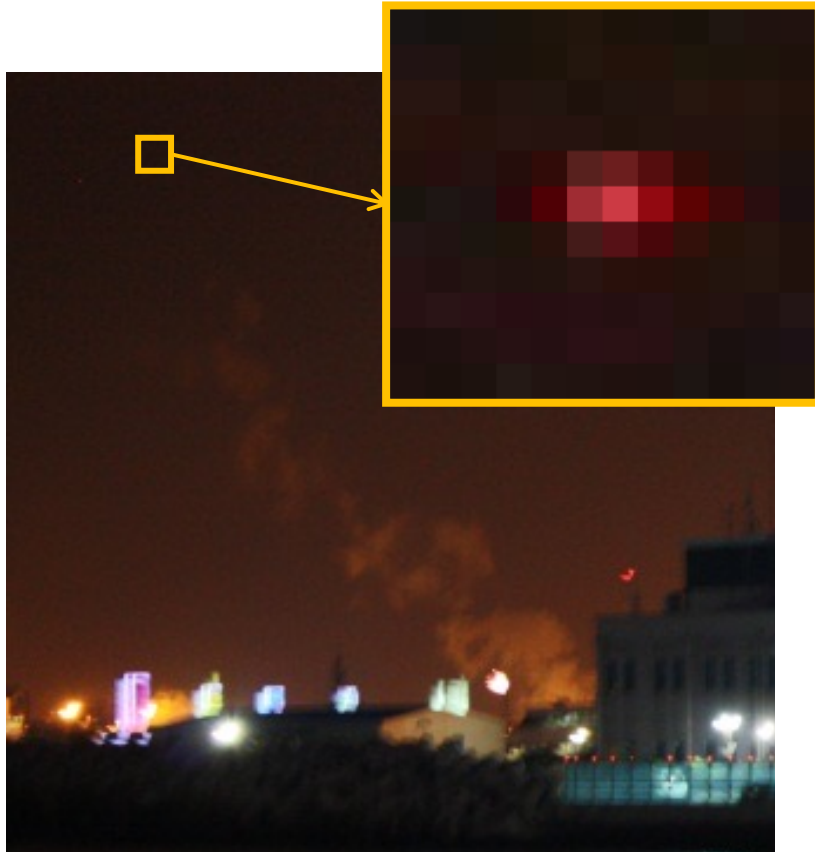
Blurred image



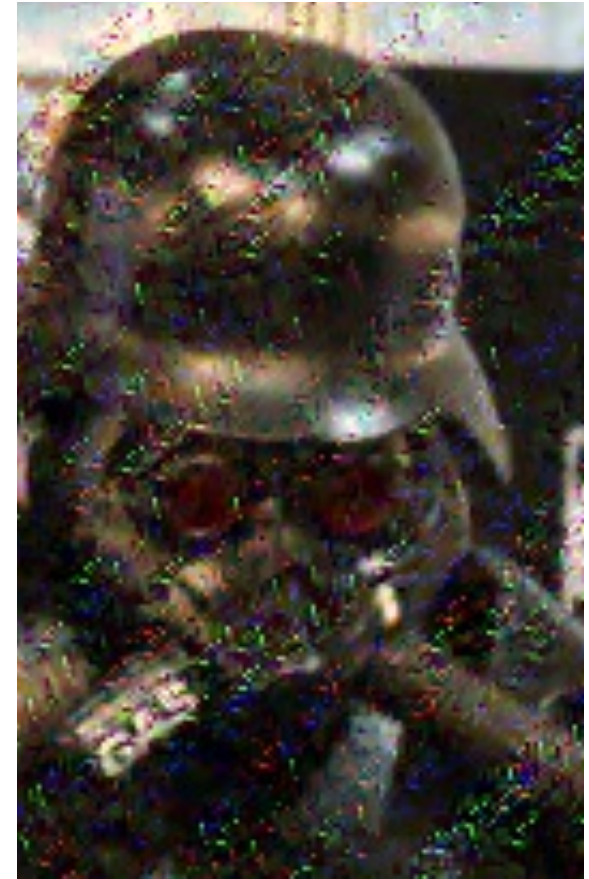
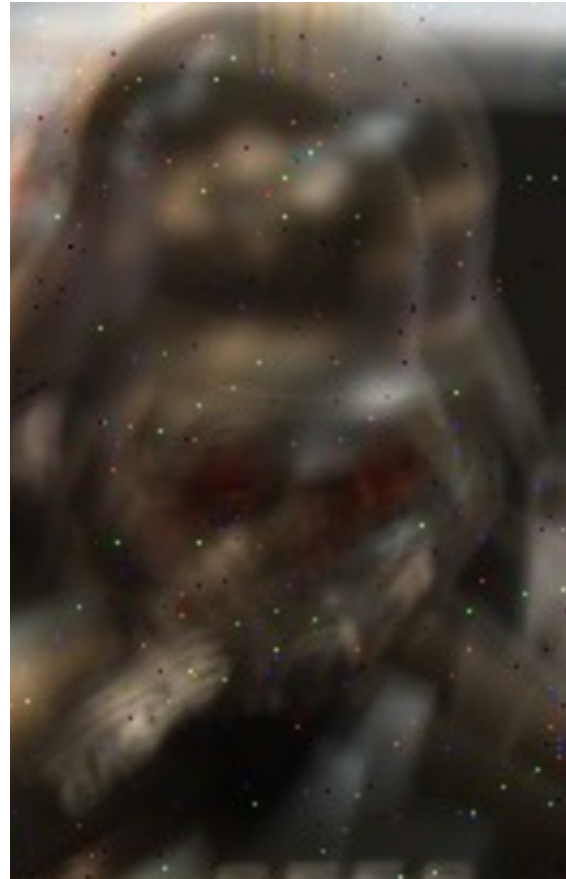
[Levin et al. 2007]

Outliers

- Hot pixels, dead pixels, compression artifacts, etc...



Hot pixel




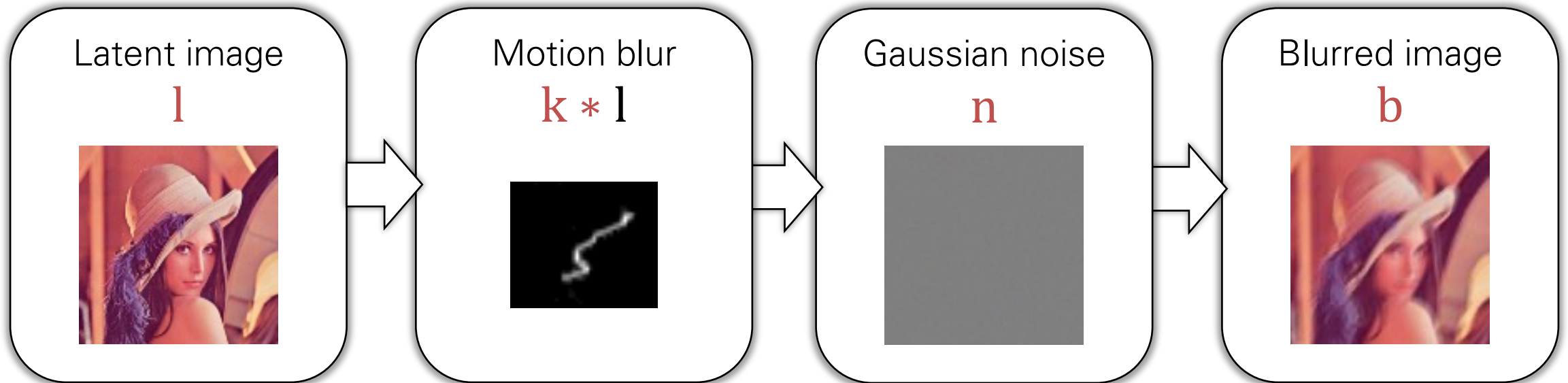
Blurred image with outliers [Levin et al. 2007]

Outlier Handling

- Most common blur model:

$$b = k * l + n$$

Equivalent to  small amount of Gaussian noise



Outlier Handling

- An energy function derived from this model:

$$E(l) = \underbrace{\|k * l - b\|^2}_{L^2\text{-norm based data term: known to be vulnerable to outliers}} + \underbrace{\rho(l)}_{\text{Regularization term on a latent image } l}$$

L^2 -norm based data term:
known to be vulnerable to
outliers

Regularization term on
a latent image l

- More robust norms to outliers
 - L^1 -norm, other robust statistics...

$$E(l) = \|k * l - b\|_1 + \rho(l)$$

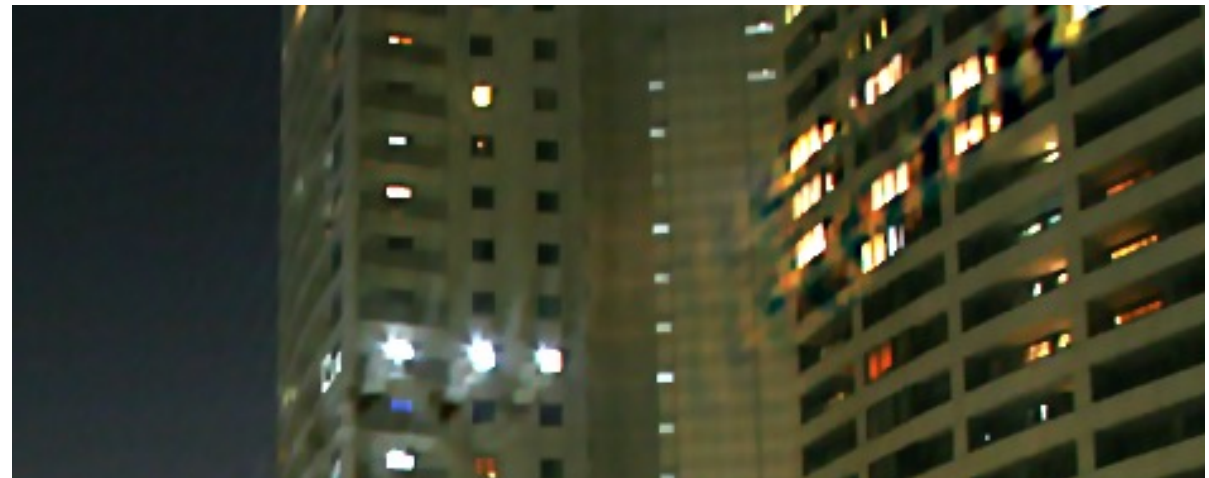
- Bar et al. IJCV 2006, Xu et al. ECCV 2010, ...

Outlier Handling

- L^1 -norm based data term
 - Simple & efficient
 - Effective on salt & pepper noise
 - Not effective on saturated pixels



L^2 -norm based data term



L^1 -norm based data term

Modern Approaches

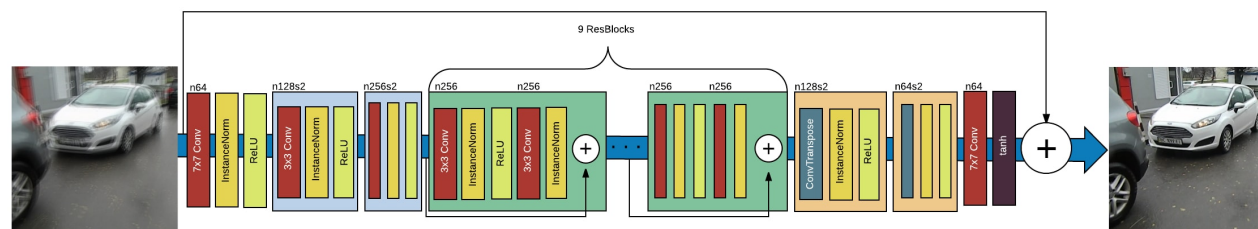
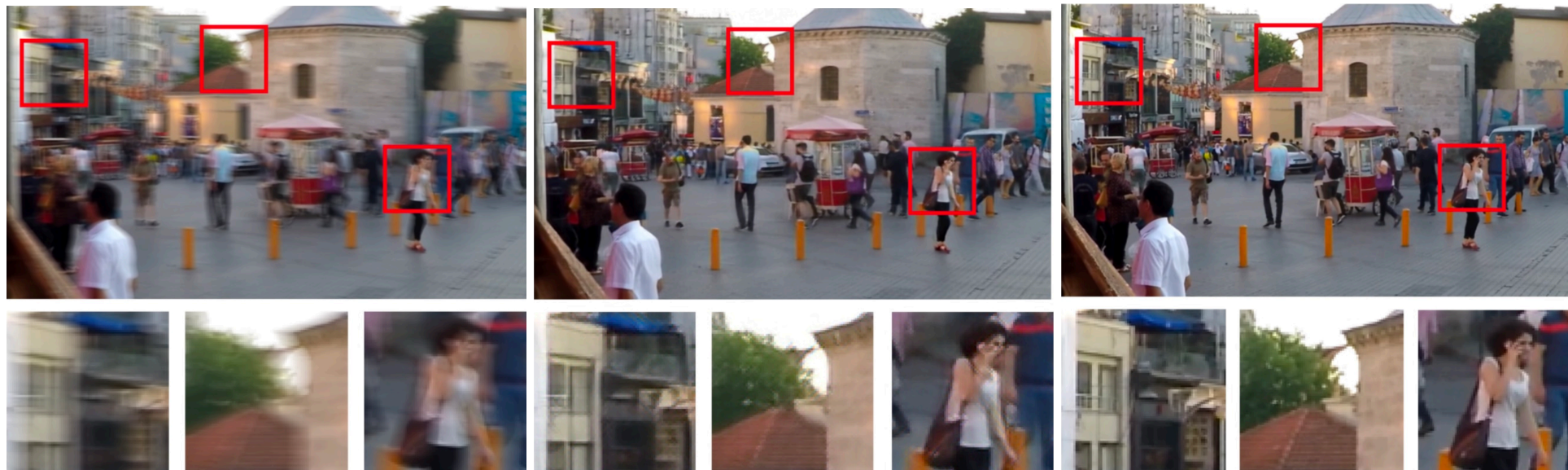
DeblurGAN: Blind Motion Deblurring Using Conditional Adversarial Networks

Orest Kupyn^{1,3}, Volodymyr Budzan^{1,3}, Mykola Mykhailych¹, Dmytro Mishkin², Jiří Matas²

¹ Ukrainian Catholic University, Lviv, Ukraine
{kupyn, budzan, mykhailych}@ucu.edu.ua

² Visual Recognition Group, Center for Machine Perception, FEE, CTU in Prague
{mishkdmy, matas}@cmp.felk.cvut.cz

³ ELEKS Ltd.

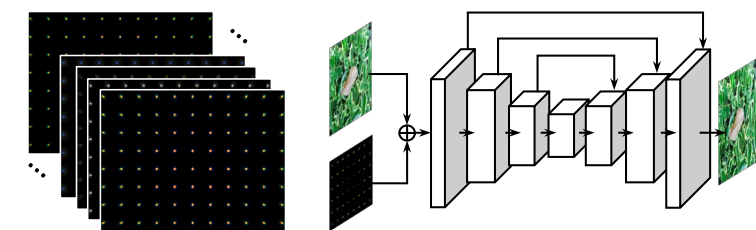


Modern Approaches

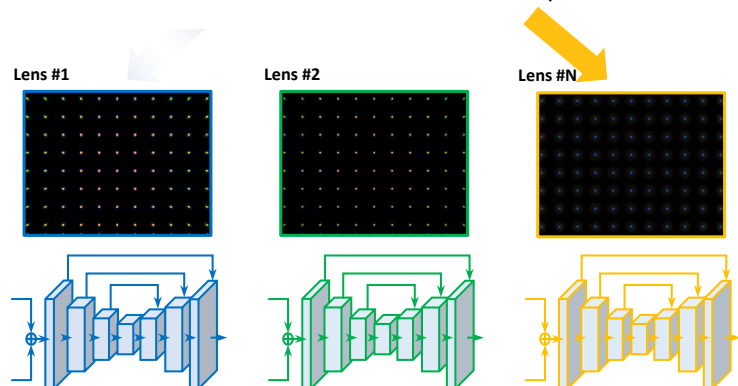
Universal and Flexible Optical Aberration Correction Using Deep-Prior Based Deconvolution

Xiu Li^{1*}, Jinli Suo¹, Weihang Zhang¹, Xin Yuan², Qionghai Dai¹

¹Tsinghua University, ²Westlake University



Fast adaption: ~3mins@1024*768 pixels



Modern Approaches

Deblurring via Stochastic Refinement

Jay Whang^{†*}

Mauricio Delbracio[‡]

Hossein Talebi[‡]

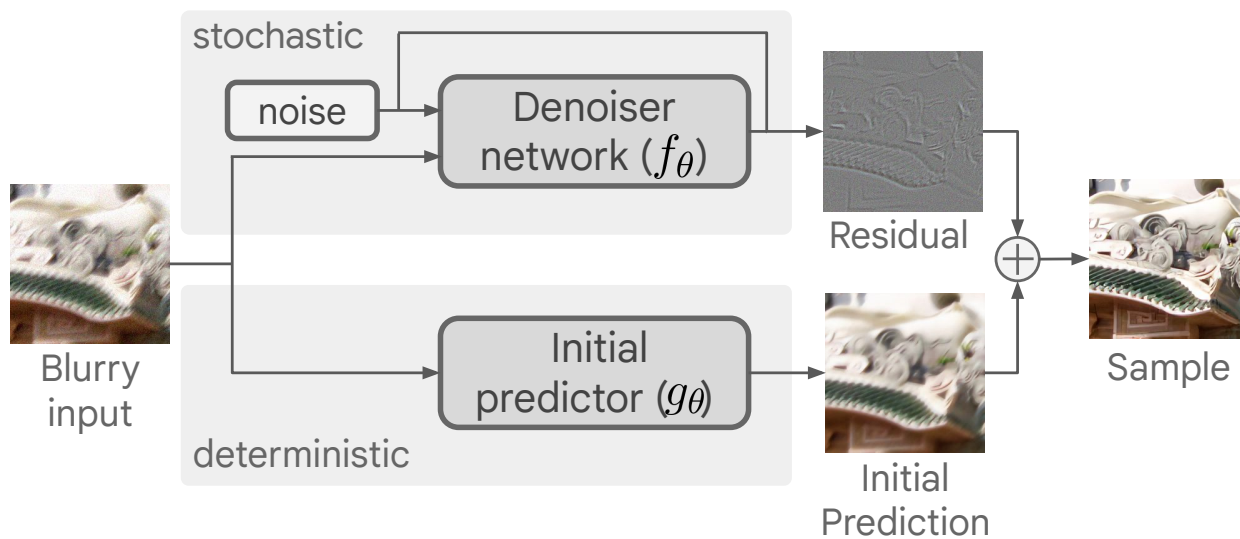
Chitwan Saharia[‡]

Alexandros G. Dimakis[†]

Peyman Milanfar[‡]

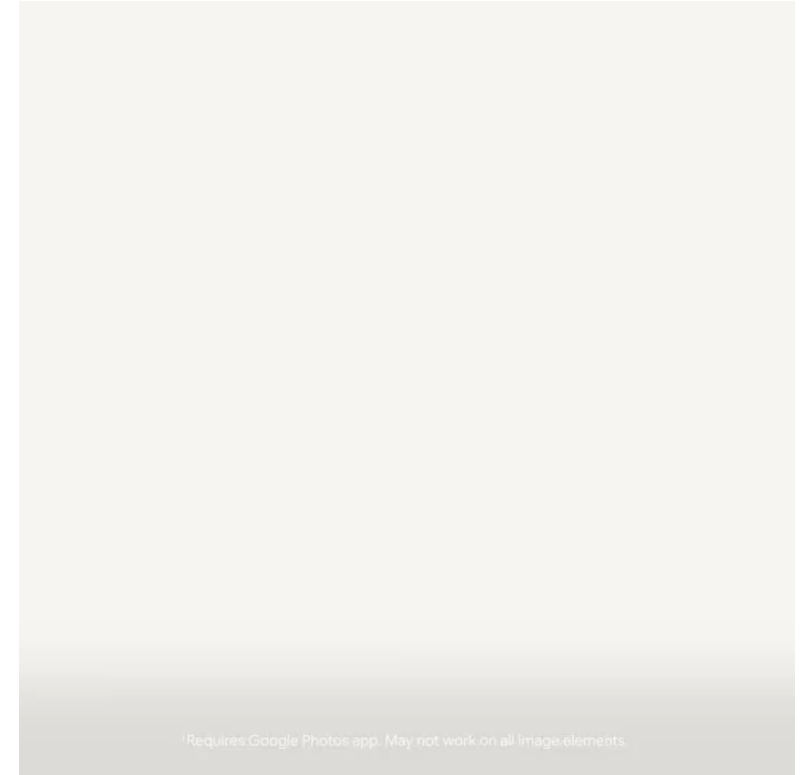
[†]University of Texas at Austin

[‡]Google Research



Modern Technology

For years,

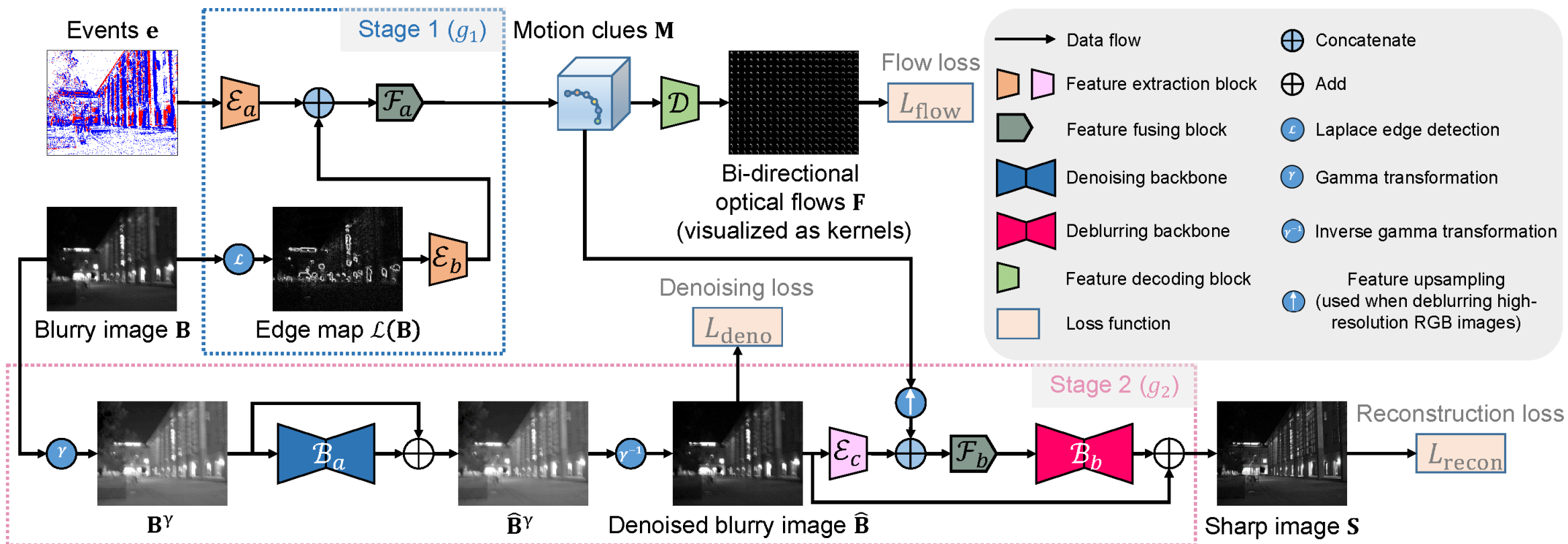


Modern Approaches

Deblurring Low-Light Images with Events

Chu Zhou¹ · Mingguai Teng² · Jin Han³ · Jinxiu Liang² · Chao Xu¹ · Gang Cao⁴ · Boxin Shi^{2,4}

- ¹ Key Laboratory of Machine Perception (MOE), School of Intelligence Science and Technology, Peking University, Beijing, China
- ² National Engineering Research Center of Visual Technology, School of Computer Science, Peking University, Beijing, China
- ³ Graduate School of Information Science and Technology, The University of Tokyo, Tokyo, Japan
- ⁴ Beijing Academy of Artificial Intelligence, Beijing, China

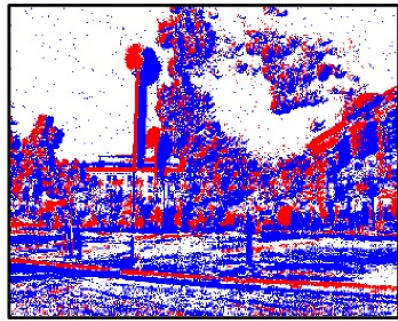


Modern Approaches

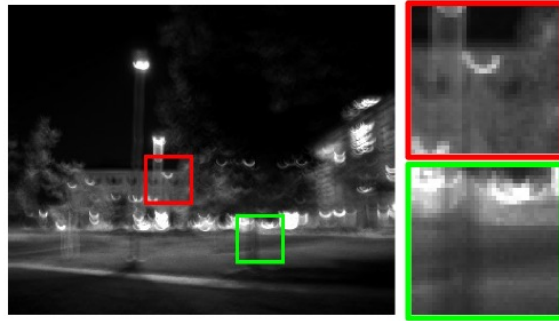
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- ¹ Key Laboratory of Machine Perception (MOE), School of Intelligence Science and Technology, Peking University, Beijing, China
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- ³ Graduate School of Information Science and Technology, The University of Tokyo, Tokyo, Japan
- ⁴ Beijing Academy of Artificial Intelligence, Beijing, China



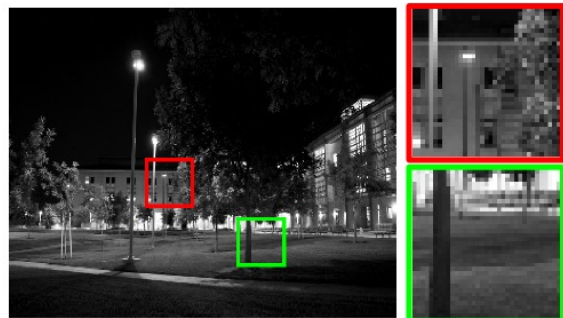
Events



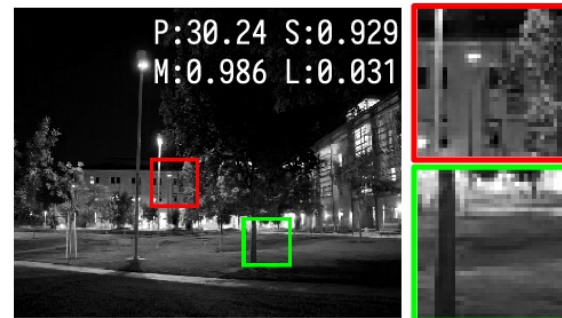
Blurry image



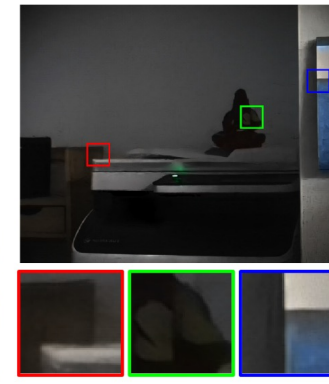
Blurry image



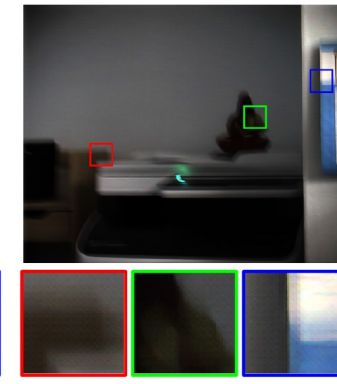
Ground truth sharp image



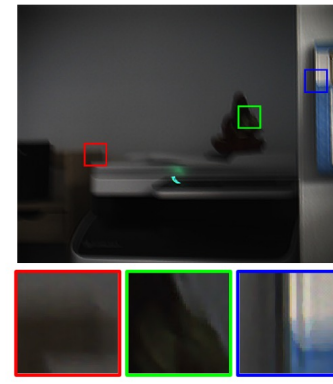
Ours



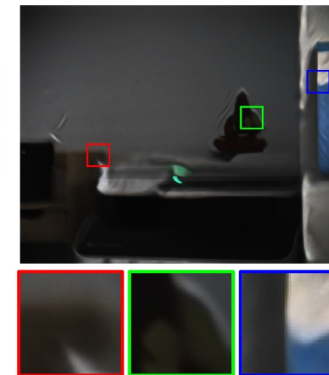
Ours



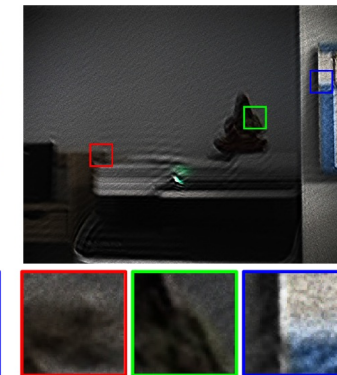
Zhou



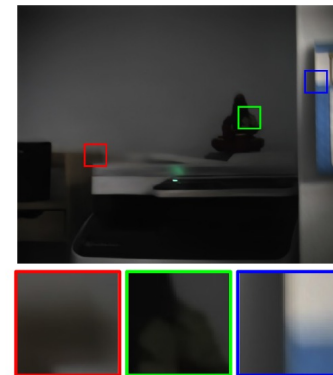
Hu



Zhang



Ren



Cho

Today's Lecture

- Deconvolution
 - Sources of blur
 - Blind deconvolution
 - Non-blind deconvolution
- Coded photography
 - The coded photography paradigm
 - Dealing with depth blur
 - Dealing with motion blur

The coded photography paradigm

Conventional photography



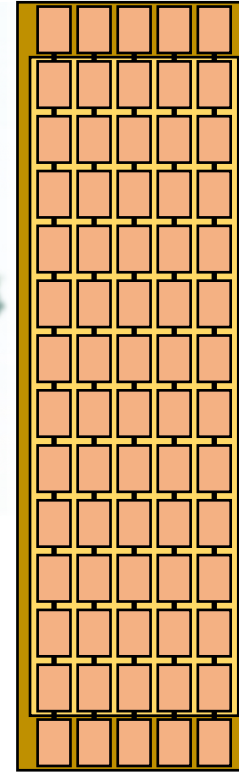
real world



optics



captured image



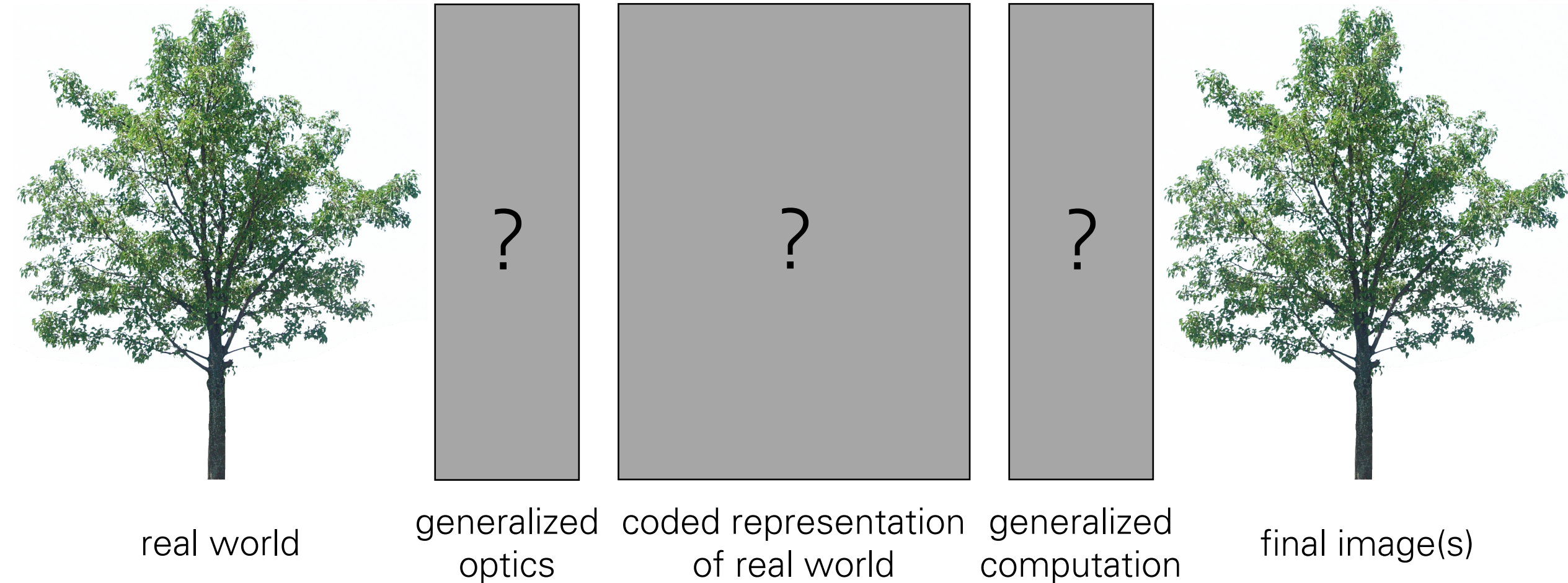
computation



enhanced image

- Optics capture something that is (close to) the final image.
- Computation mostly “enhances” captured image (e.g., deblur).

Coded photography



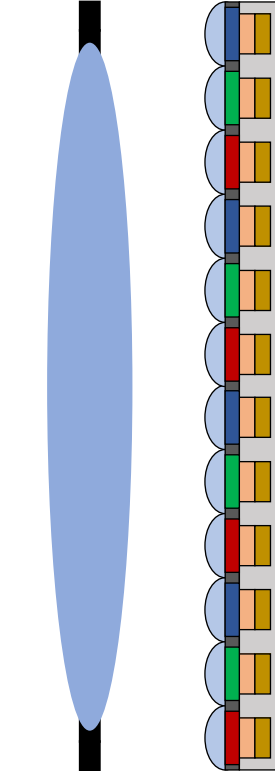
- Generalized optics encode world into intermediate representation.
- Generalized computation decodes representation into multiple images.

Can you think of any examples?

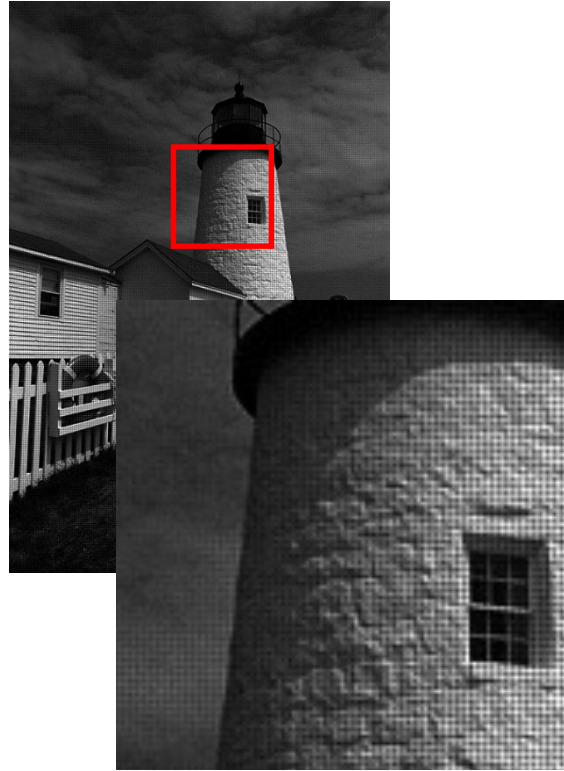
Early example: mosaicing



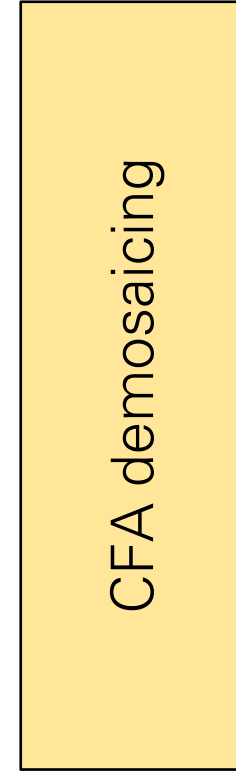
real world



generalized
optics



coded representation
of real world



generalized
computation



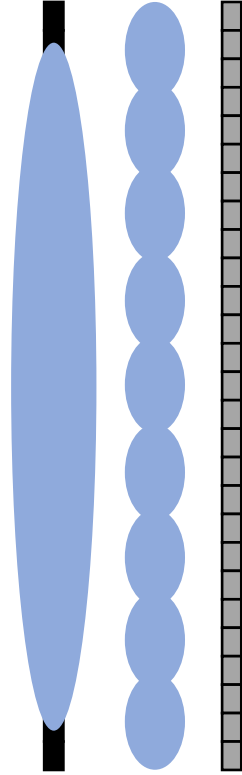
final image(s)

- Color filter array encodes color into a mosaic.
- Demosaicing decodes color into RGB image.

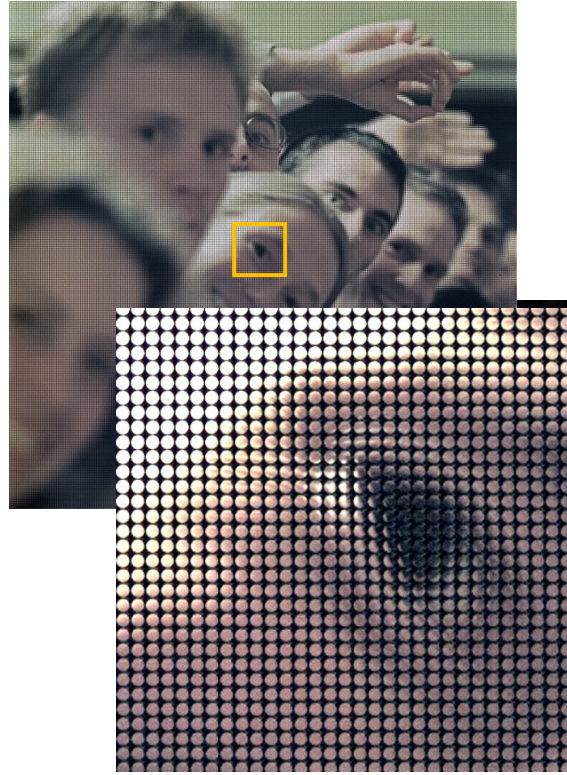
Recent example: plenoptic camera



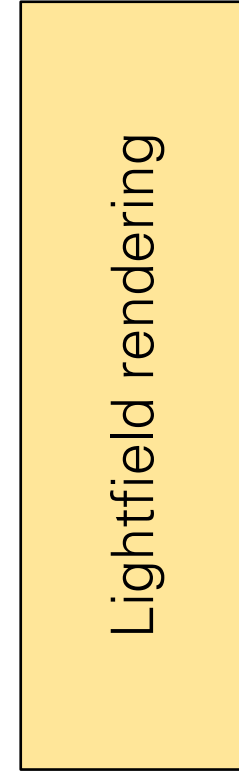
real world



generalized
optics



coded representation
of real world



generalized
computation



final image(s)

- Plenoptic camera encodes world into lightfield.
- Lightfield rendering decodes lightfield into refocused or multi-viewpoint images.

Why are our images blurry?

- Lens imperfections. ← non-blind deconvolution
 - Camera shake. ← blind deconvolution
 - Scene motion. ← flutter shutter, motion-invariant photo
 - Depth defocus. ← coded aperture, focal sweep, lattice lens
- } conventional photography
- } coded photography

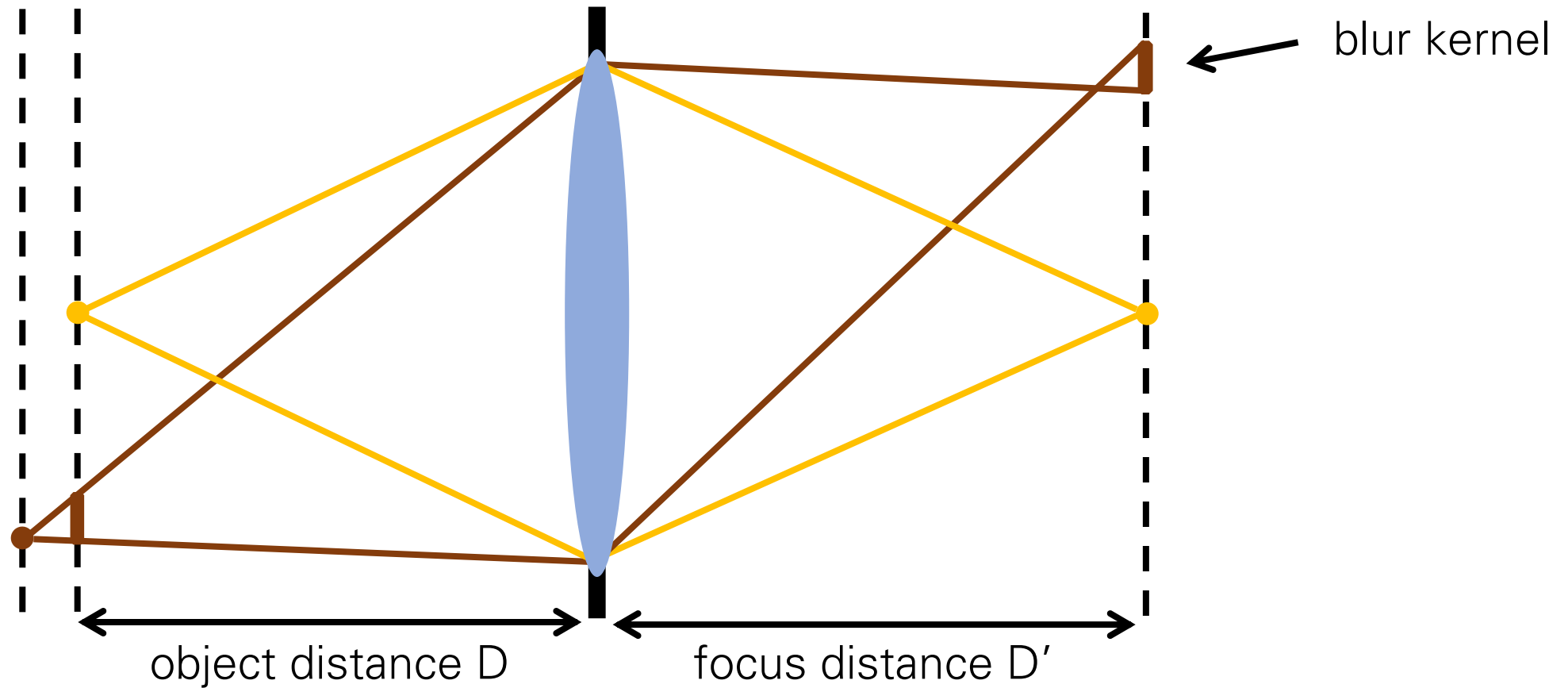
Why are our images blurry?

- Lens imperfections. ← non-blind deconvolution
 - Camera shake. ← blind deconvolution
 - Scene motion. ← flutter shutter, motion-invariant photo
 - Depth defocus. ← coded aperture, focal sweep, lattice lens
- conventional photography
- coded photography

Dealing with depth blur: coded aperture

Defocus blur

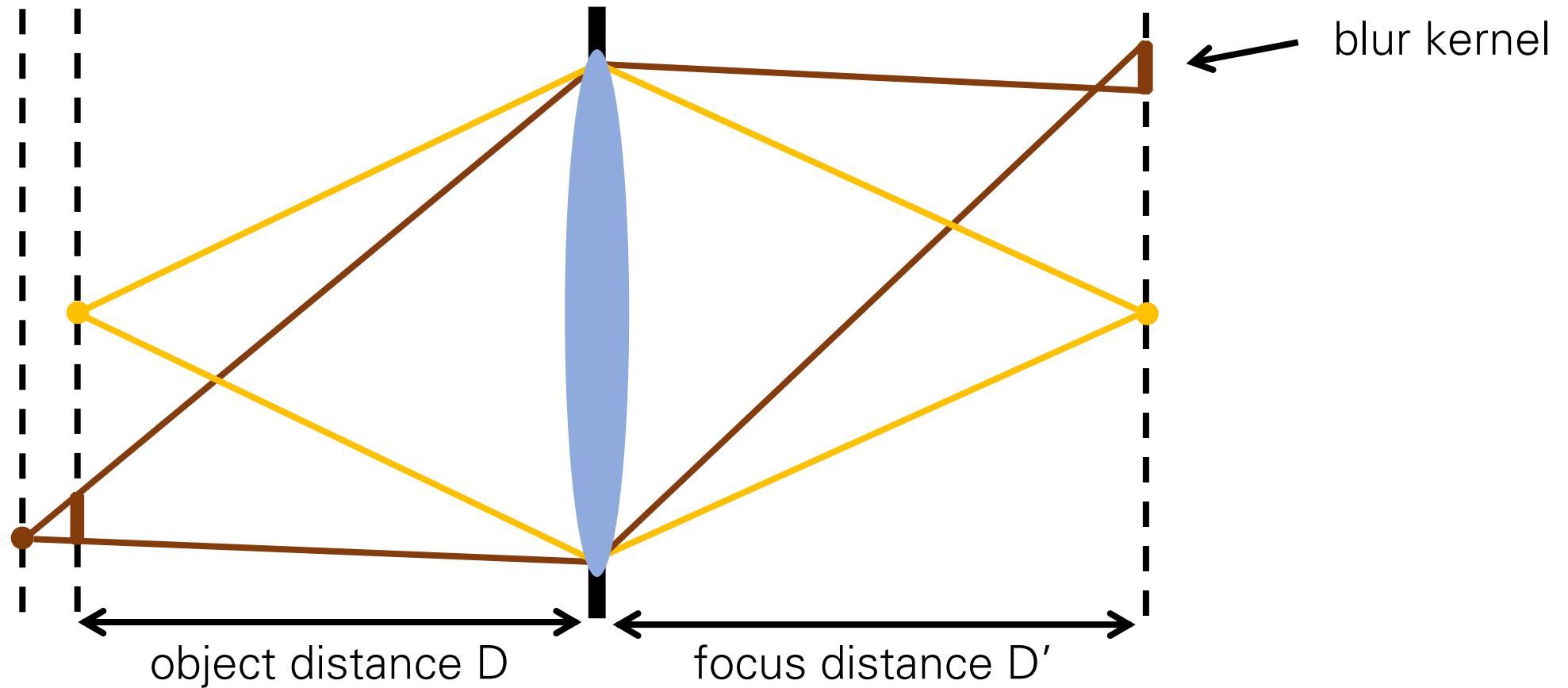
Point spread function (PSF): The blur kernel of a (perfect) lens at some out-of-focus depth.



What does the blur kernel depend on?

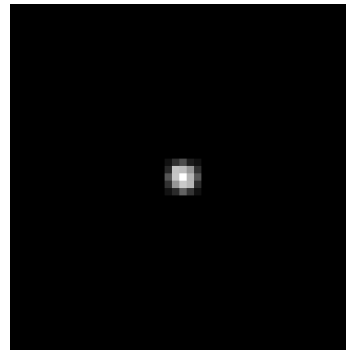
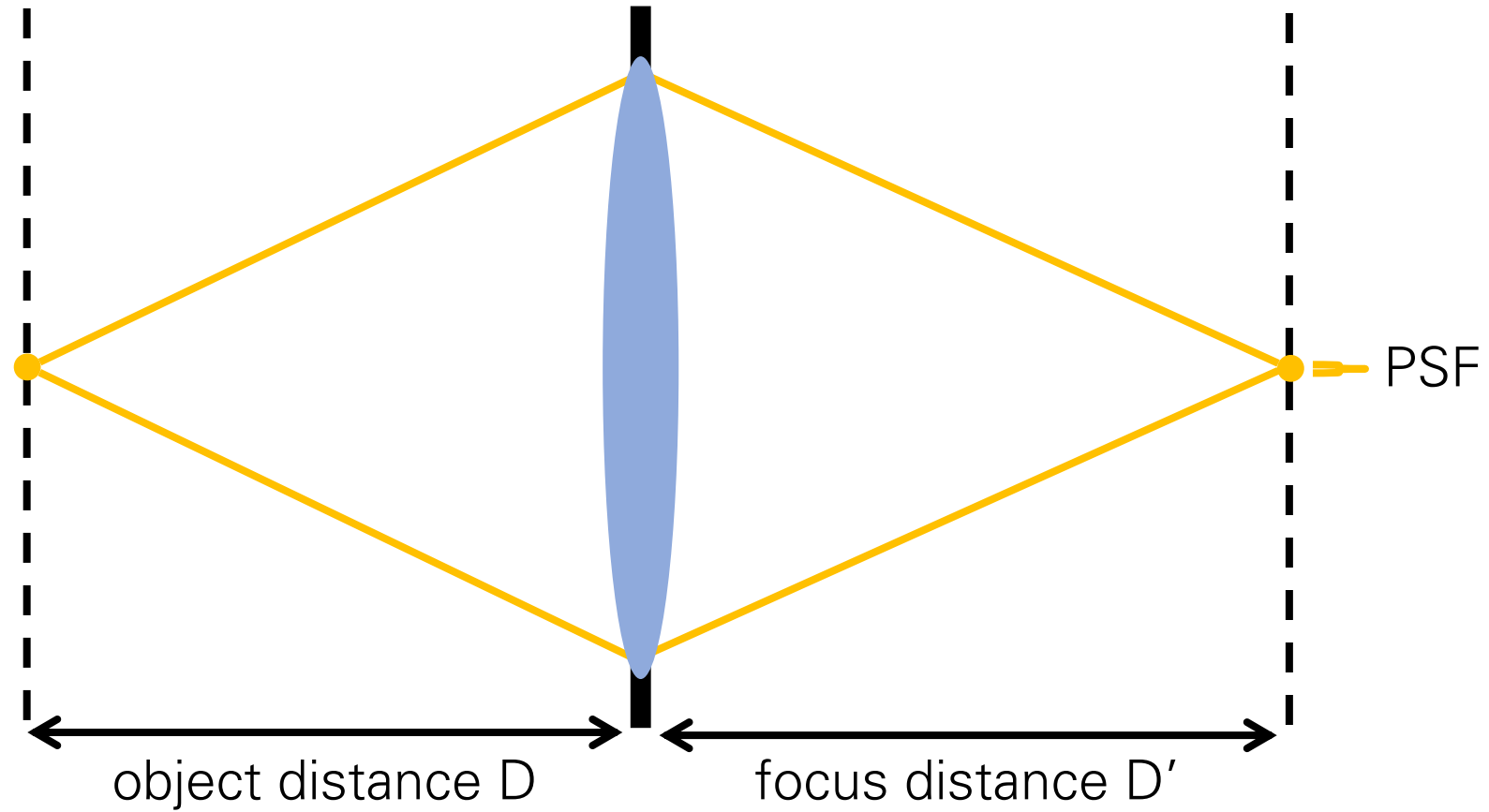
Defocus blur

Point spread function (PSF): The blur kernel of a (perfect) lens at some out-of-focus depth.

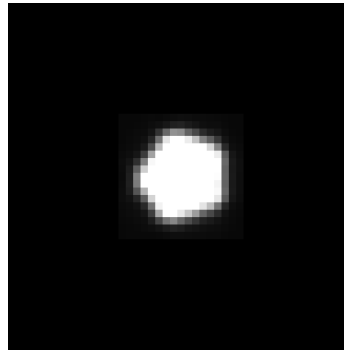
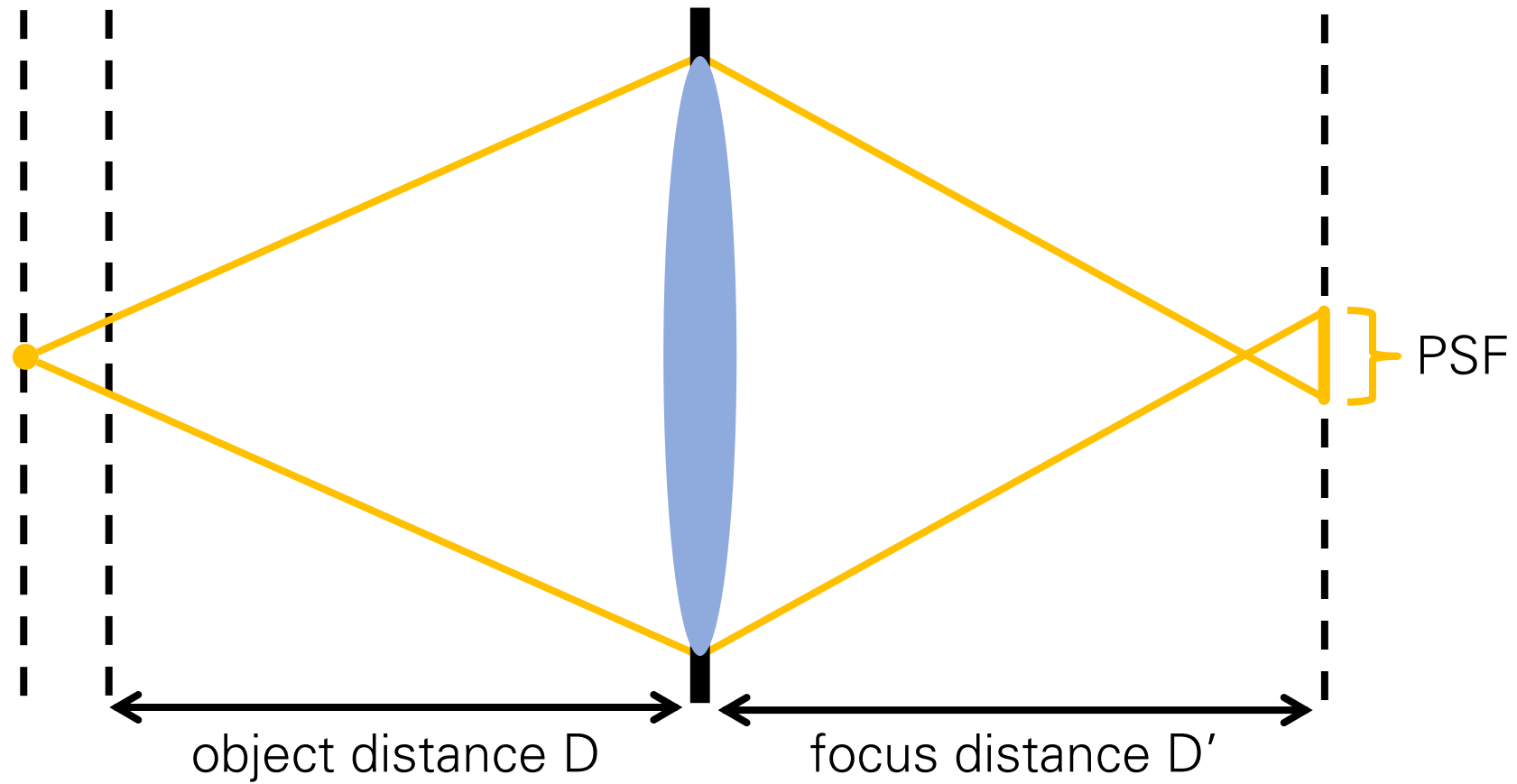


- Aperture determines shape of kernel.
- Depth determines scale of blur kernel.

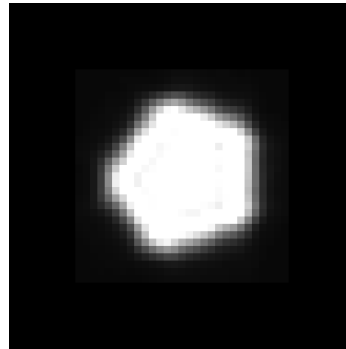
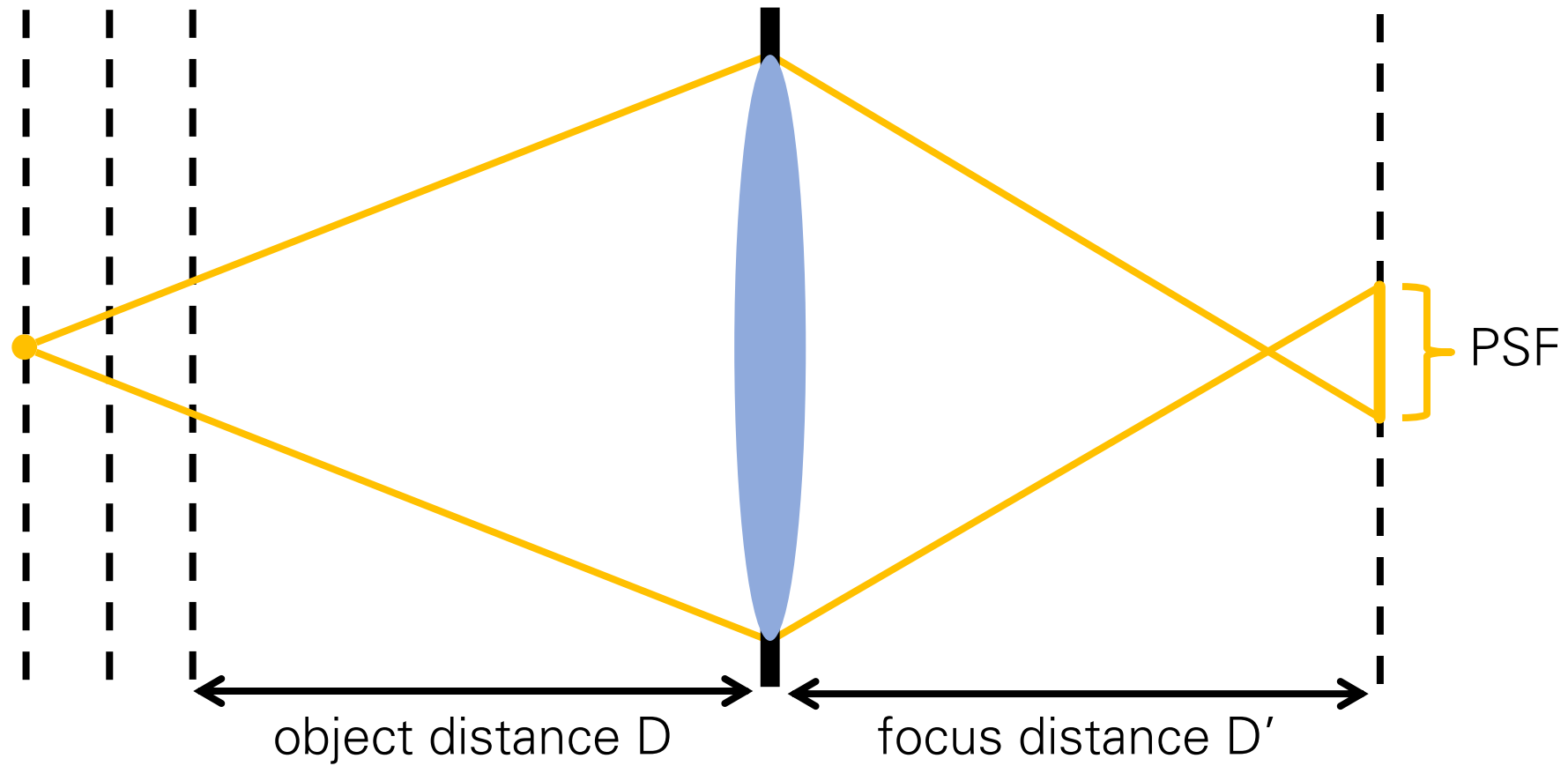
Depth determines scale of blur kernel



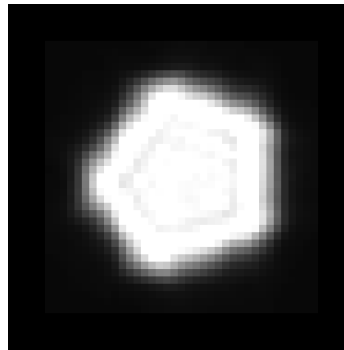
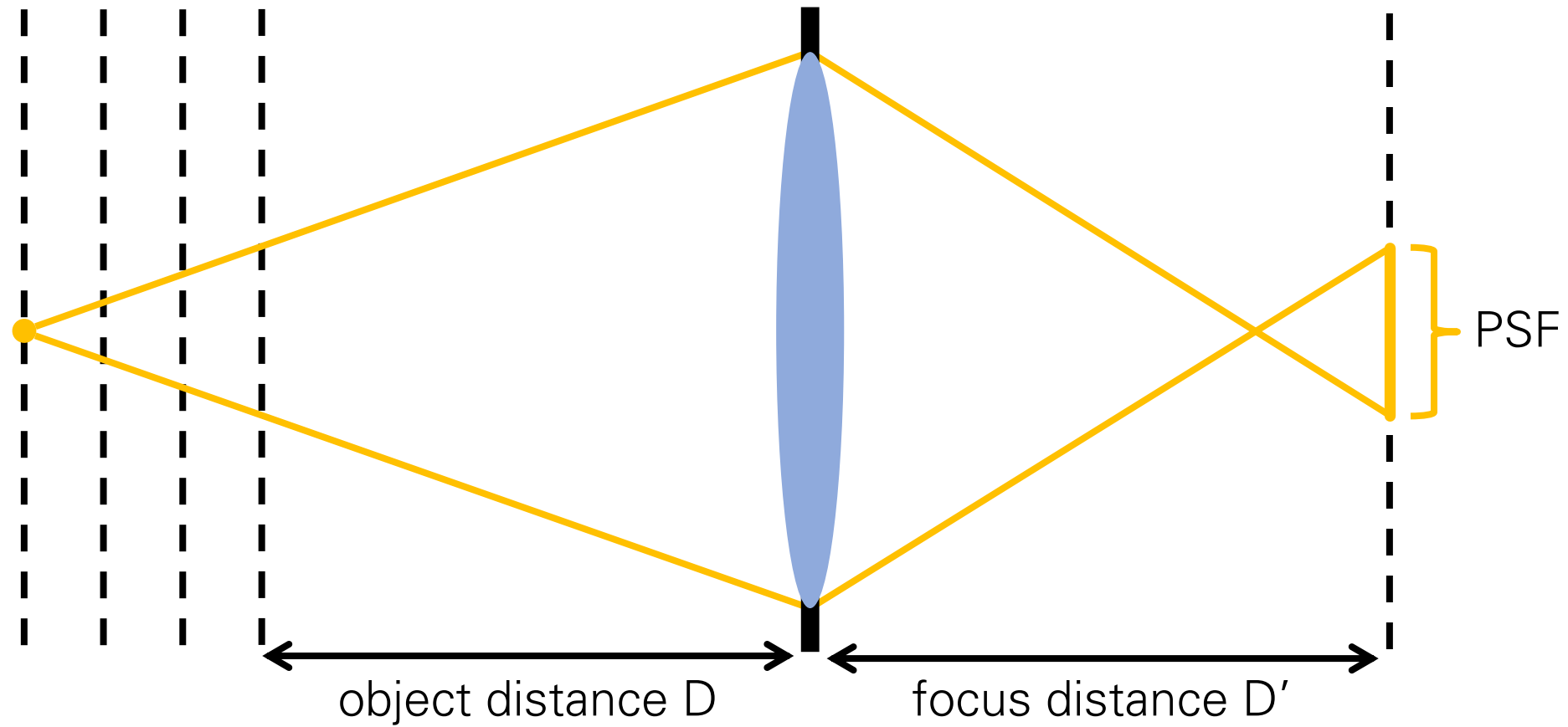
Depth determines scale of blur kernel



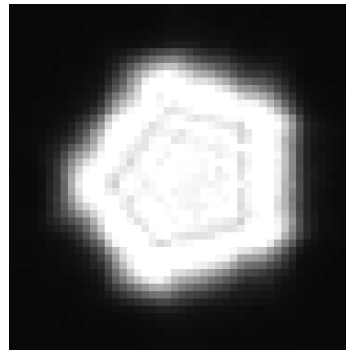
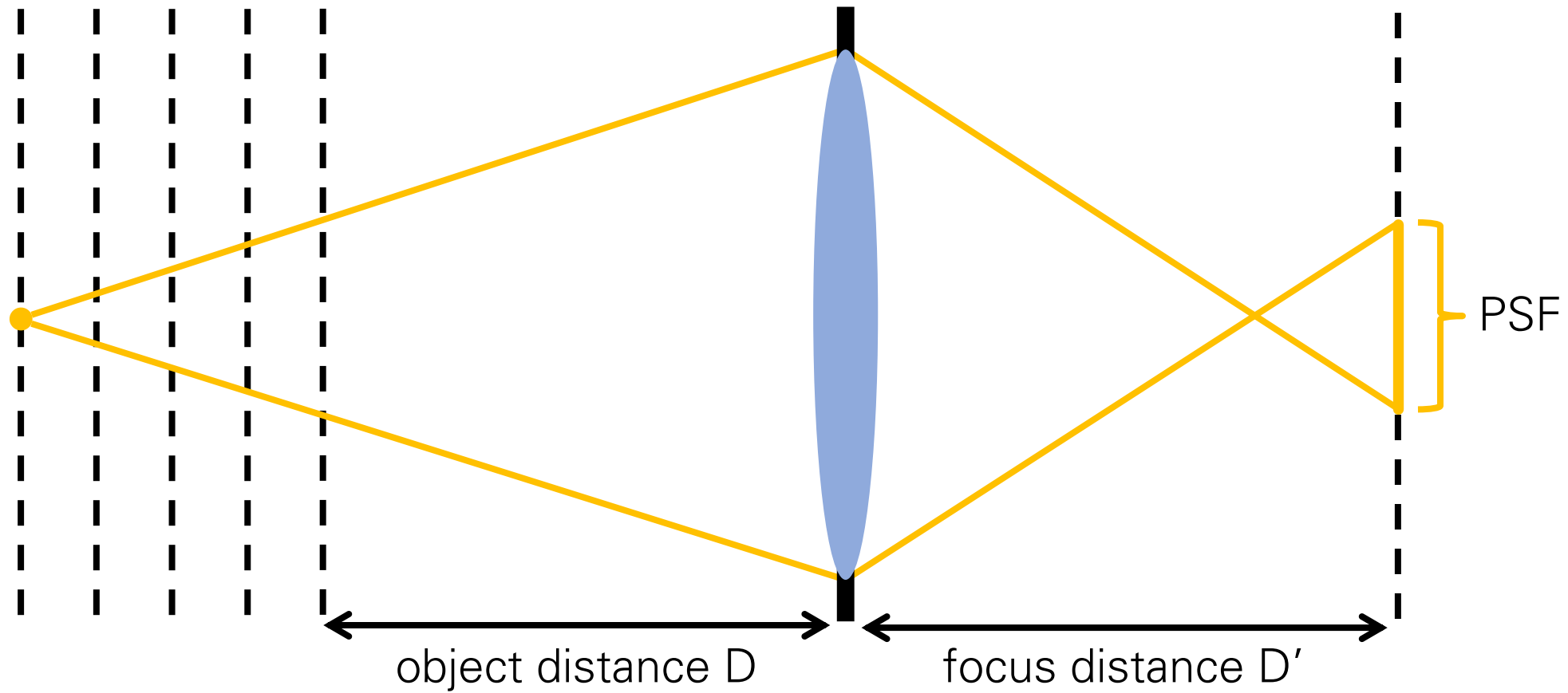
Depth determines scale of blur kernel



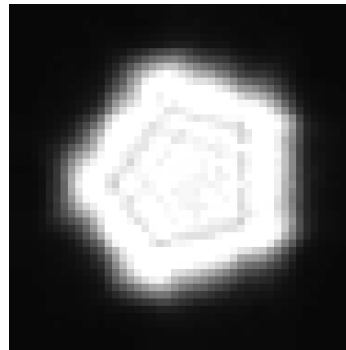
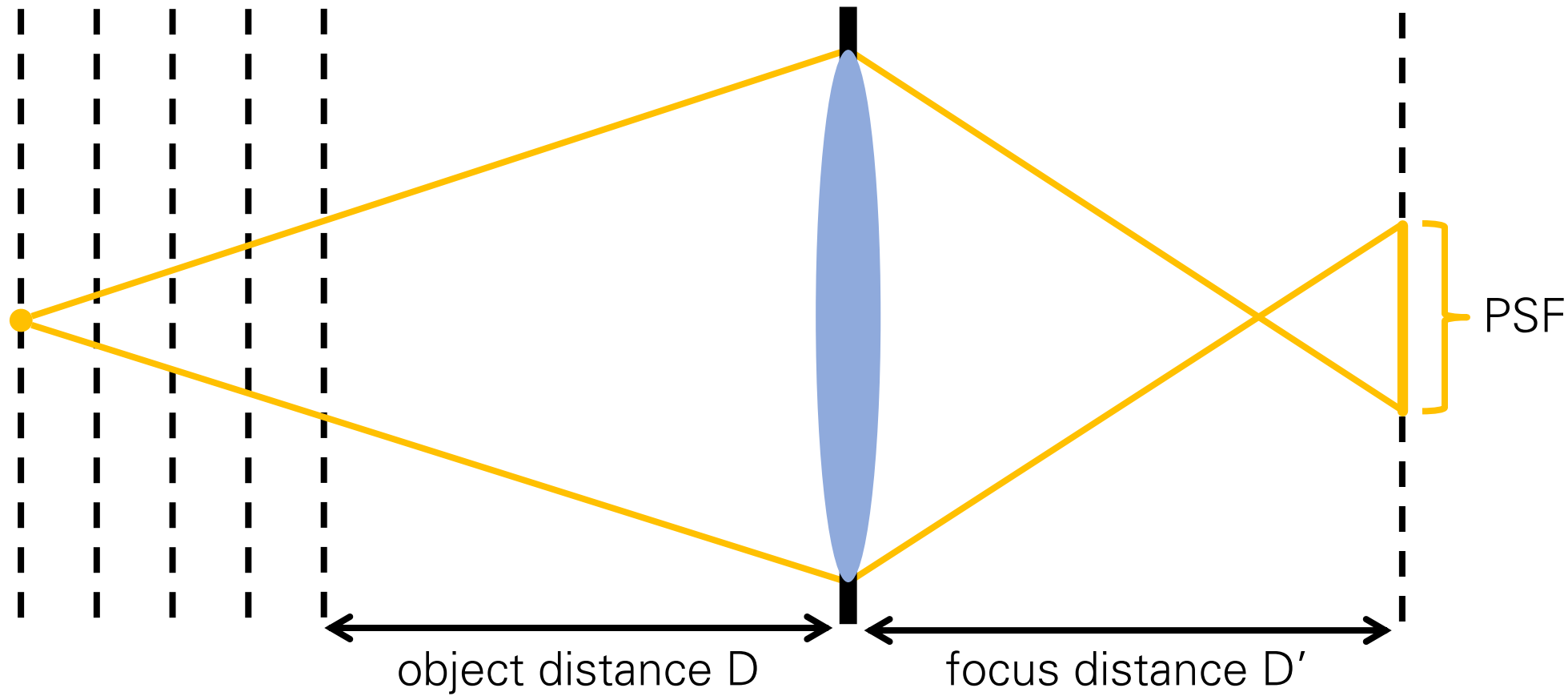
Depth determines scale of blur kernel



Depth determines scale of blur kernel



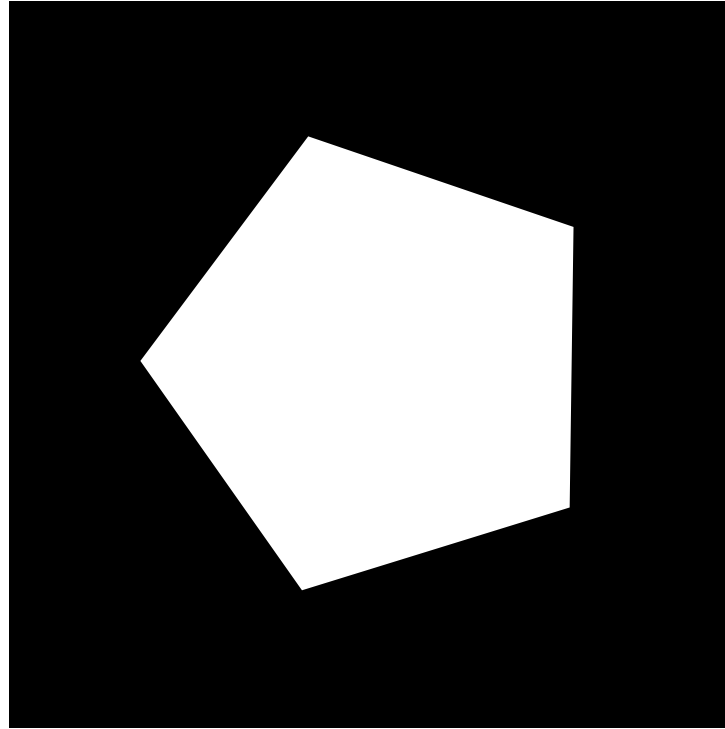
Aperture determines shape of blur kernel



Aperture determines shape of blur kernel

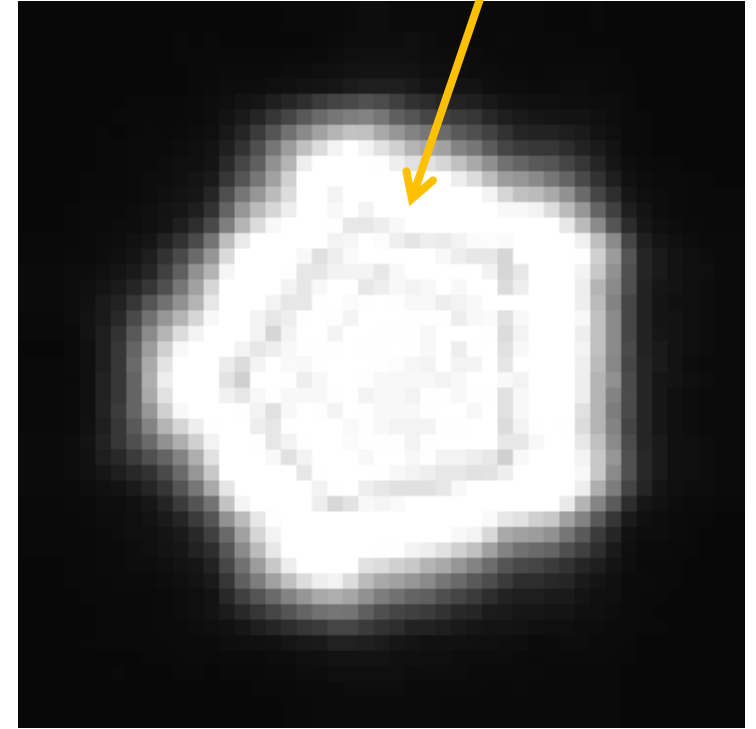


photo of aperture



shape of aperture
(optical transfer function, OTF)

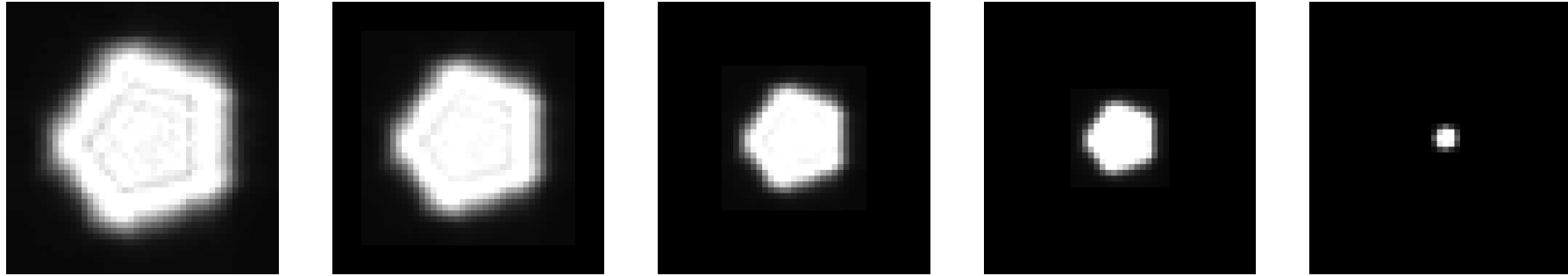
What causes these lines?



blur kernel
(point spread function, PSF)

How do the OTF and PSF relate to each other?

Removing depth defocus



measured PSFs at different depths



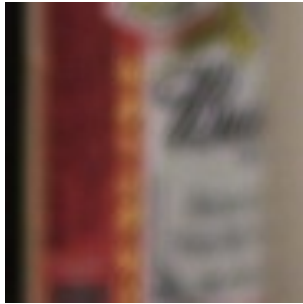
input defocused image

How would you create an all in-focus image given the above?

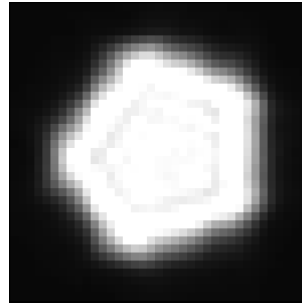
Removing depth defocus

Defocus is local convolution with a depth-dependent kernel

depth 3



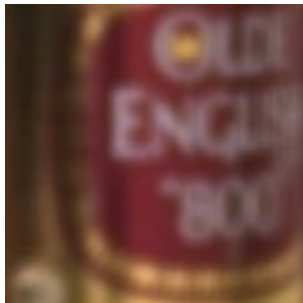
=



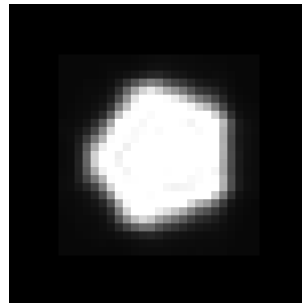
*



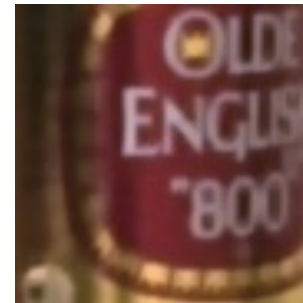
depth 2



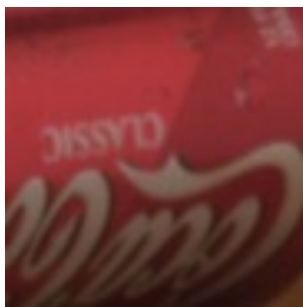
=



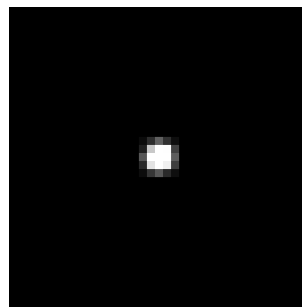
*



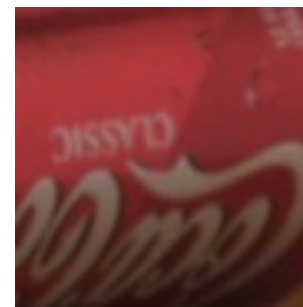
depth 1



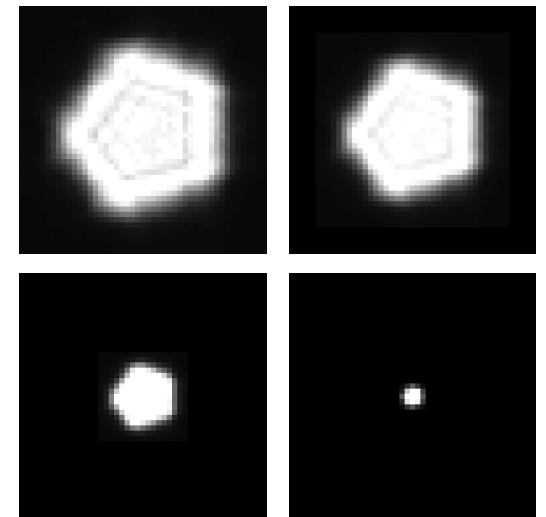
=



*



input defocused image

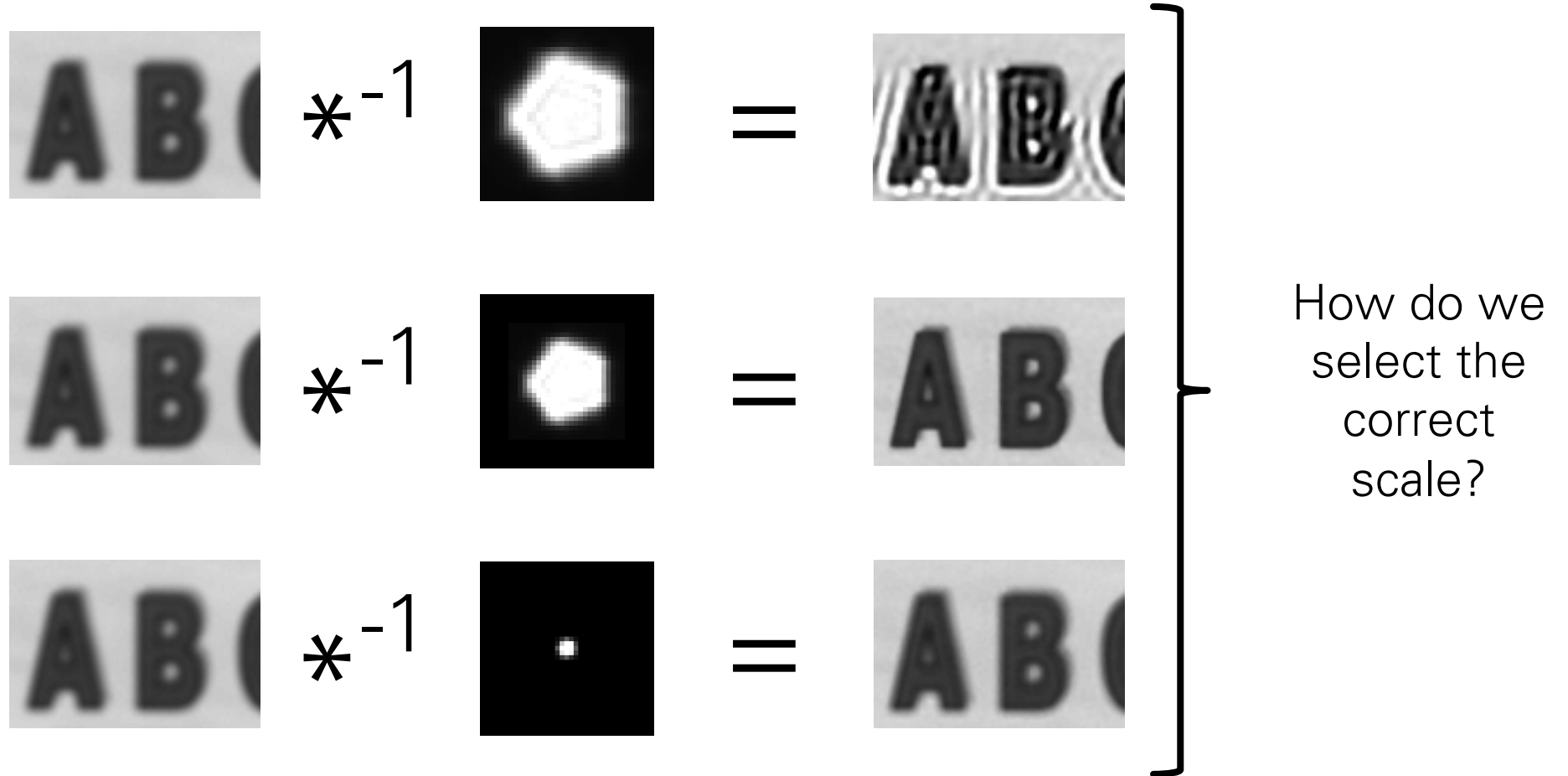


measured PSFs at
different depths

How would you create an all in-focus image given the above?

Removing depth defocus

- Deconvolve each image patch with all kernels
- Select the right scale by evaluating the deconvolution results



Removing depth defocus

Problem: With standard aperture, results at different scales look very similar.

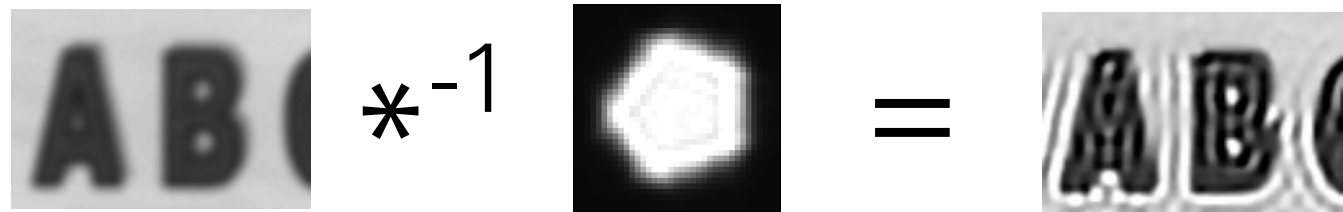


Diagram illustrating a convolution operation where the input image (labeled 'ABC') is convolved with a large, blurry kernel (represented by a white hexagon on a black background). The result is a distorted, wavy image of 'ABC', labeled 'wrong scale' with a red 'X'.

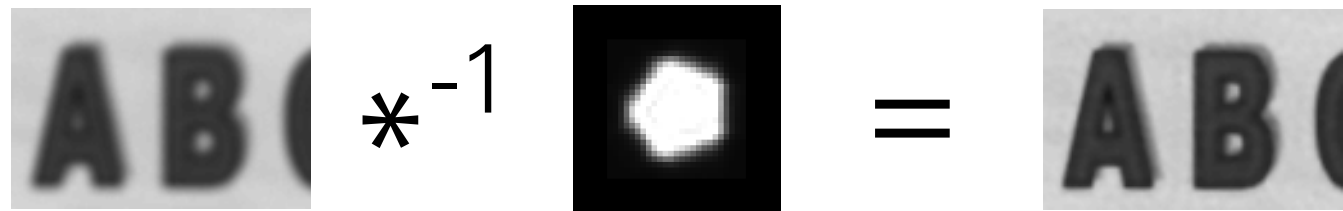


Diagram illustrating a convolution operation where the input image (labeled 'ABC') is convolved with a medium-sized, blurry kernel (represented by a white hexagon on a black background). The result is a sharp image of 'ABC', labeled 'correct scale' with a question mark.

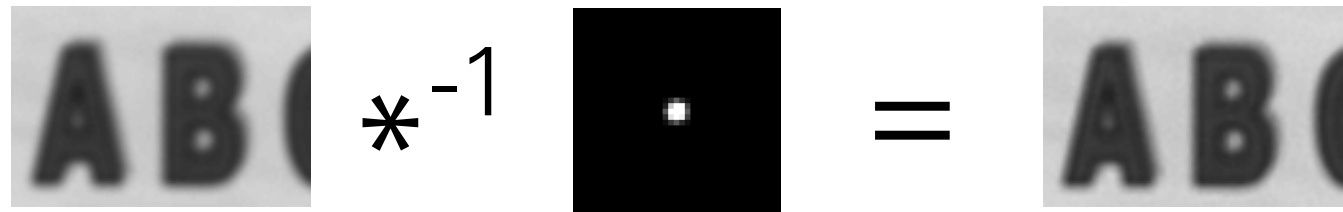
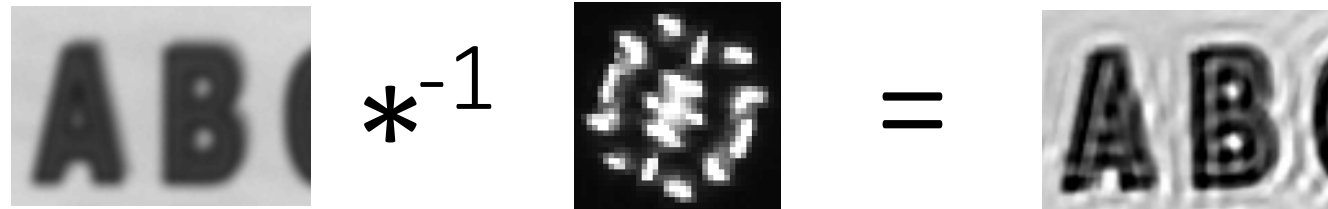
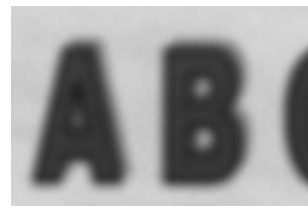
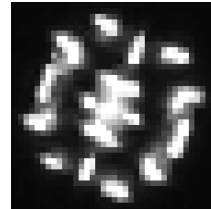
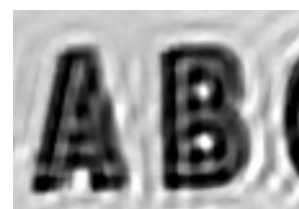


Diagram illustrating a convolution operation where the input image (labeled 'ABC') is convolved with a small, sharp kernel (represented by a white square on a black background). The result is a sharp image of 'ABC', labeled 'correct scale' with a question mark.

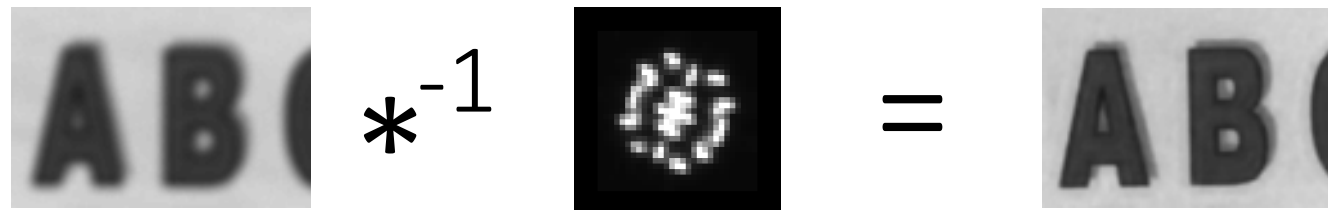
Coded aperture

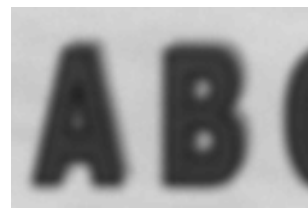
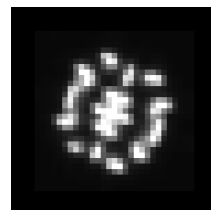
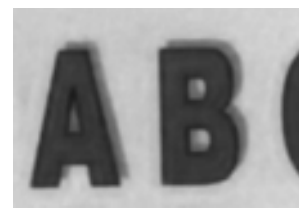
Solution: Change aperture so that it is easier to pick the correct scale



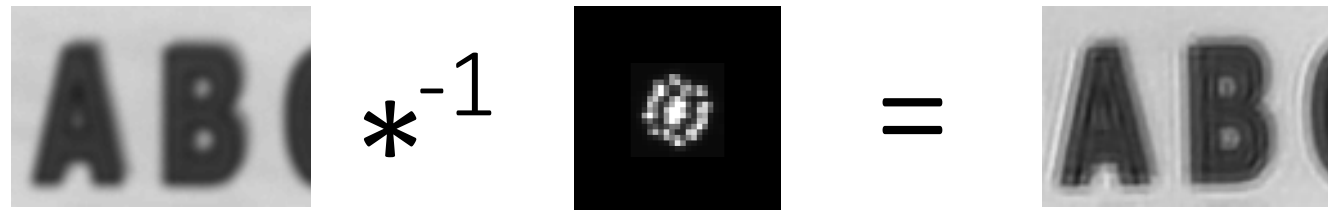
 \ast^{-1}  = 

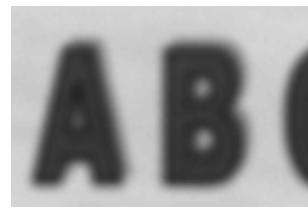
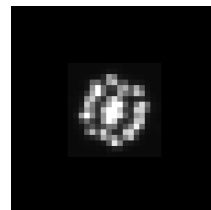

wrong scale 



 \ast^{-1}  = 

correct scale 



 \ast^{-1}  = 

wrong scale 

Build your own coded aperture

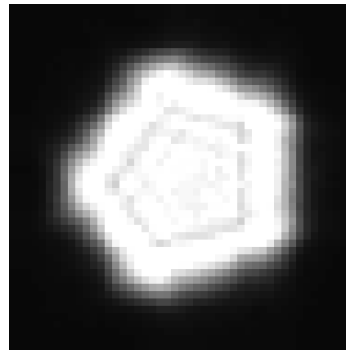
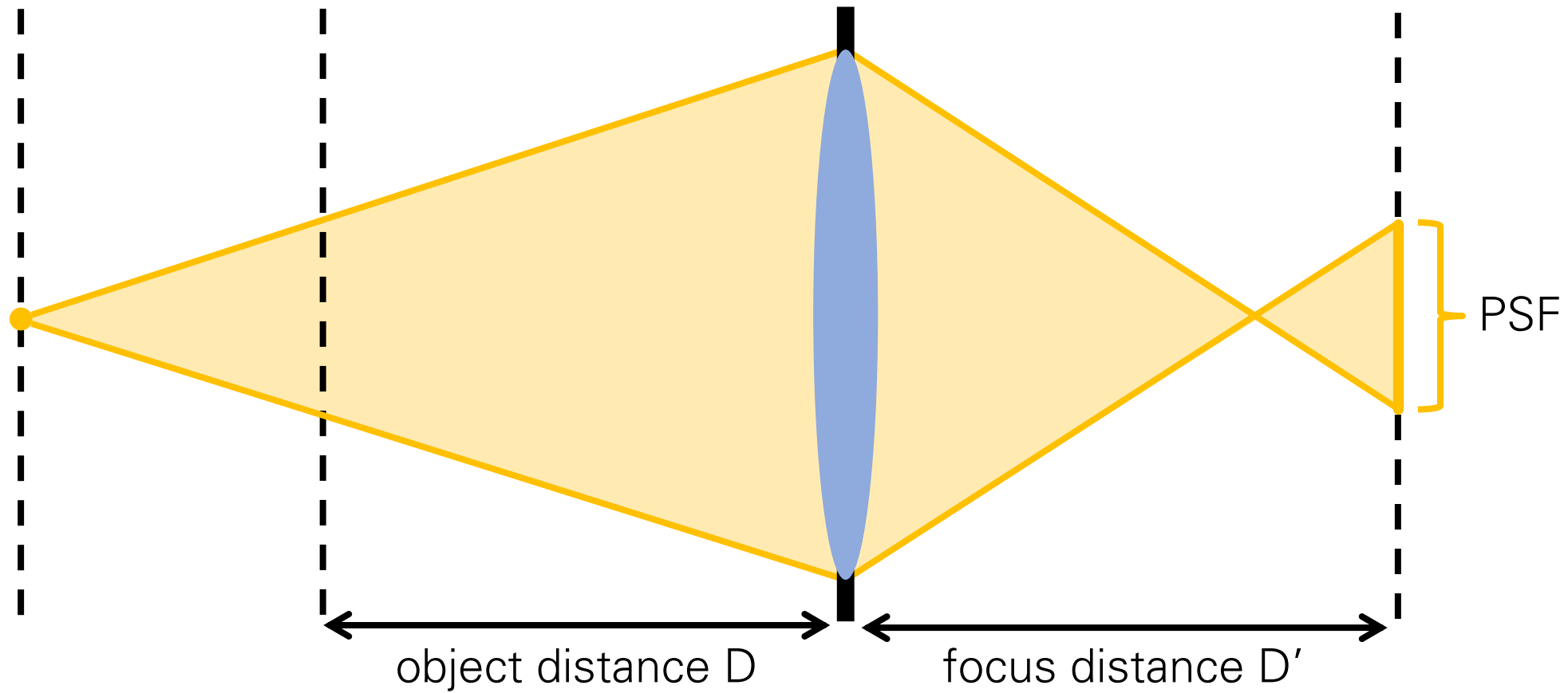


Build your own coded aperture

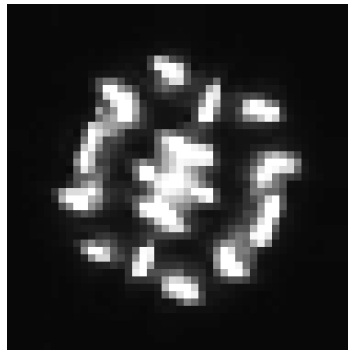
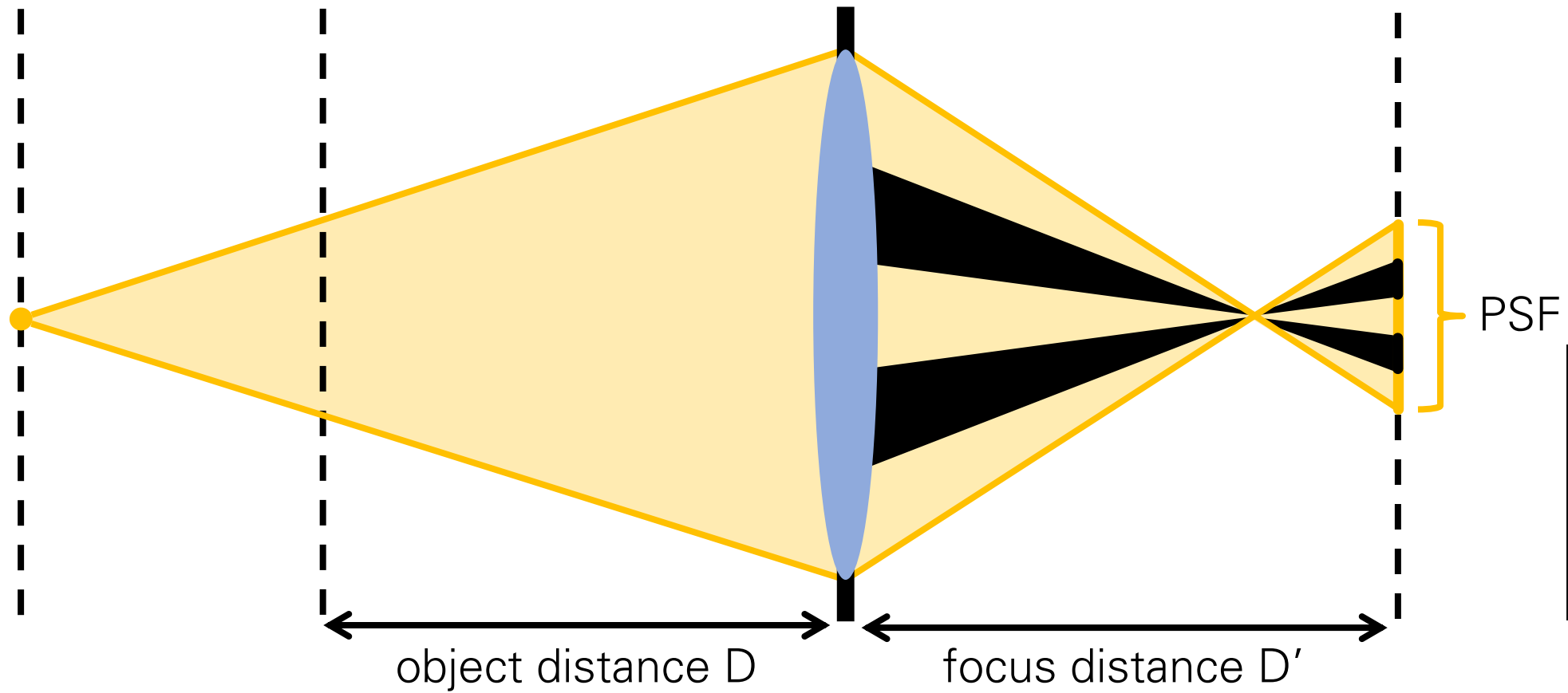
Voila!



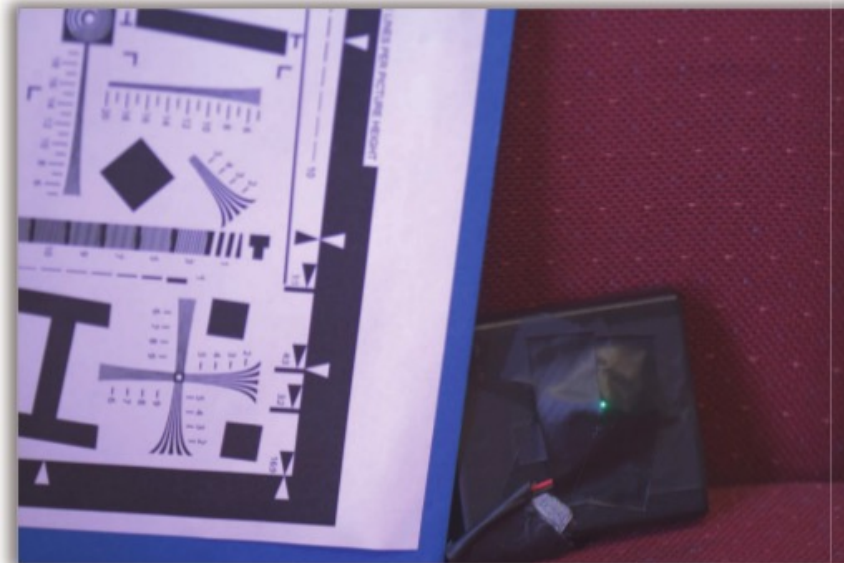
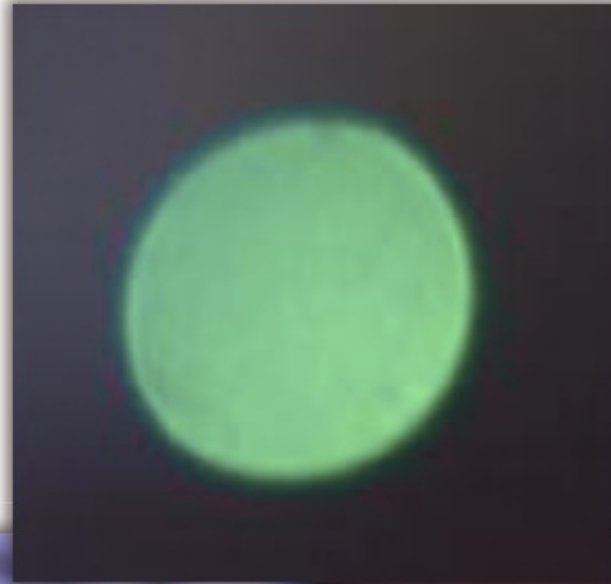
Coded aperture changes shape of kernel



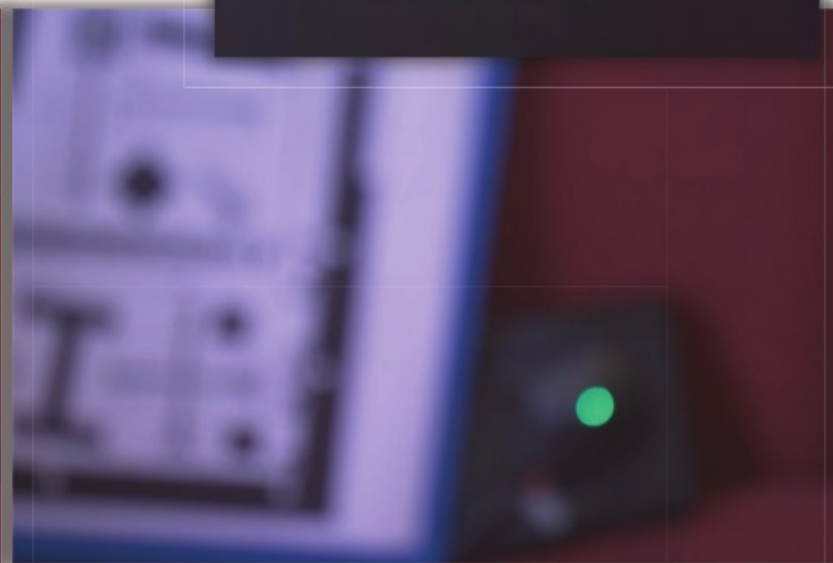
Coded aperture changes shape of kernel



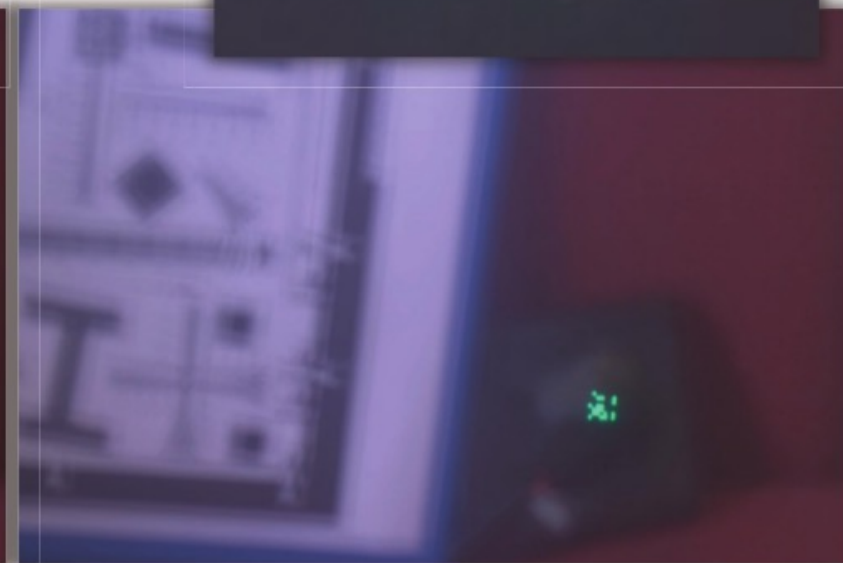
Coded aperture changes shape of PSF



in-focus photo



out-of-focus, circular aperture

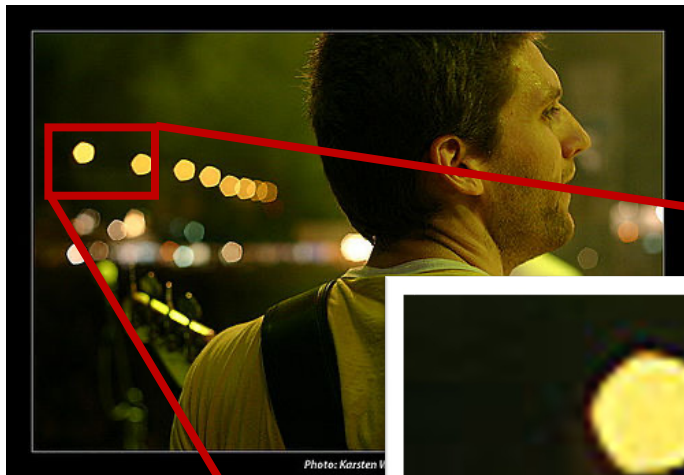


out-of-focus, coded aperture

Image of a point light source



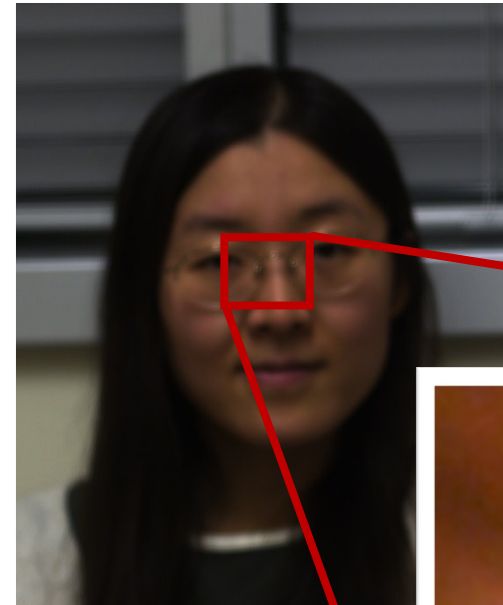
Conventional
Aperture



Captured Image



Coded
Aperture

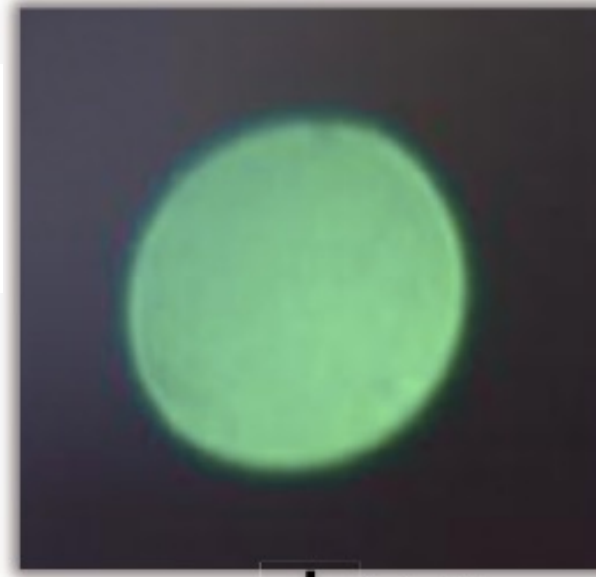
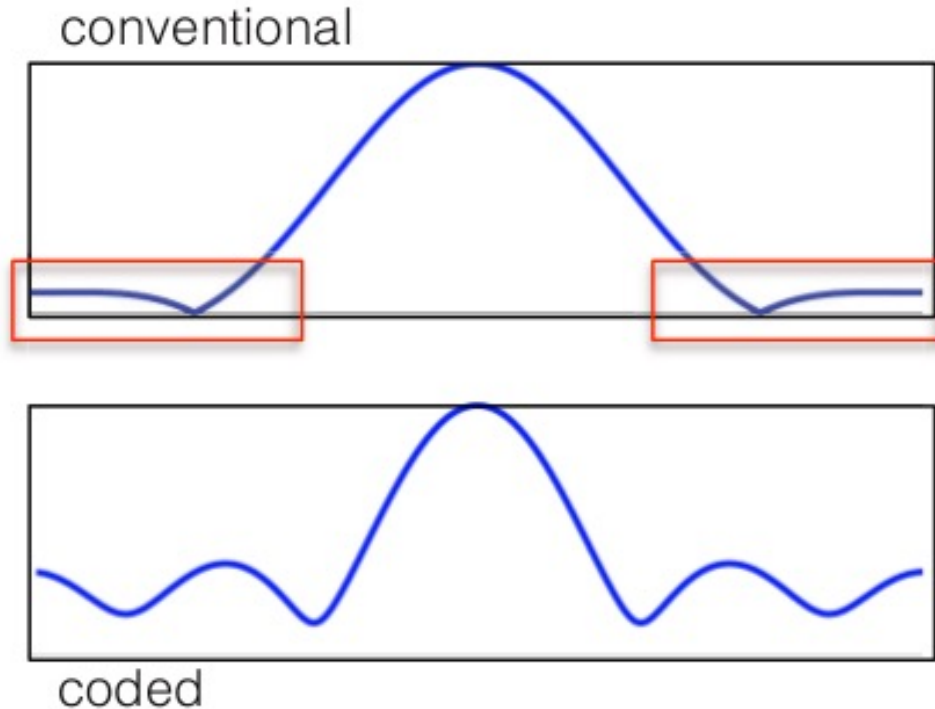


Captured Image

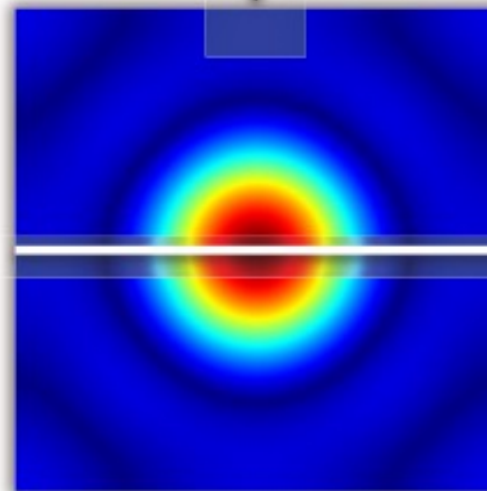
Coded aperture changes shape of PSF

New PSF preserves high frequencies

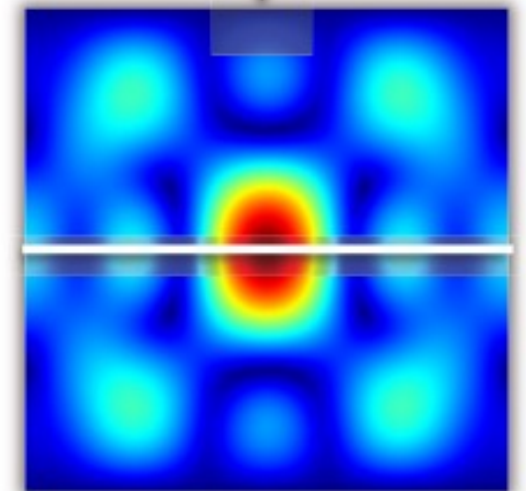
- More content available to help us determine correct depth



↓ FFT



↓



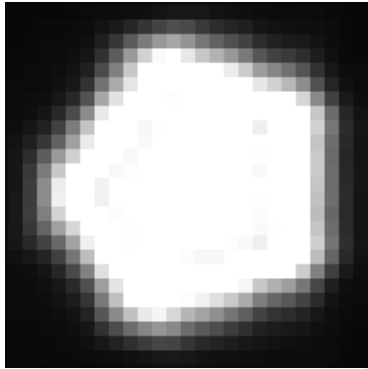
Input



All-focused
(deconvolved)



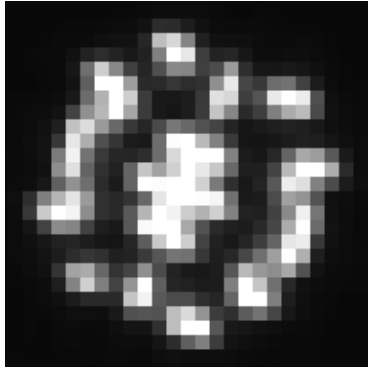
Comparison between standard and coded aperture



Ringings due to wrong scale estimation



Comparison between standard and coded aperture



Refocusing



Refocusing



Refocusing



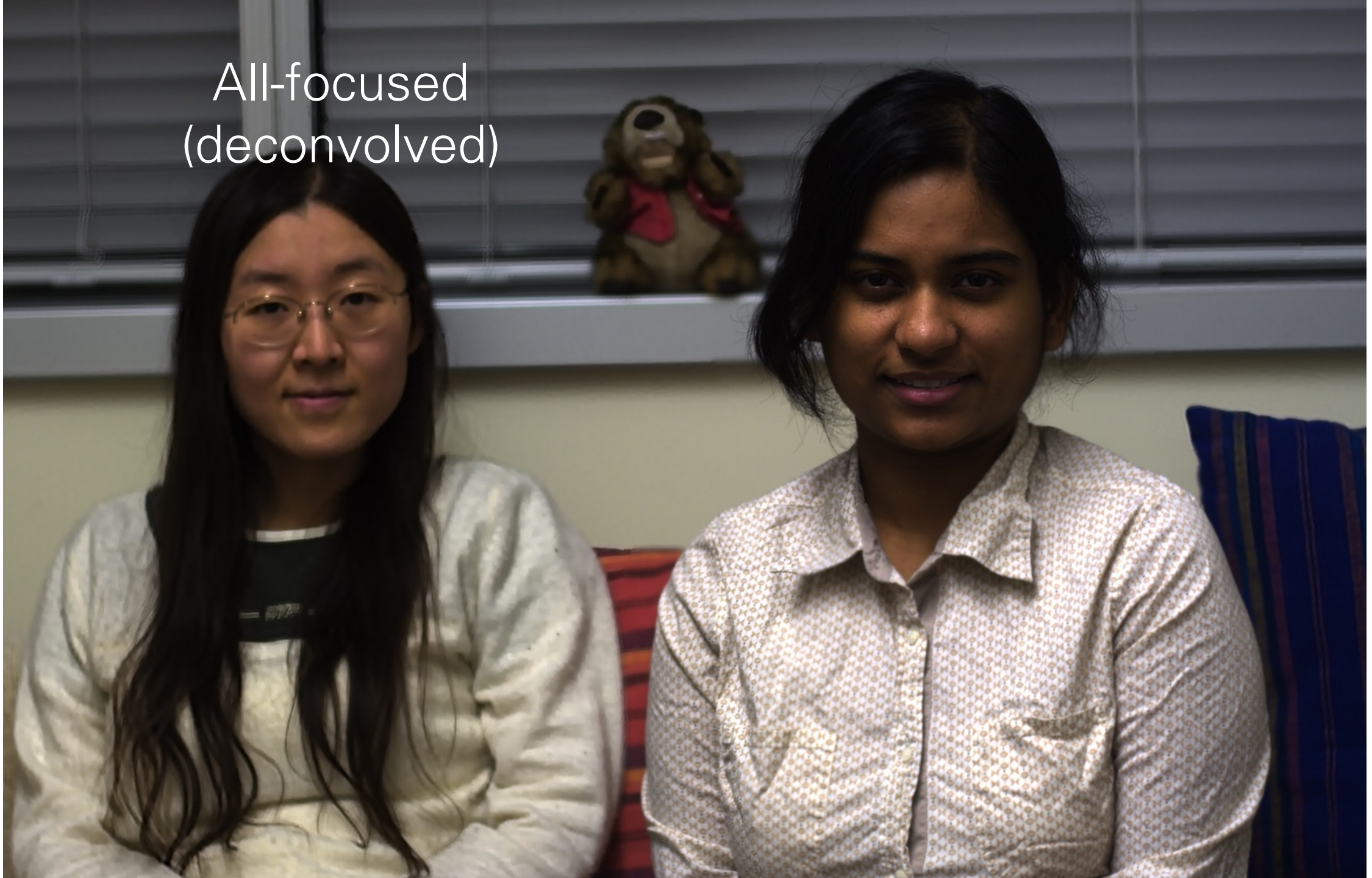
Depth estimation



Input



All-focused
(deconvolved)



Refocusing



Refocusing



Refocusing



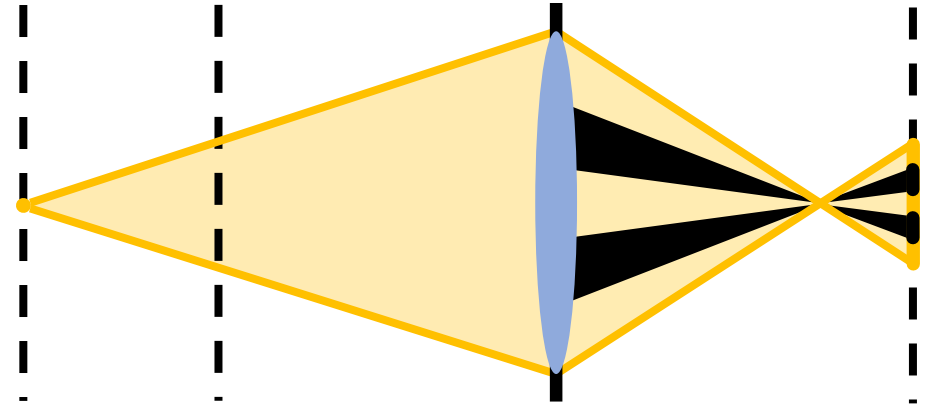
Depth estimation



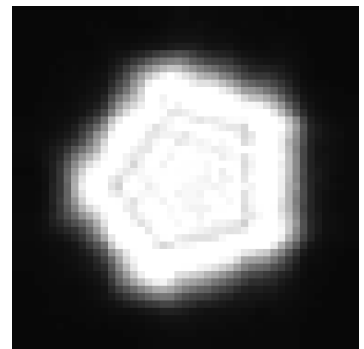
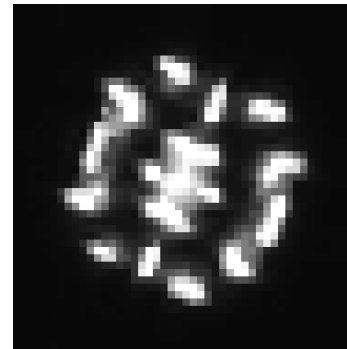
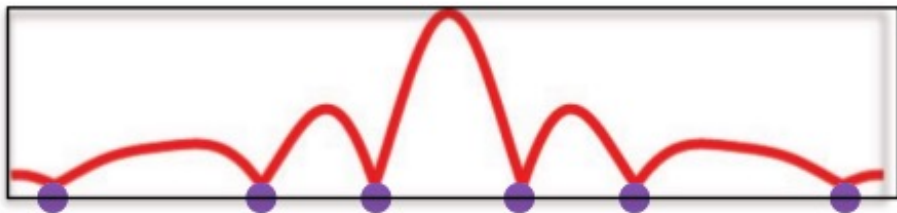
Any problems with using a coded aperture?

Any problems with using a coded aperture?

- We lose a lot of light due to blocking.



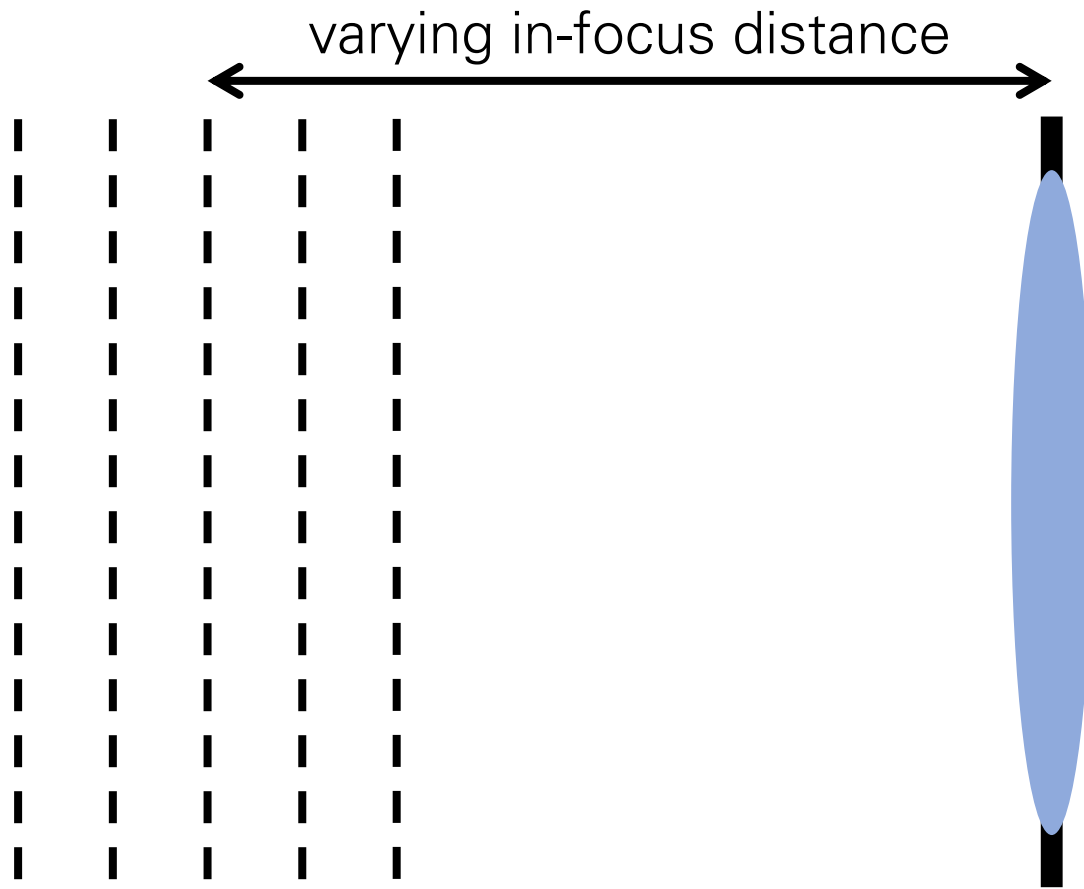
- The deconvolution becomes harder due to more diffraction/zeros in frequency domain.



- We still need to select correct scale.

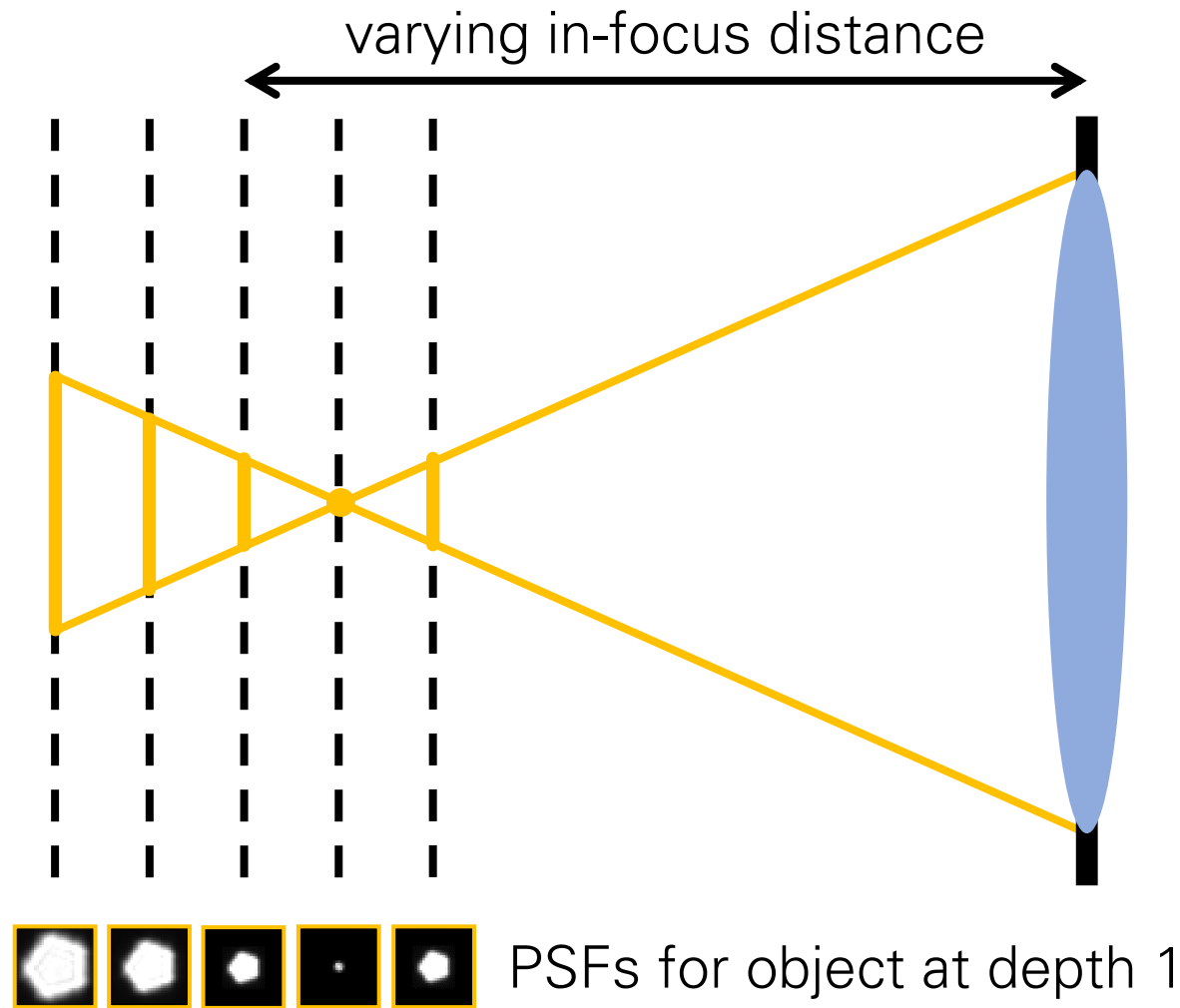
Dealing with depth blur: focal sweep

The difficulty of dealing with depth defocus



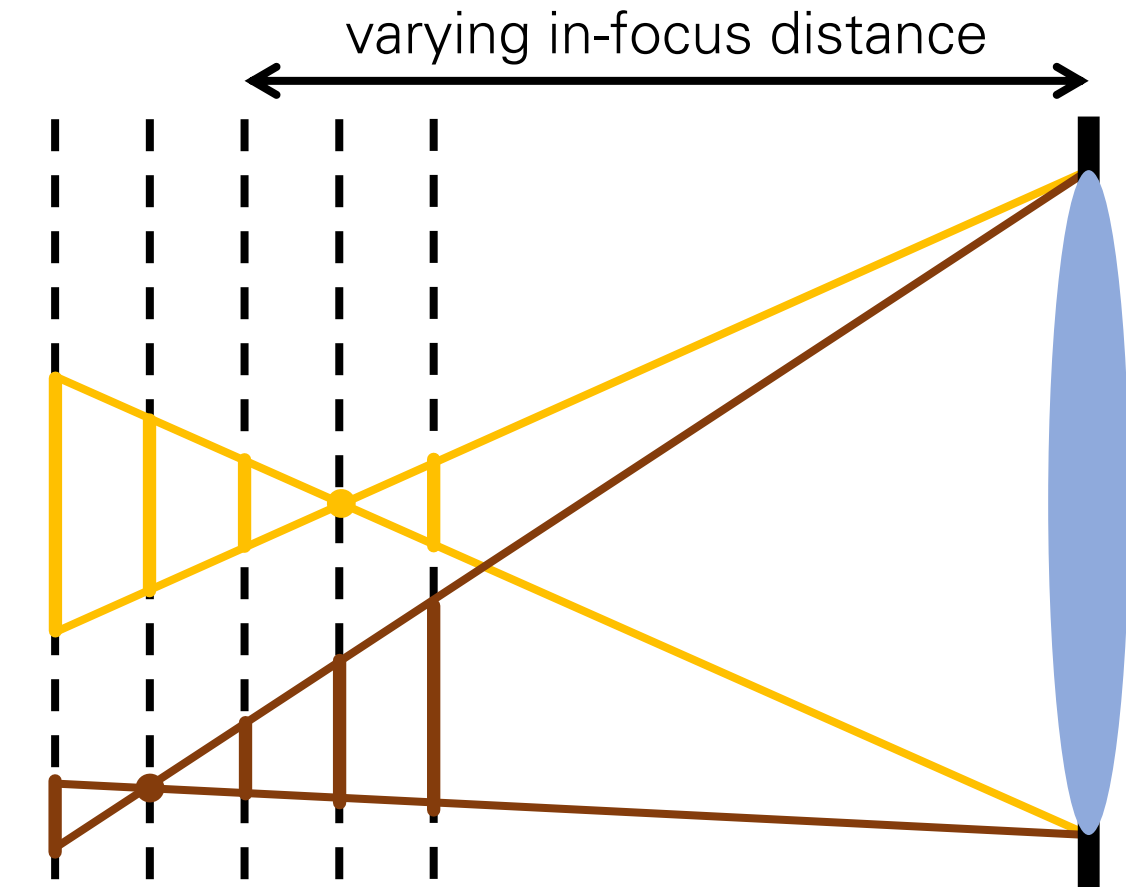
At every focus setting, objects at different depths are blurred by different PSF

The difficulty of dealing with depth defocus



At every focus setting, objects at different depths are blurred by different PSF

The difficulty of dealing with depth defocus



At every focus setting, objects at different depths are blurred by different PSF

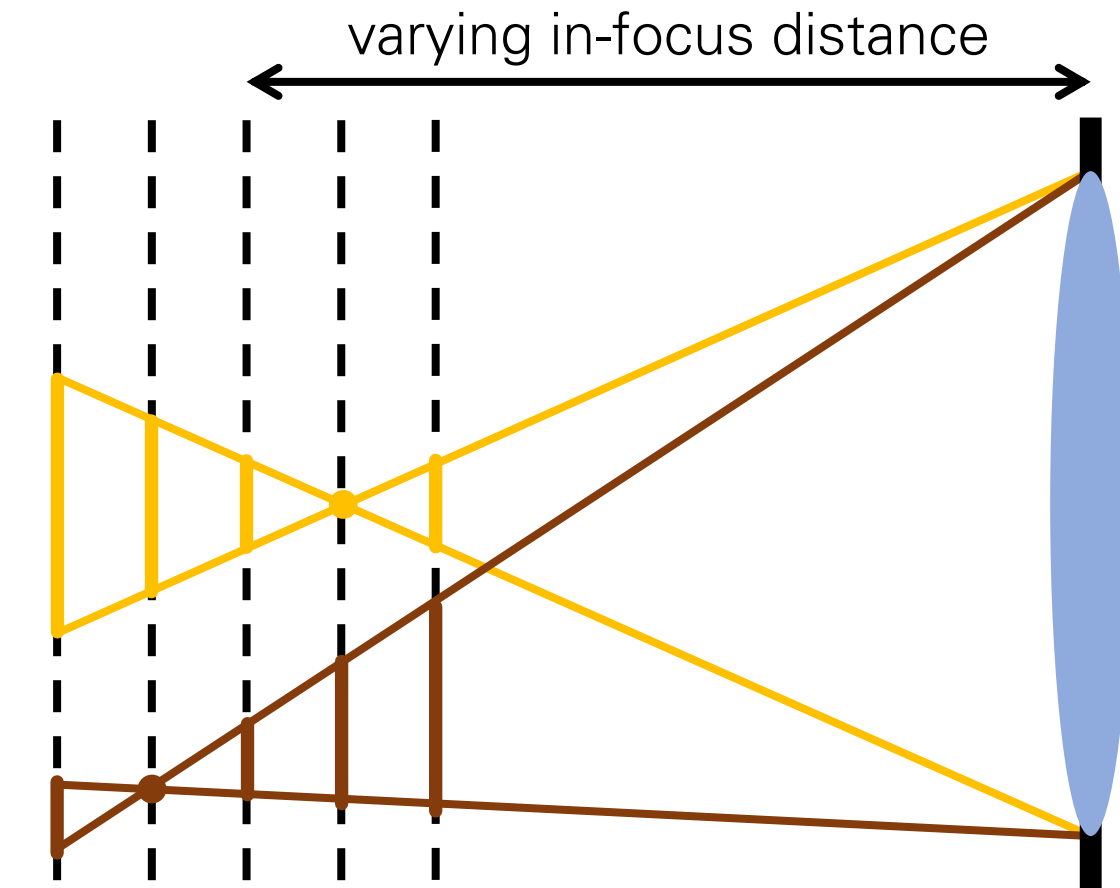


PSFs for object at depth 1



PSFs for object at depth 2

The difficulty of dealing with depth defocus



At every focus setting, objects at different depths are blurred by different PSF



PSFs for object at depth 1

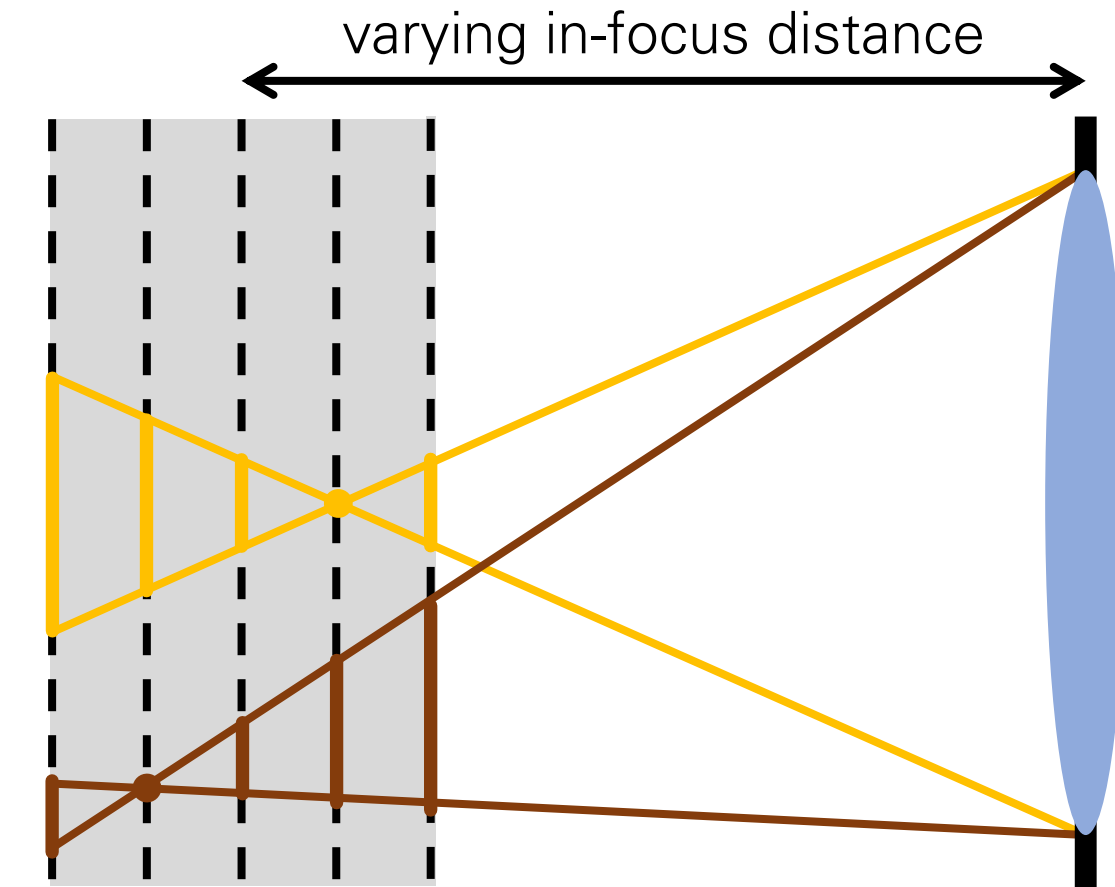


PSFs for object at depth 2



As we sweep through focus settings, each point every object is blurred by all possible PSFs

Focal sweep

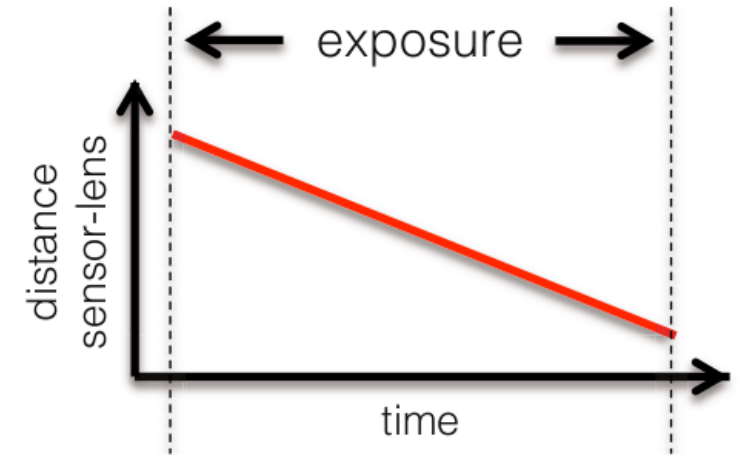


PSFs for object at depth 1



PSFs for object at depth 2

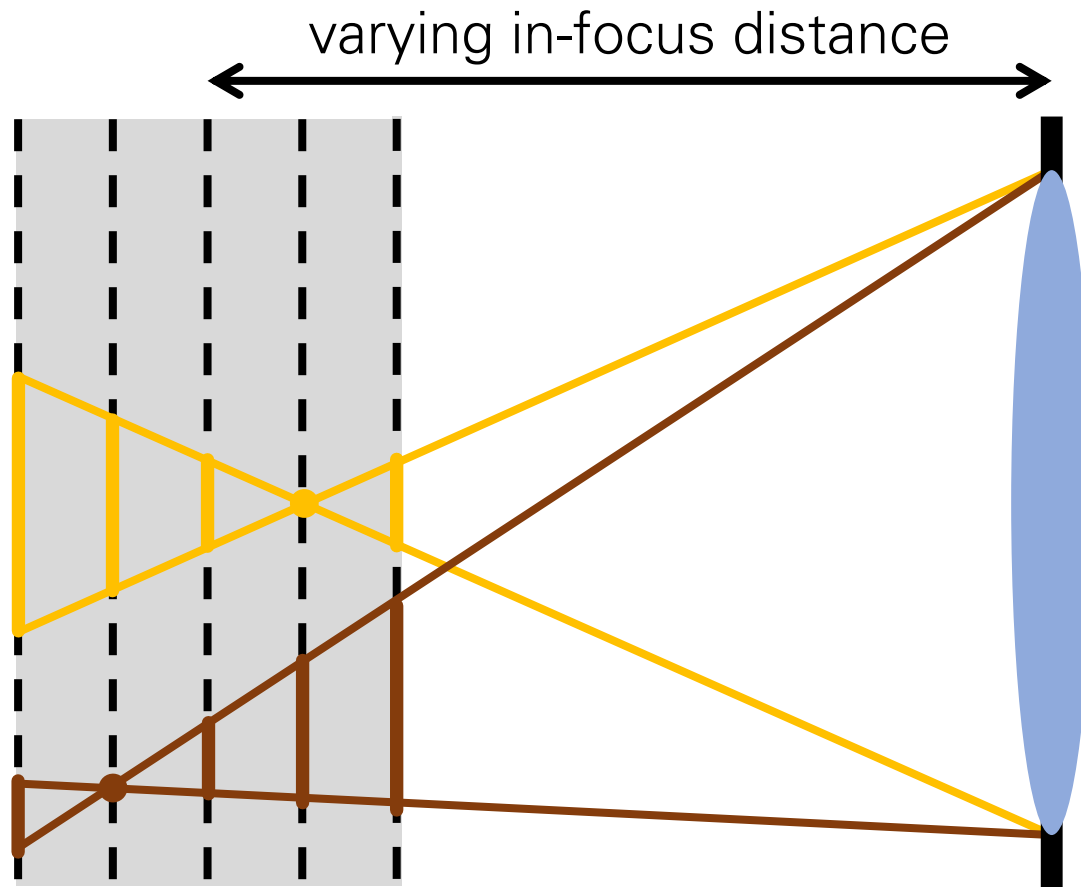
linear motion:



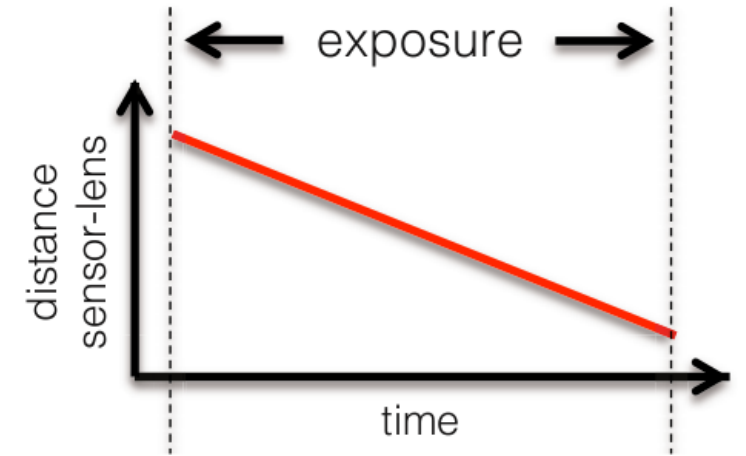
Go through all focus settings during a single exposure

What is the effective PSF in this case?

Focal sweep



linear motion:



Go through all focus settings during a single exposure

$$\int \begin{matrix} \text{[PSF 1]} & \text{[PSF 2]} & \text{[PSF 3]} & \text{[PSF 4]} & \text{[PSF 5]} \end{matrix} dt = \text{[Effective PSF 1]} \quad \text{effective PSF for object at depth 1}$$

$$\int \begin{matrix} \text{[PSF 6]} & \text{[PSF 7]} & \text{[PSF 8]} & \text{[PSF 9]} & \text{[PSF 10]} \end{matrix} dt = \text{[Effective PSF 2]} \quad \text{effective PSF for object at depth 2}$$

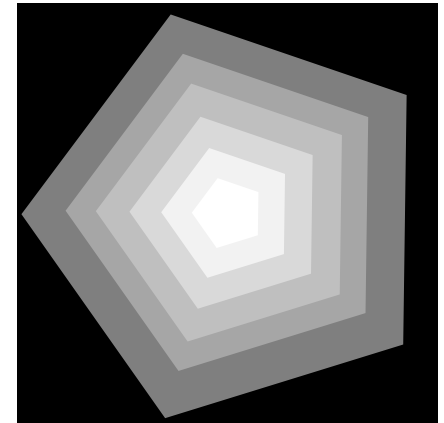
Anything special about these effective PSFs?

Focal sweep

The effective PSF is:

1. Depth-invariant – all points are blurred the same way regardless of depth.
2. Never sharp – all points will be blurry regardless of depth.

What are the implications of this?



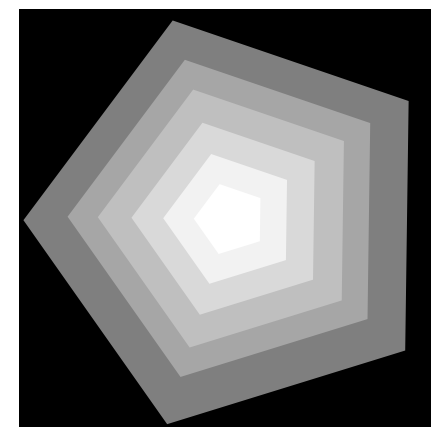
Focal sweep

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1. The image we capture will not be sharp anywhere; but
2. We can use simple (global) deconvolution to sharpen parts we want



1. Can we estimate depth from this?
2. Can we do refocusing from this?

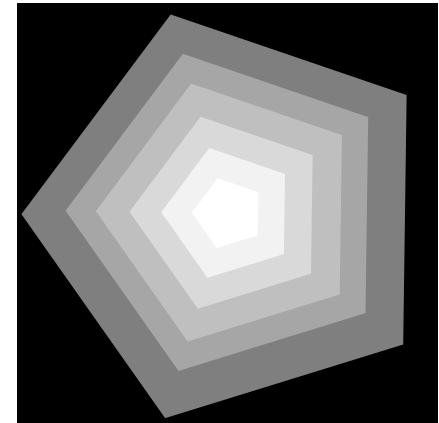
Focal sweep

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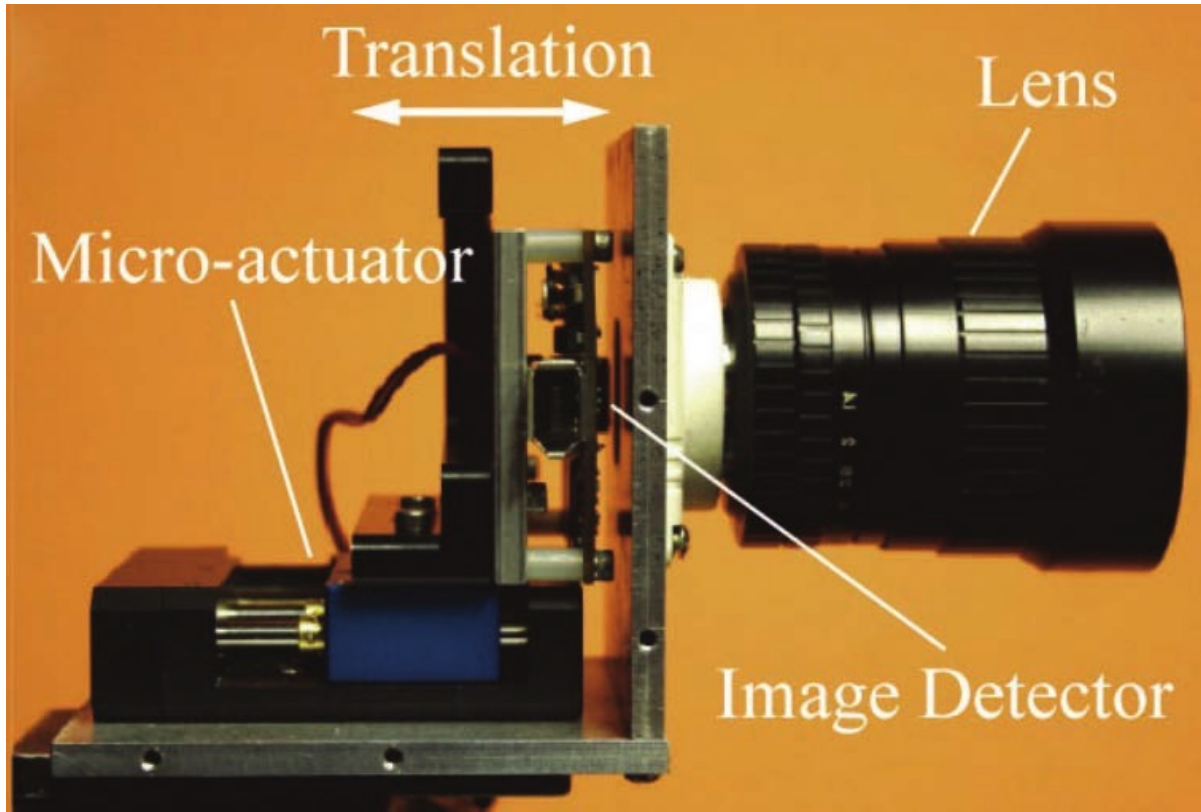
1. Can we estimate depth from this?
2. Can we do refocusing from this?



Depth-invariance of the PSF means that we have lost all depth information

How can you implement focal sweep?

How can you implement focal sweep?

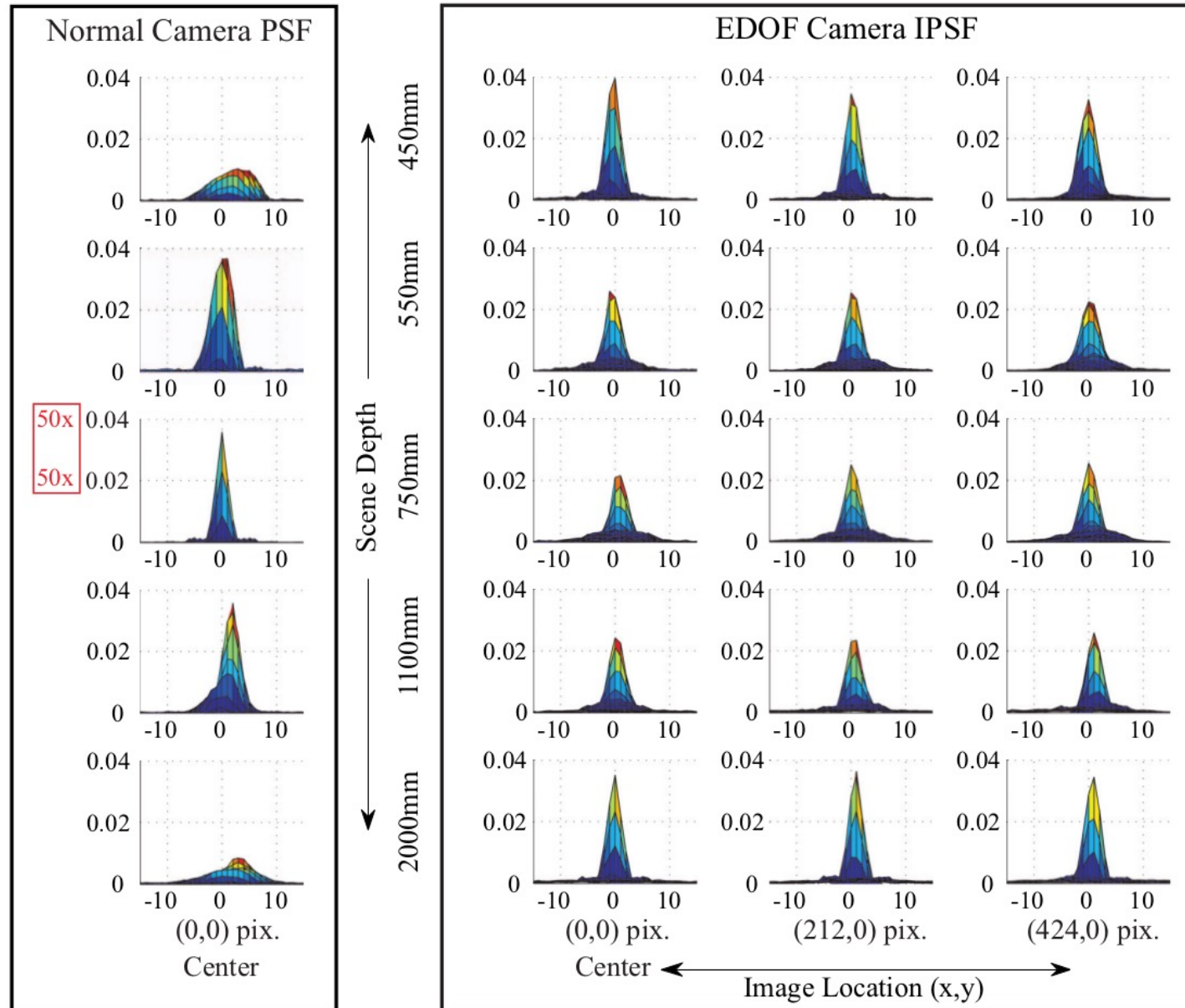


Use translation stage to move sensor relative to fixed lens during exposure



Rotate focusing ring to move lens relative to fixed sensor during exposure

Comparison of different PSFs



Depth of field comparisons

conventional photo
(small DOF)



captured focal sweep
always blurry!



conventional photo
(large DOF, noisy)



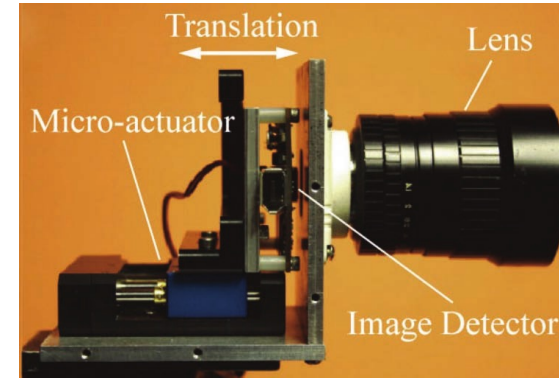
EDOF image



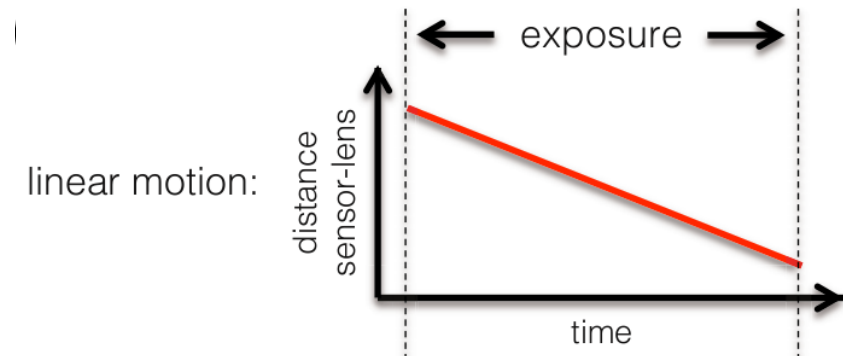
Any problems with using focal sweep?

Any problems with using focal sweep?

- We have moving parts (vibrations, motion blur).



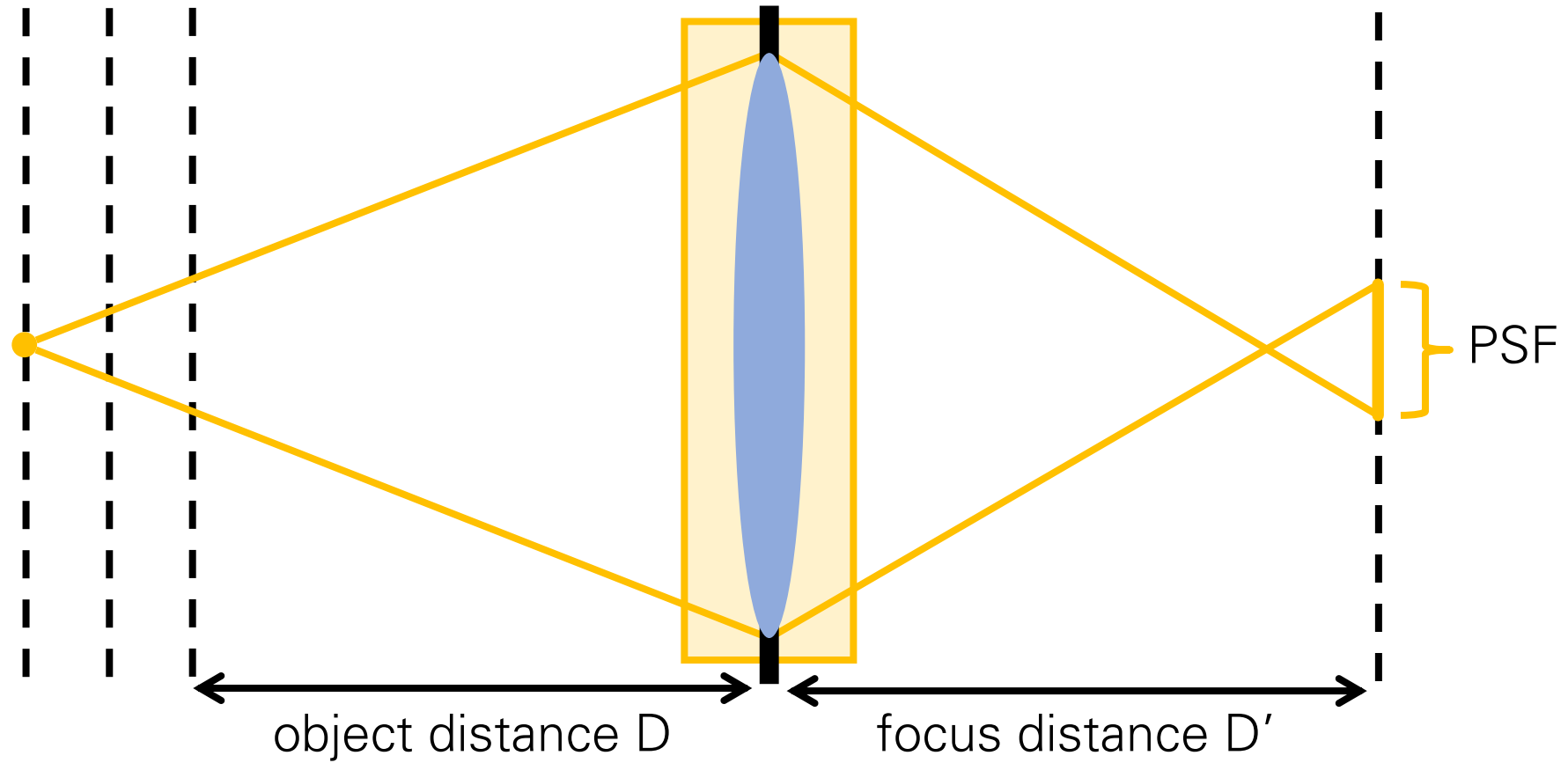
- Perfect depth invariance requires very constant speed.



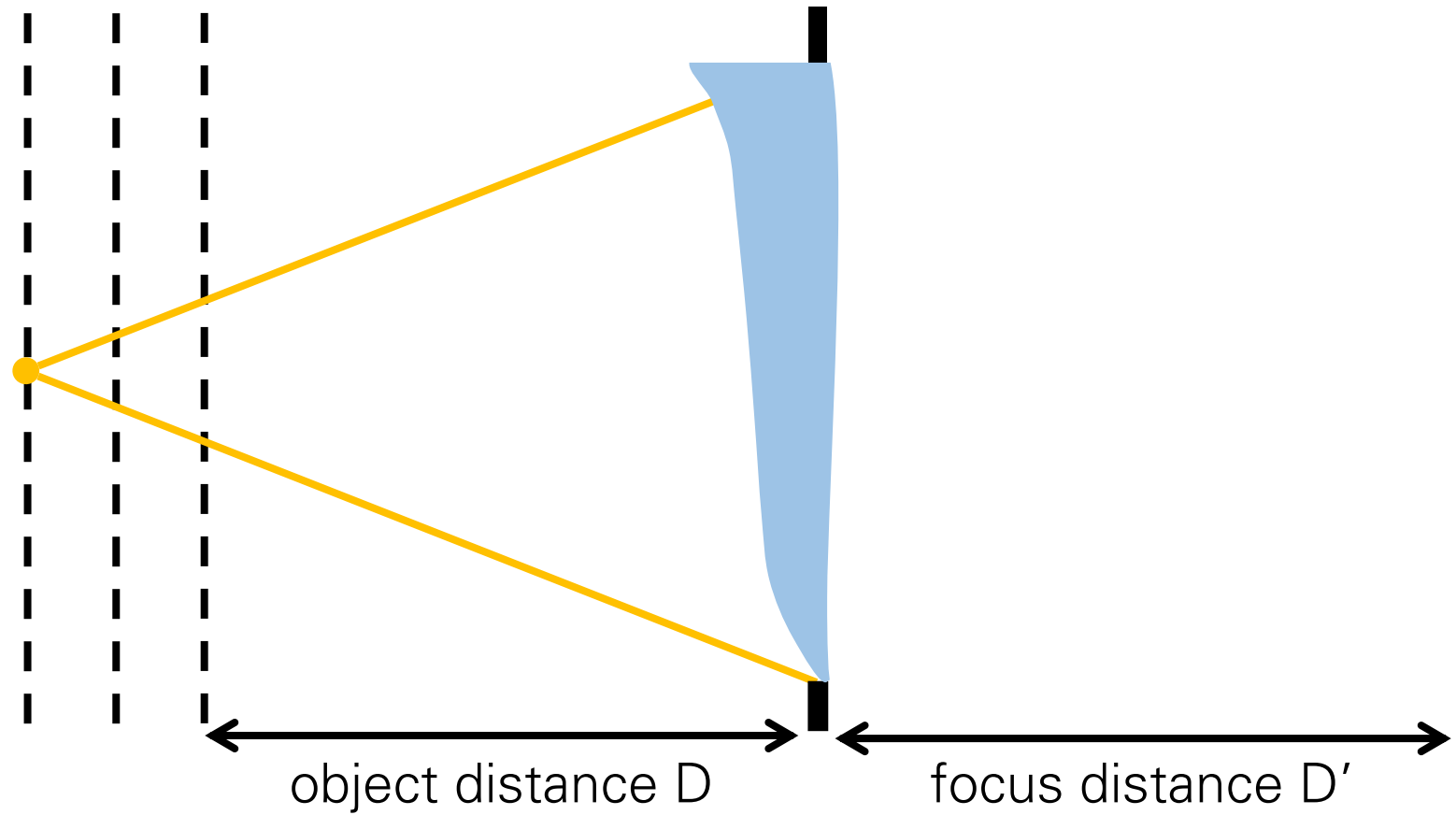
- We lose depth information.

Dealing with depth blur: generalized optics

Change optics, not aperture



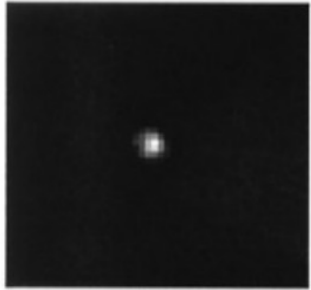
Wavefront coding



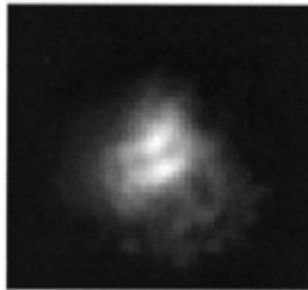
Replace lens with a cubic phase plate

Wavefront coding

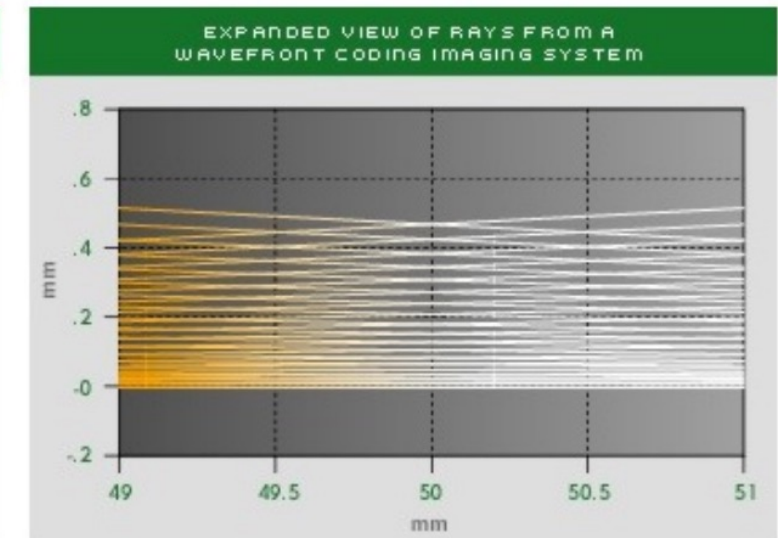
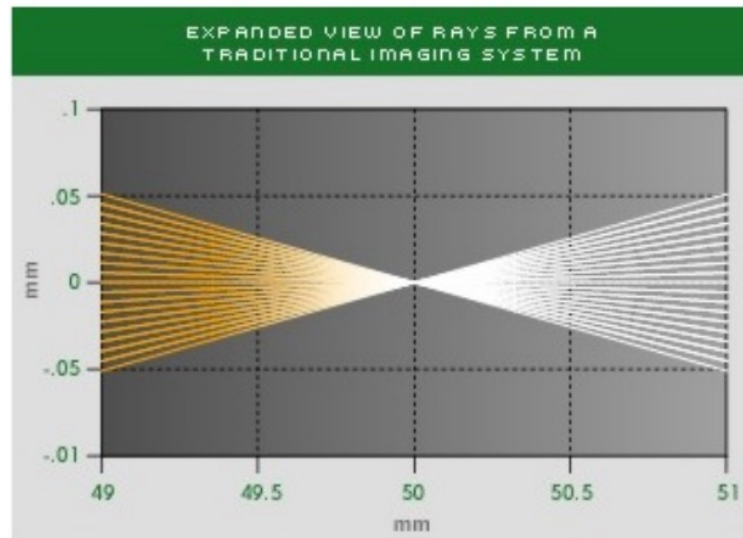
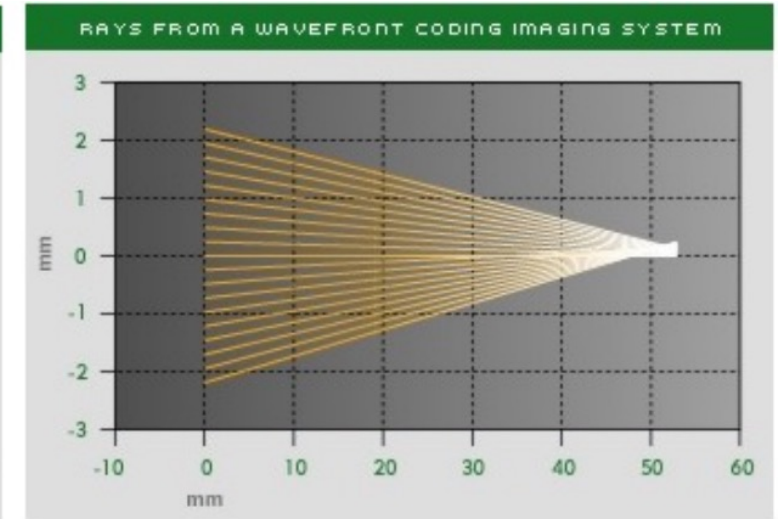
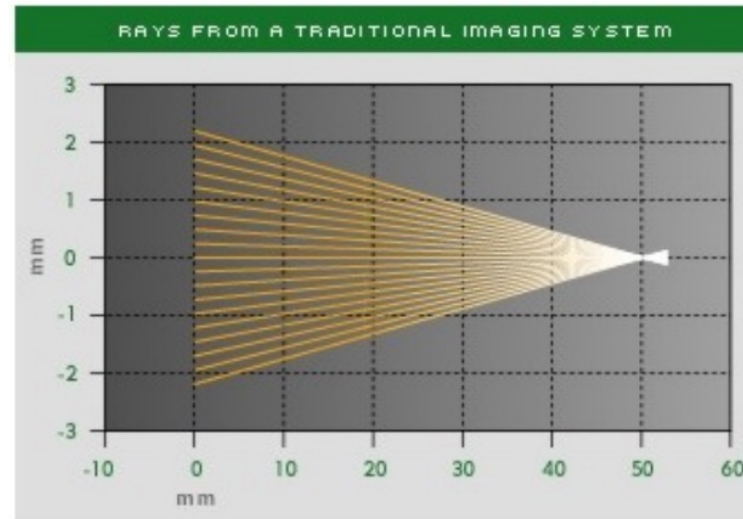
In focus



Out of focus



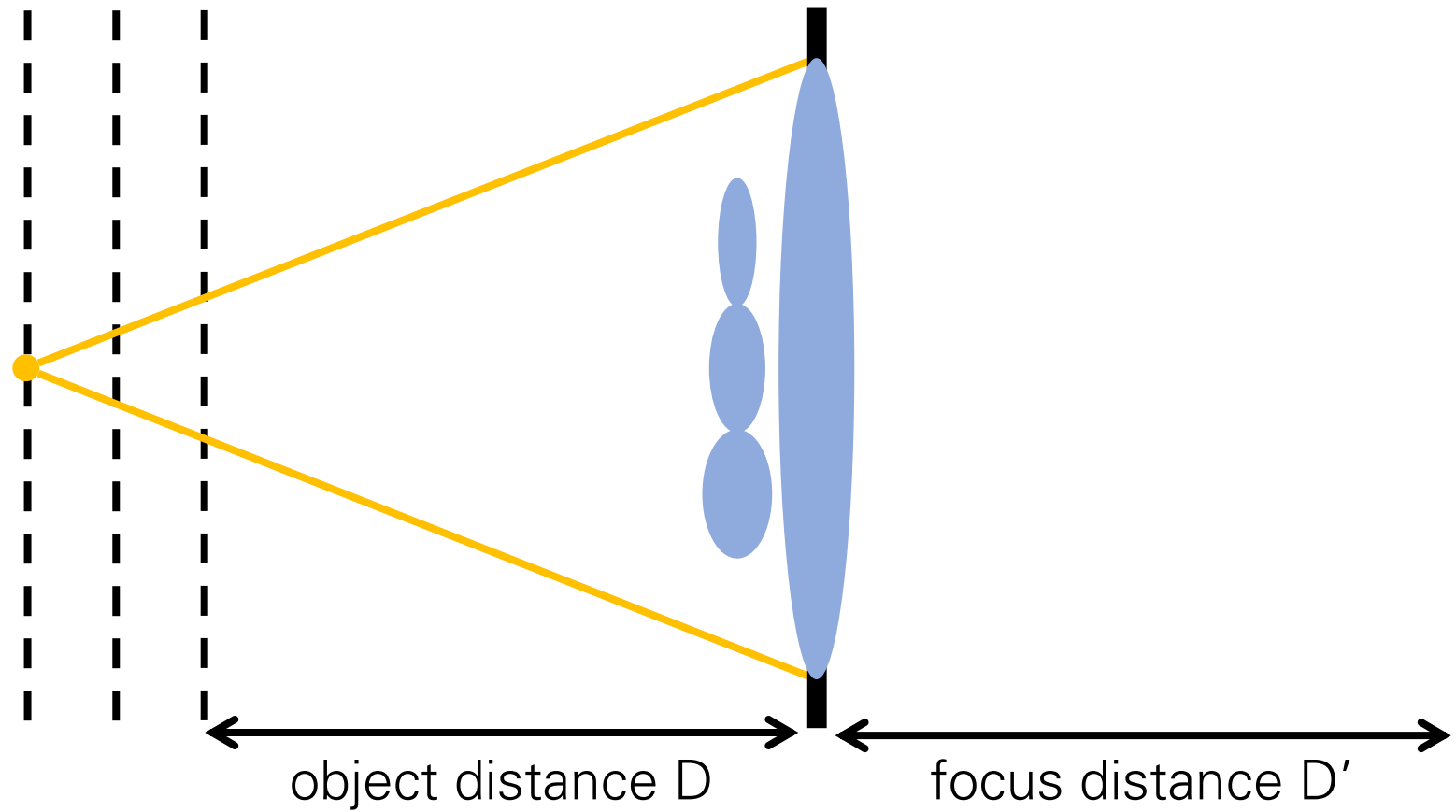
standard lens



wavefront coding

- Rays no longer converge.
- Approximately depth-invariant PSF for certain range of depths.

Lattice lens

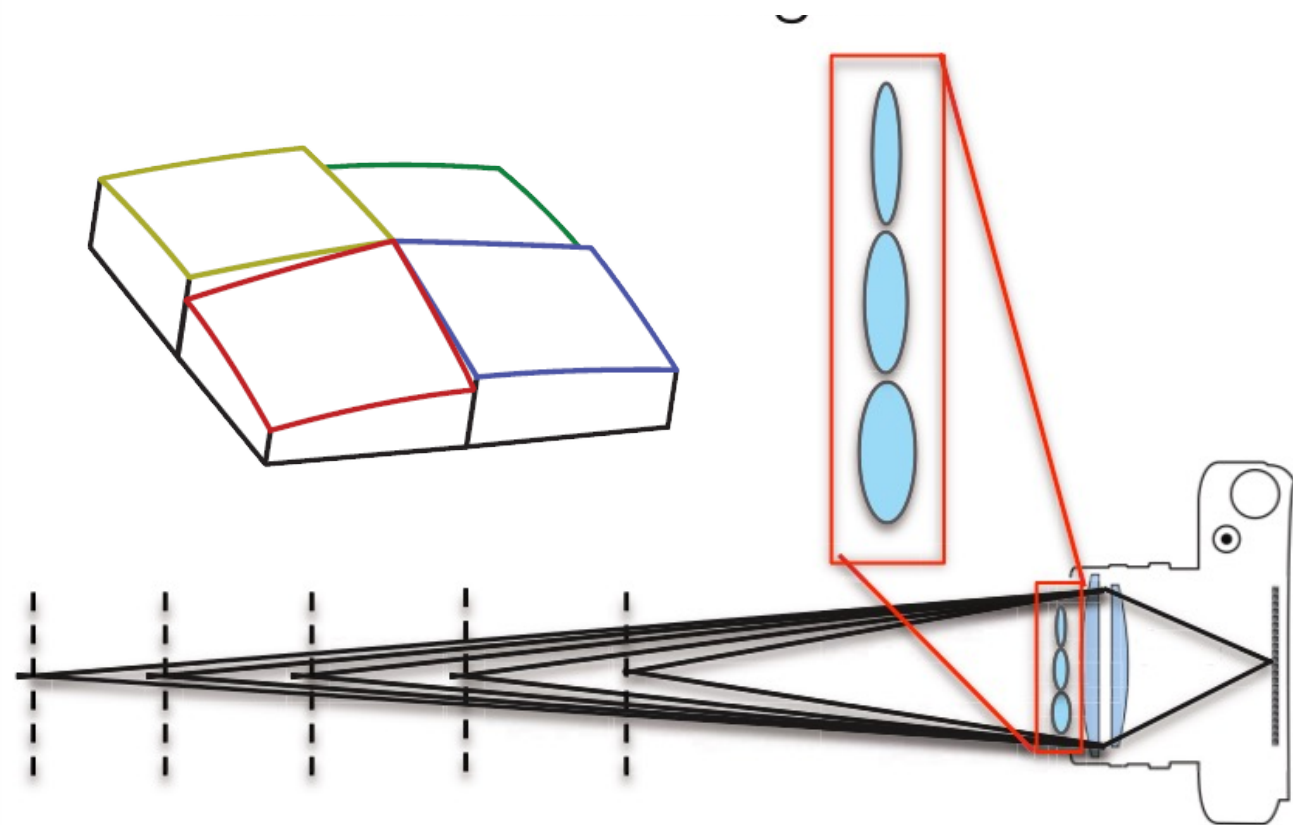


Add lenslet array with varying focal length in front of lens

Lattice lens



Does this remind you of something?



Lattice lens

- Effectively captures only the “useful” subset of the 4D lightfield.

Light field spectrum: 4D

Image spectrum: 2D

Depth: 1D

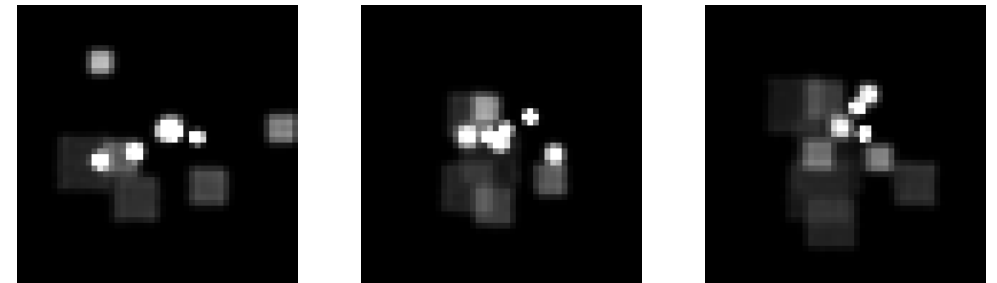
} 3D

→ **Dimensionality gap (Ng 05)**

Only the 3D manifold corresponding to physical focusing distance is useful

- PSF is not depth-invariant, so local deconvolution as in coded aperture.

PSFs at different depths



Results

Standard lens



Results

Lattice lens



Results

Standard lens



Results

Lattice lens



Results

Standard lens



Results

Lattice lens



Refocusing example



Refocusing example



Refocusing example



Comparison of different techniques

Depth of field
comparison:



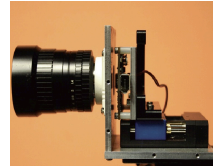
standard
lens

<



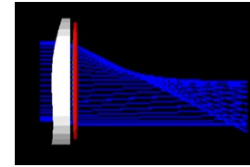
coded
aperture

<<



focal
sweep

<



wavefront
coding

<

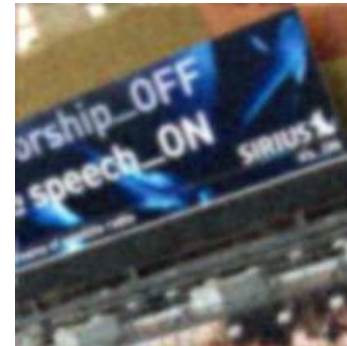
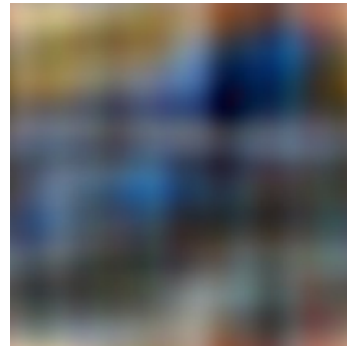


lattice
lens

Object at in-focus depth

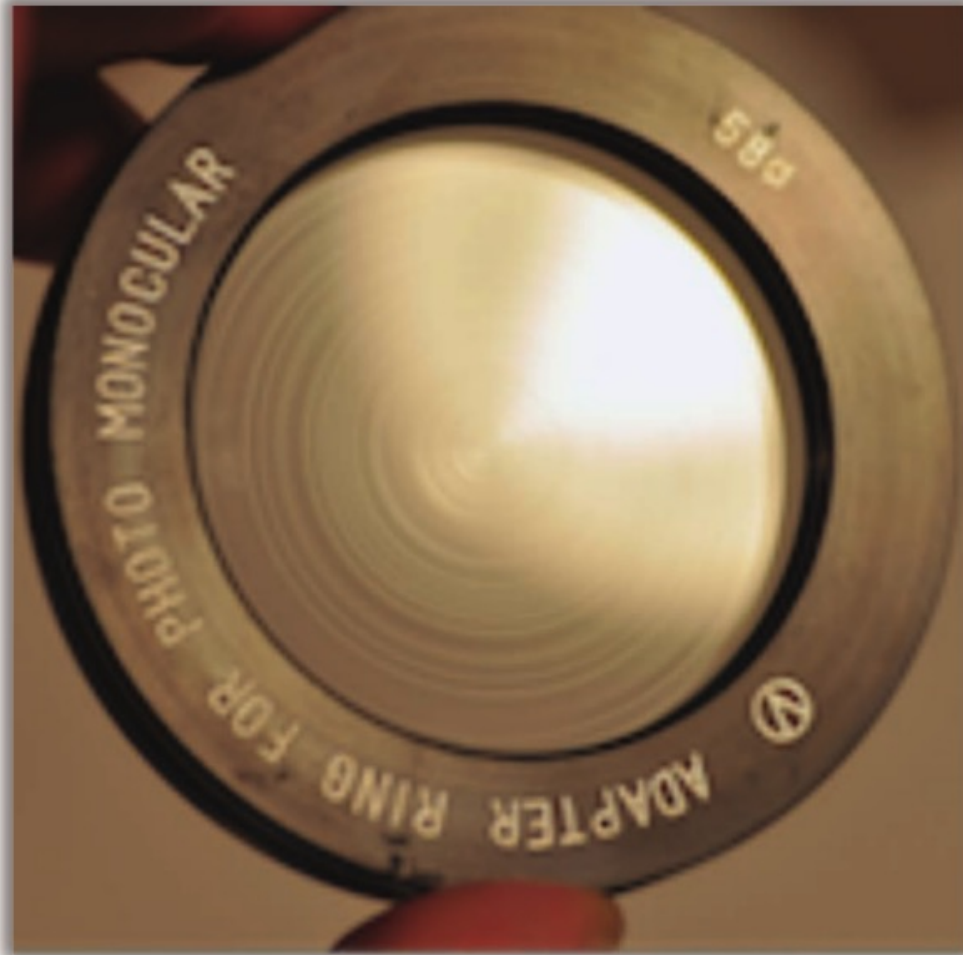


Object at extreme depth



Diffusion coded photography

- can also do EDOF with diffuser as coded aperture, has better inversion characteristics than lattice focal lens



Can you think of any issues?



Conventional Camera



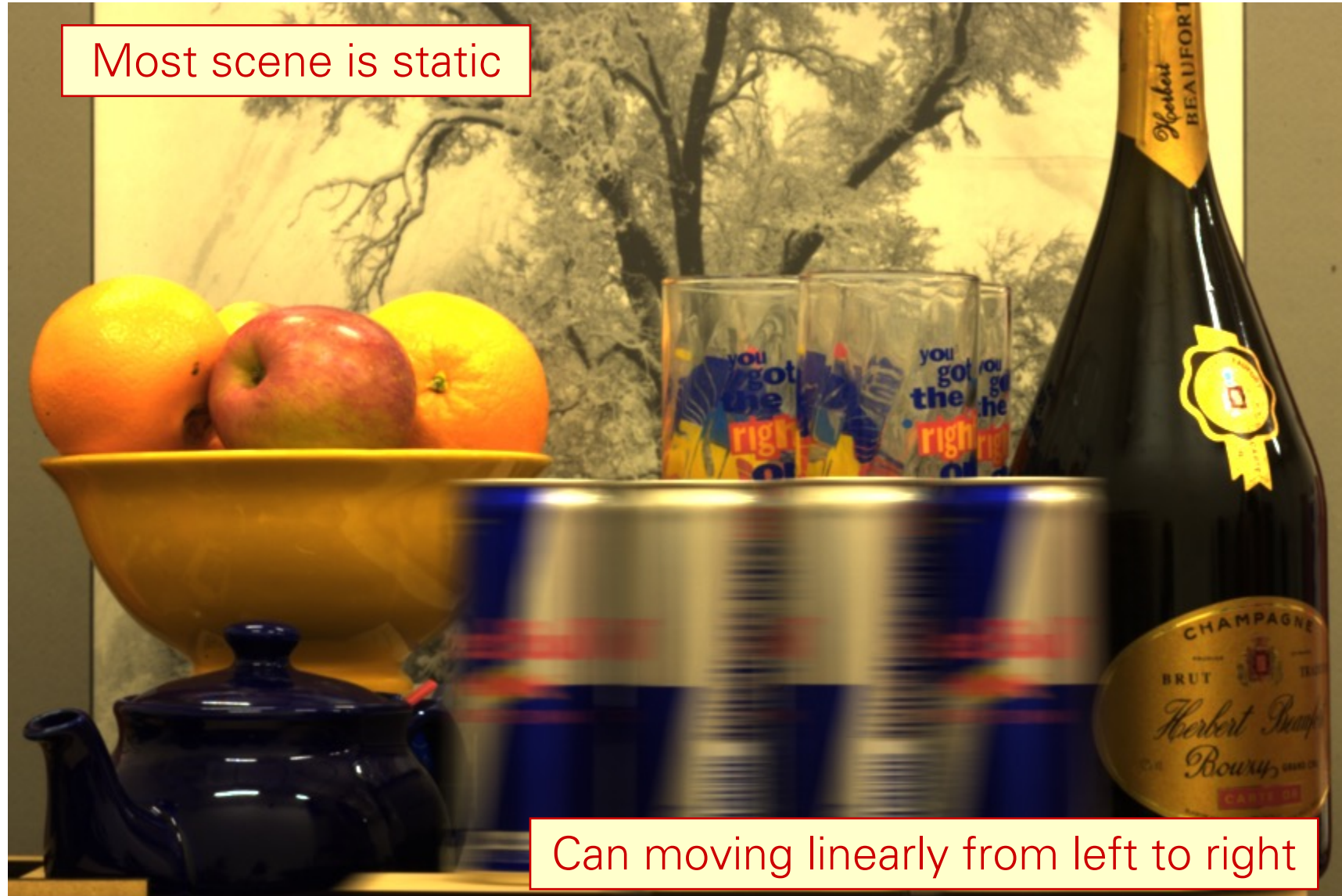
Diffusion Coded Camera

Dealing with motion blur

Why are our images blurry?

• Lens imperfections.	←	non-blind deconvolution	} conventional photography
• Camera shake.	←	blind deconvolution	
• Scene motion.	←	flutter shutter, motion-invariant photo	} coded photography
• Depth defocus.	←	coded aperture, focal sweep, lattice lens	

Motion blur



Motion blur



blurry image of
moving object



motion blur kernel



sharp image of
static object

What does the motion blur kernel depend on?

Motion blur



blurry image of
moving object



motion blur kernel



sharp image of
static object

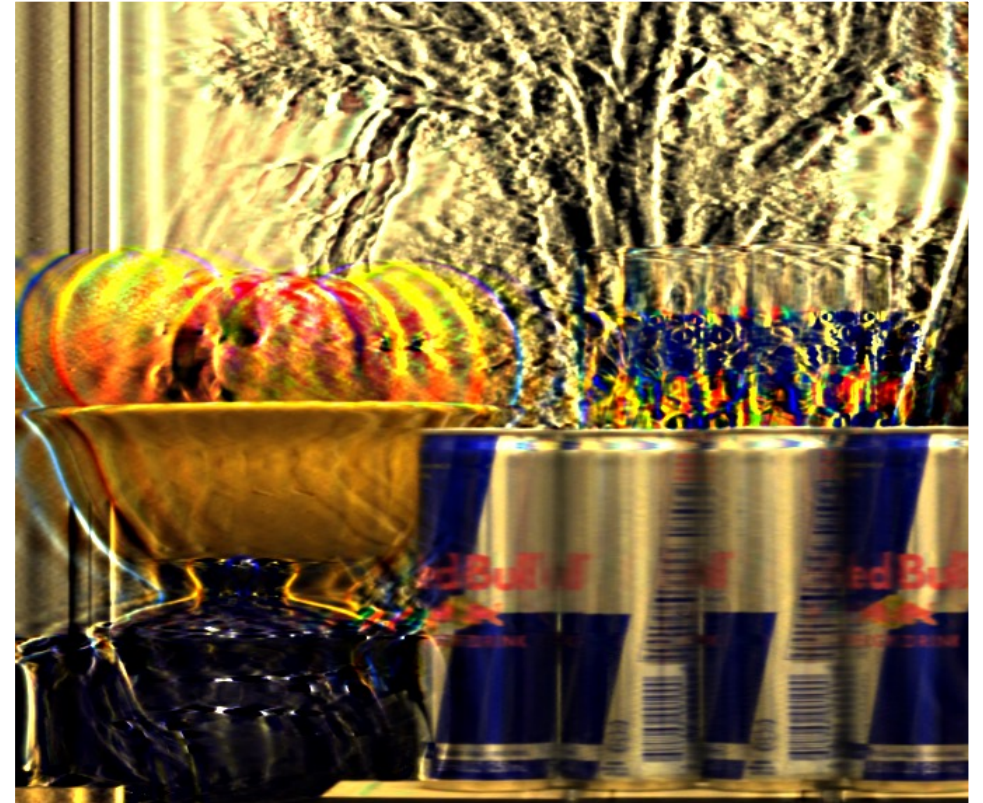
What does the motion blur kernel depend on?

- Motion velocity determines direction of kernel.
- Shutter speed determines width of kernel.

Can we use deconvolution to remove motion blur?

Challenges of motion deblurring

- Blur kernel is not invertible.
- Blur kernel is unknown.
- Blur kernel is different for different objects.



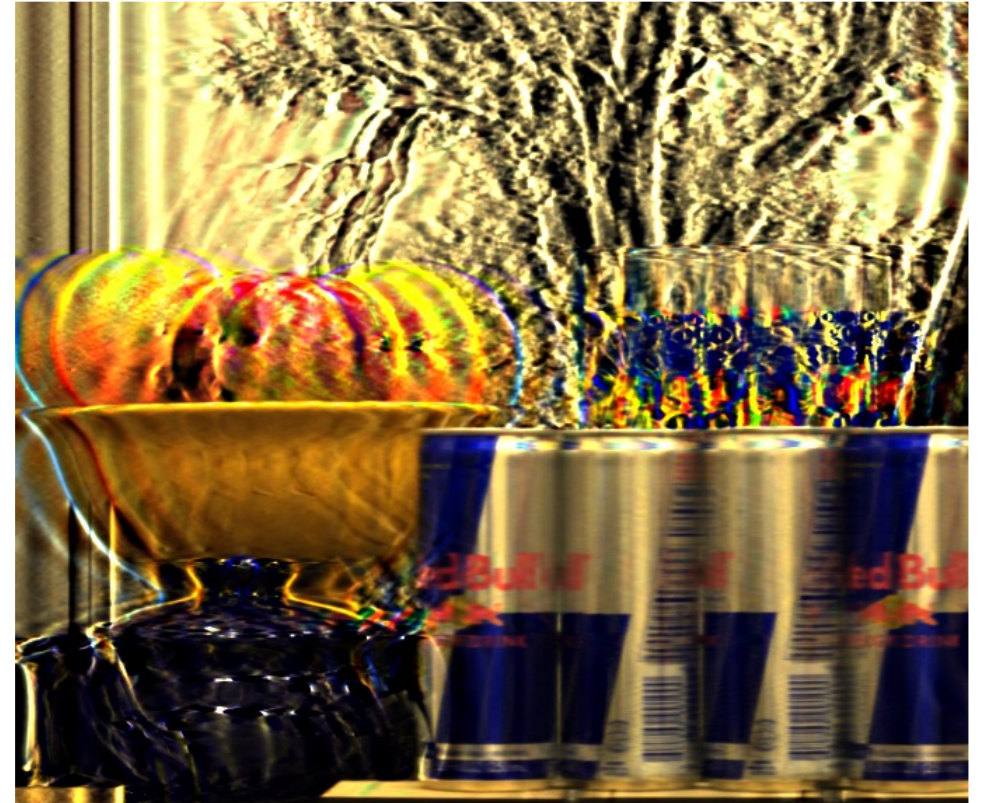
Challenges of motion deblurring

- Blur kernel is not invertible.



How would you deal with this?

- Blur kernel is unknown.
- Blur kernel is different for different objects.



Dealing with motion blur: coded exposure

Coded exposure a.k.a. flutter shutter

Code exposure (i.e., shutter speed) to make motion blur kernel better conditioned.

traditional
camera



blurry image of
moving object

$$= \text{[trapezoidal kernel]} *$$

motion blur kernel



sharp image of
static object

flutter-shutter
camera



blurry image of
moving object

$$= \text{[complex kernel]} *$$

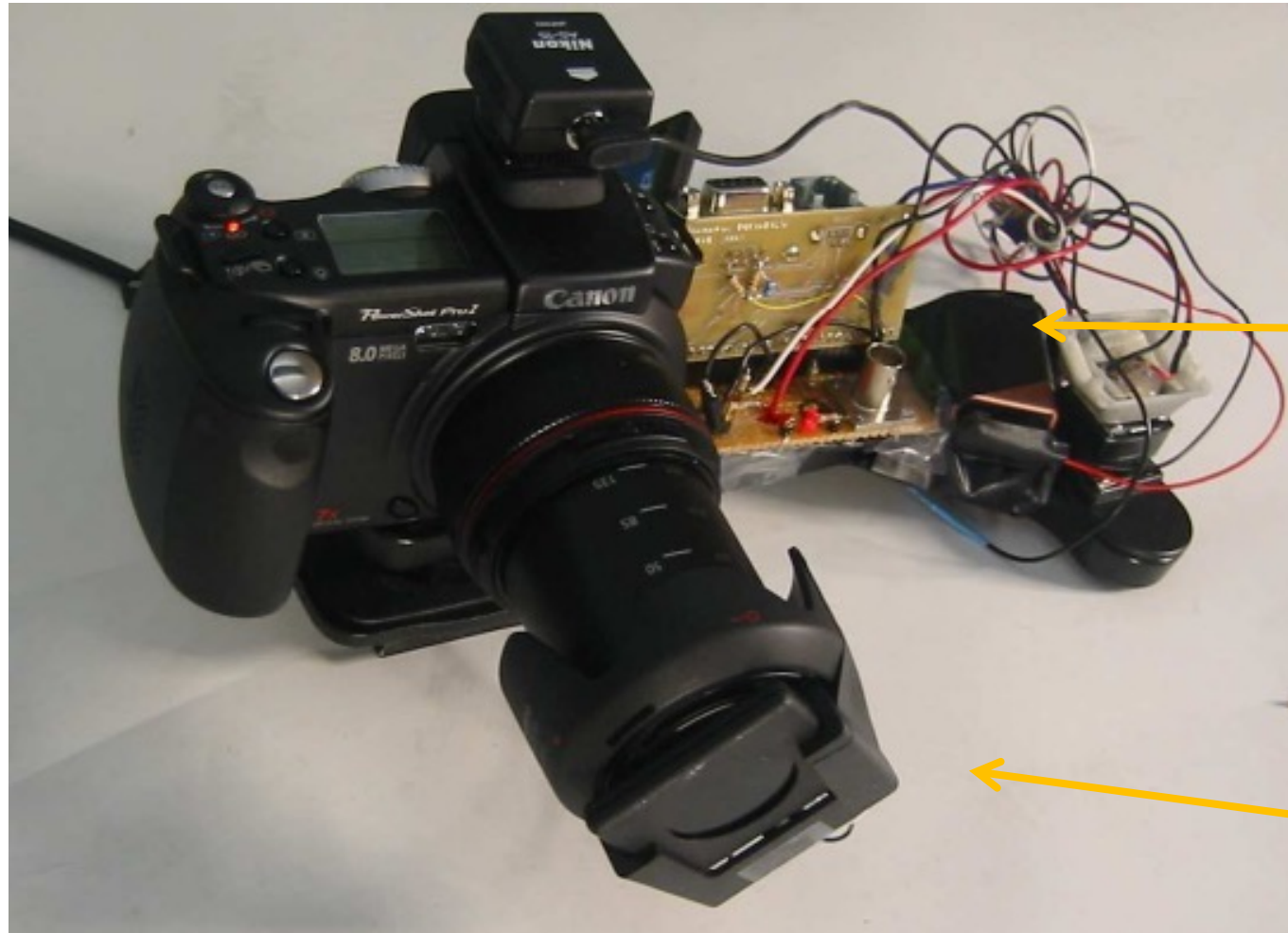
motion blur kernel



sharp image of
static object

How would you implement coded exposure?

How would you implement coded exposure?



electronics for external
shutter control

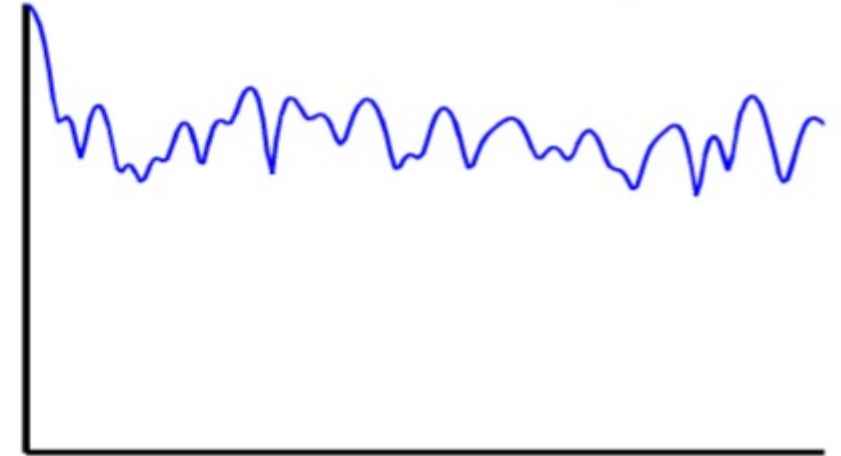
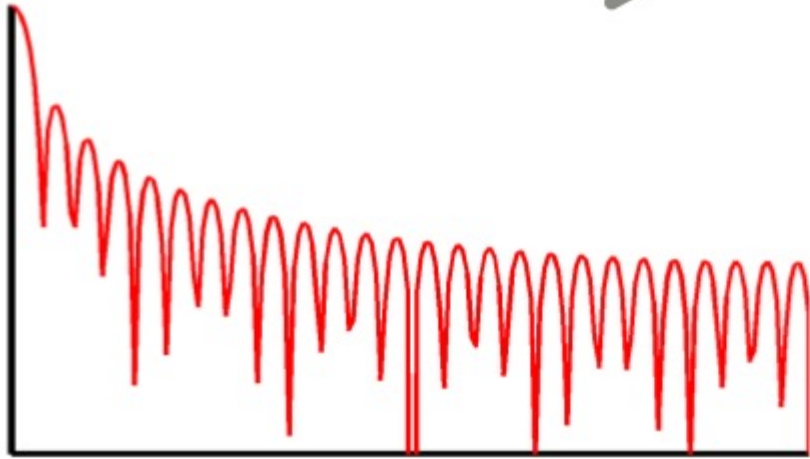
very fast external
shutter

Coded exposure a.k.a. flutter shutter

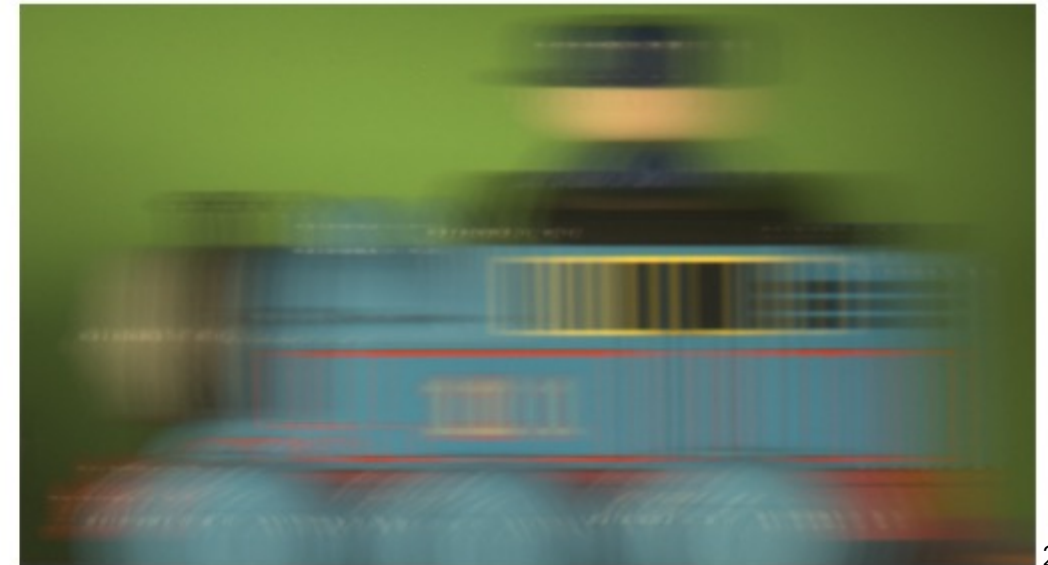
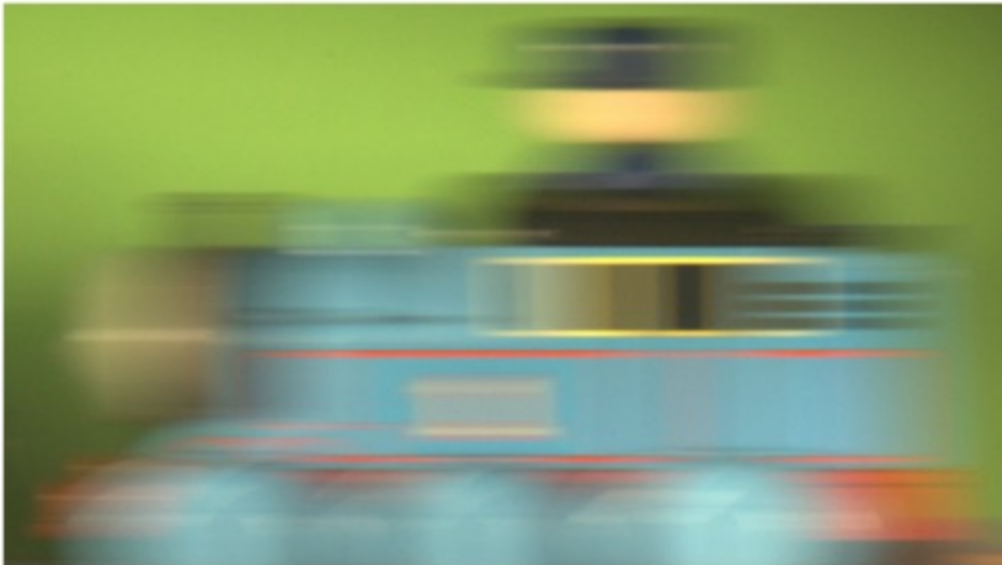
motion blur kernel
in time domain



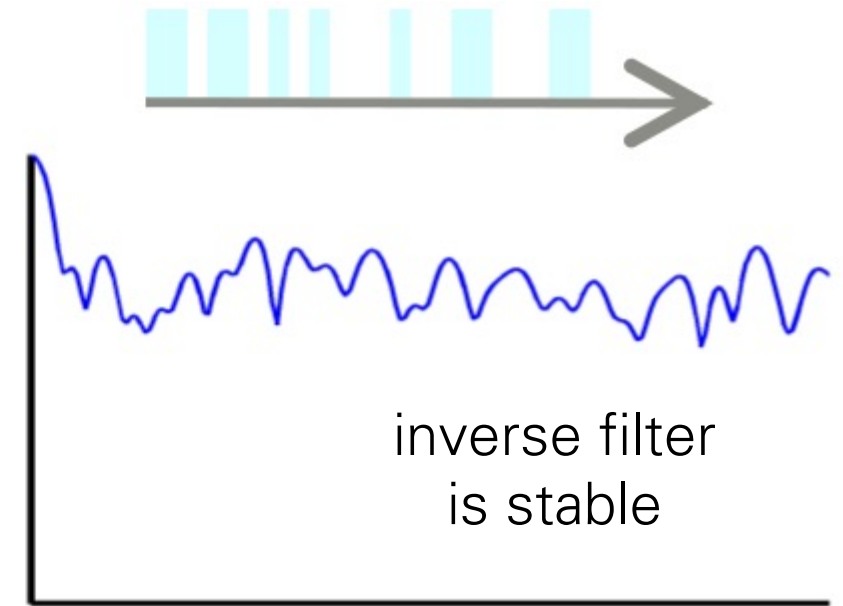
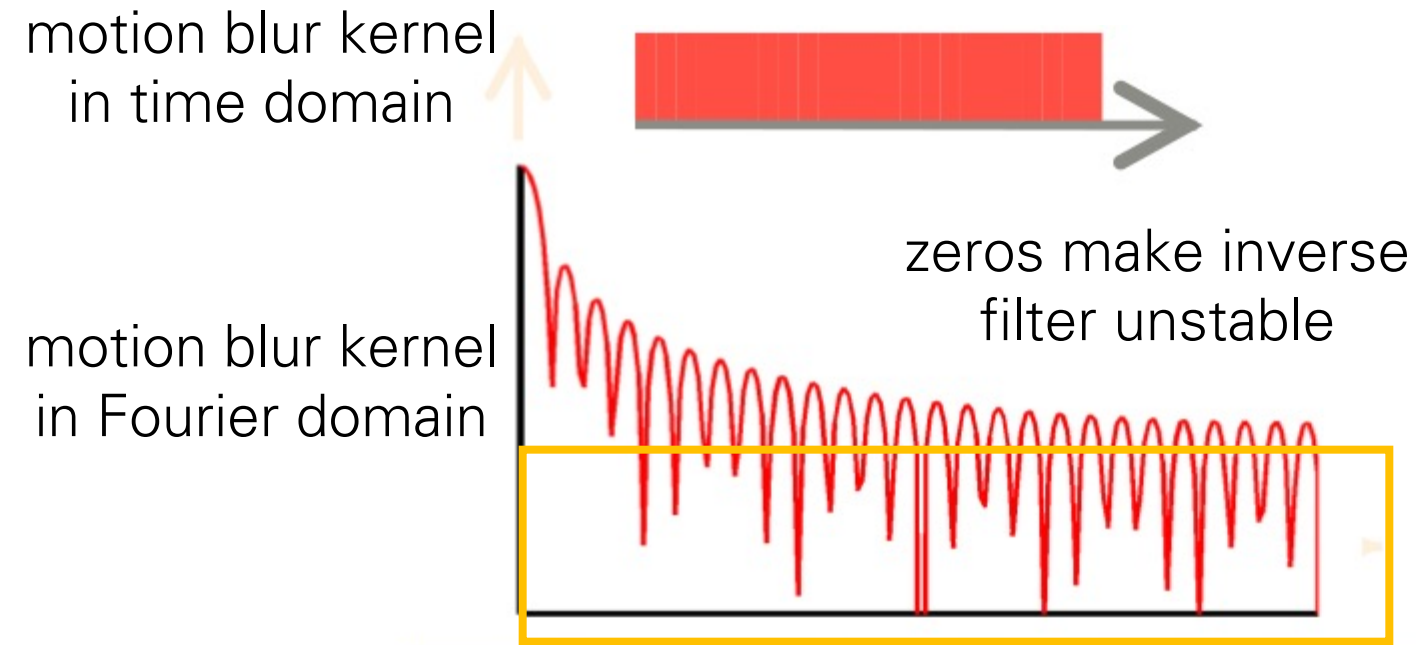
motion blur kernel
in Fourier domain



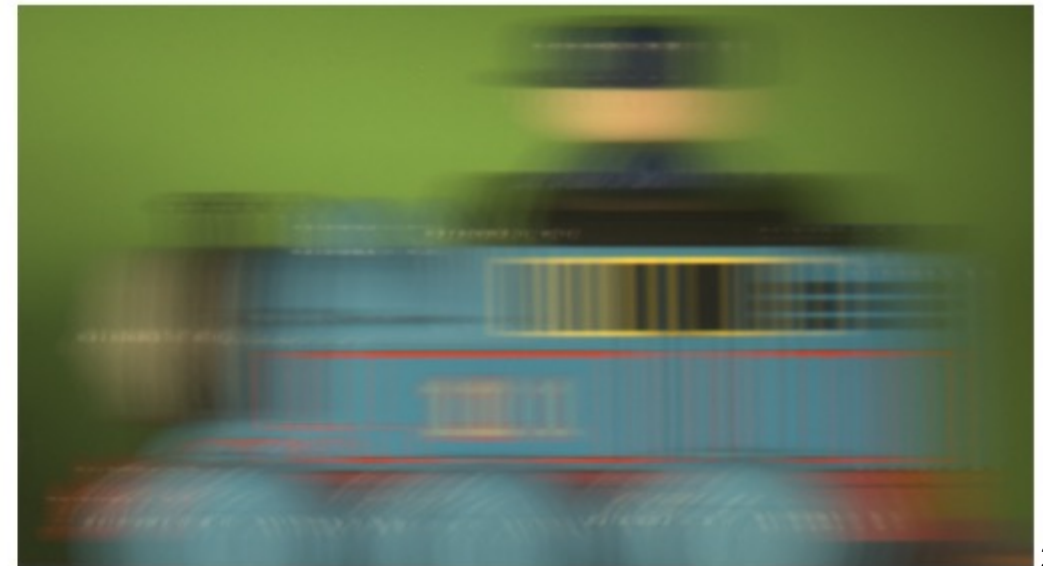
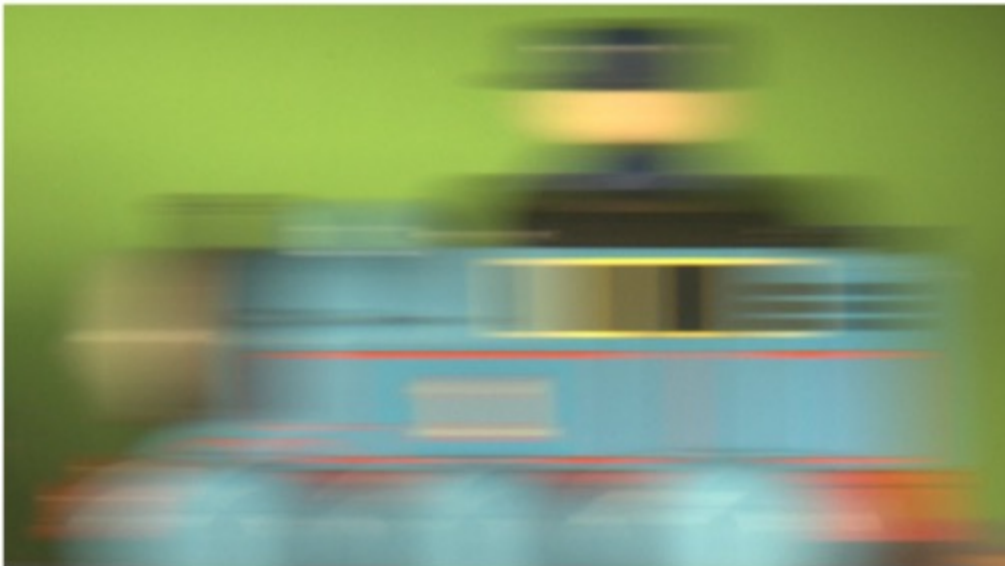
Why is flutter
shutter
better?



Coded exposure a.k.a. flutter shutter



Why is flutter
shutter
better?

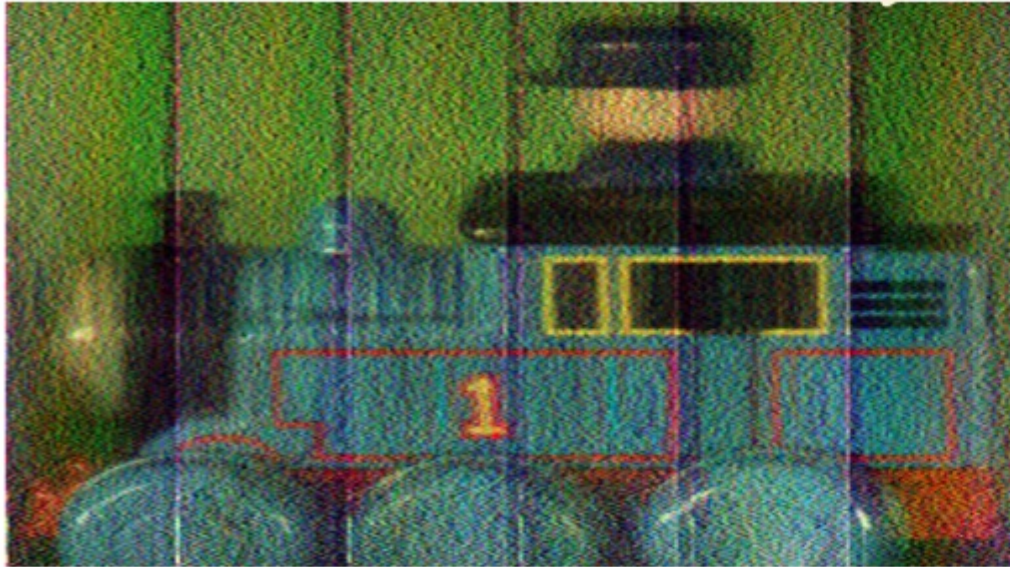


Motion deblurring comparison

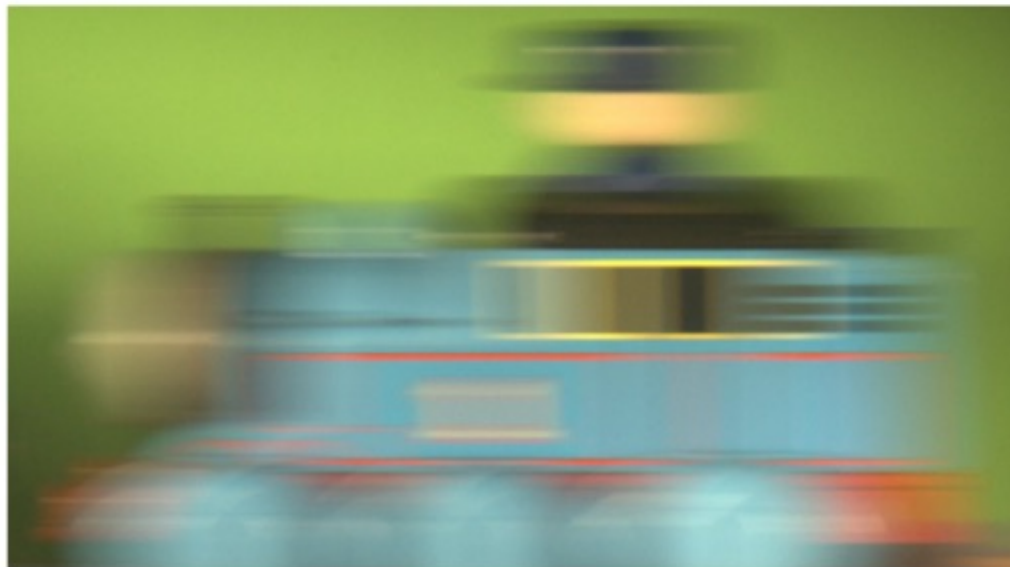
conventional photography

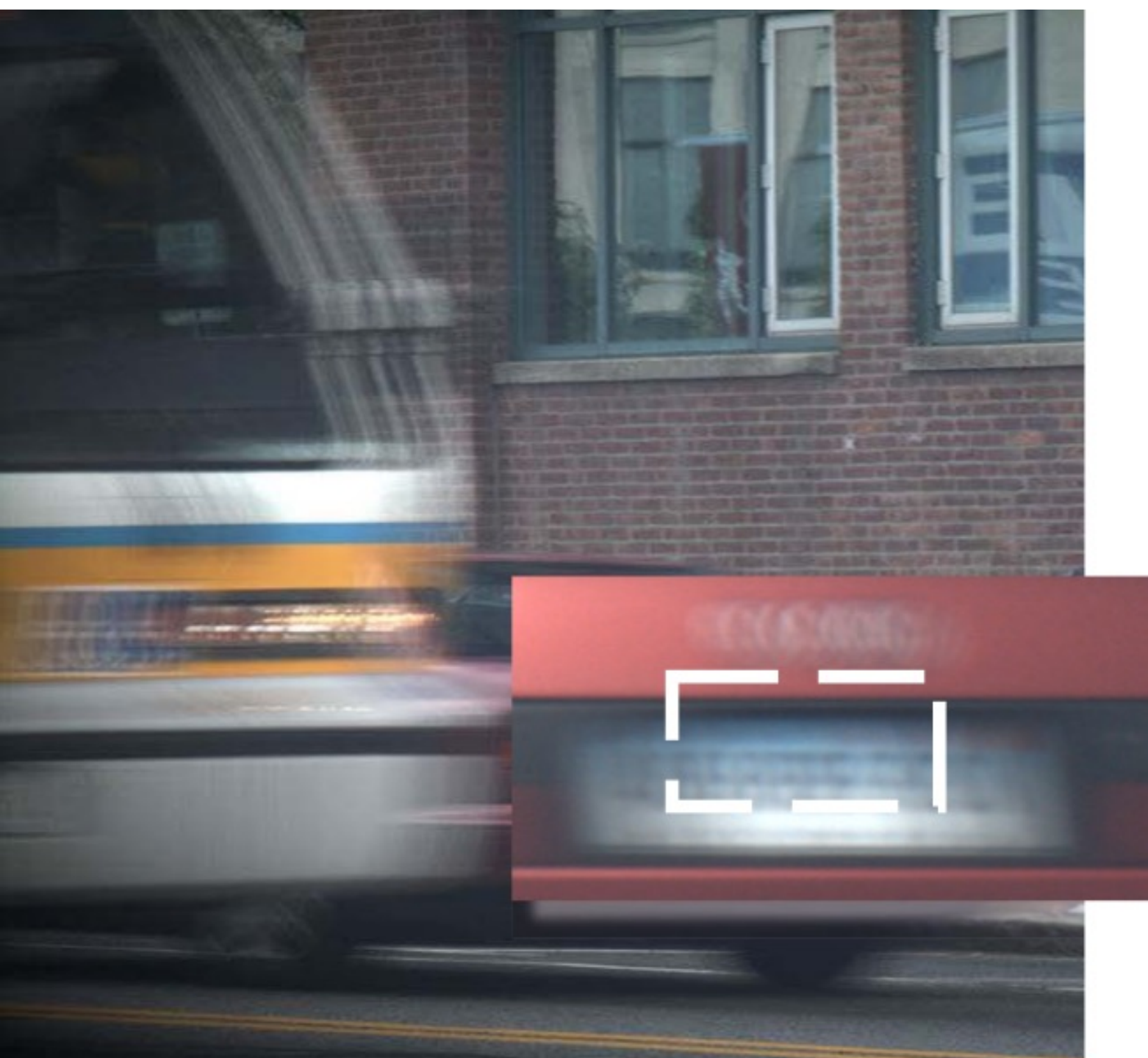
flutter-shutter photography

deconvolved
output



blurry
input





License Plate Retrieval



License Plate Retrieval

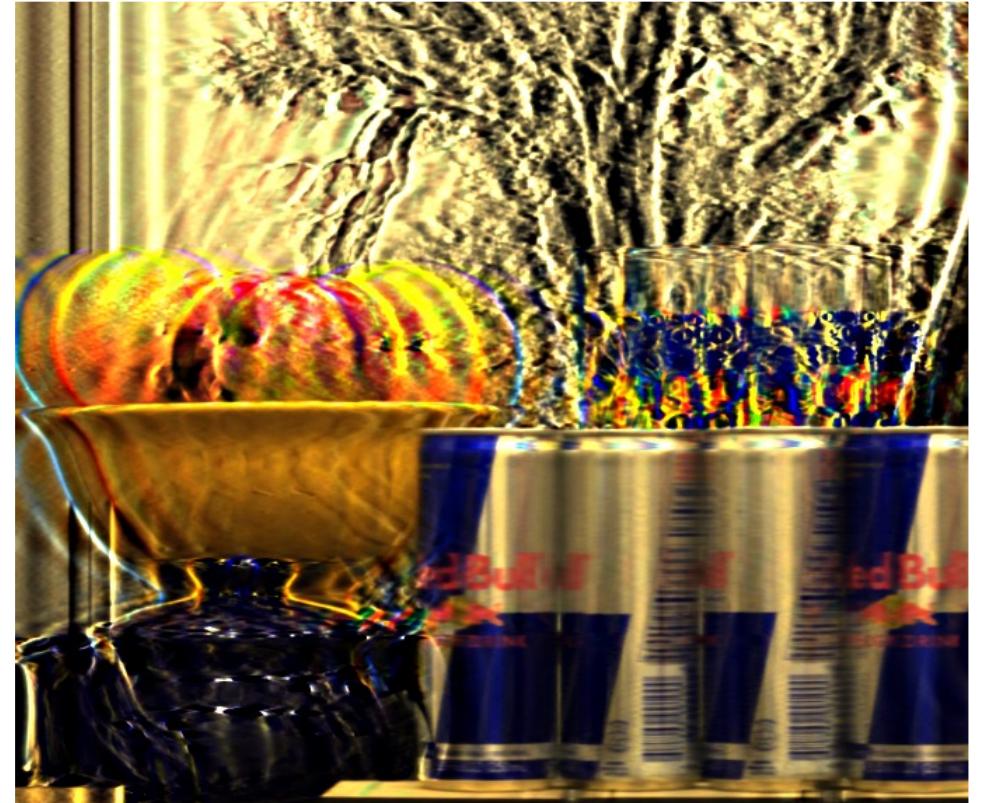
Challenges of motion deblurring

- Blur kernel is not invertible.

- Blur kernel is unknown.

How would you deal
with these two?

- Blur kernel is different for different objects.



Dealing with motion blur: parabolic sweep

Motion-invariant photography

Introduce extra motion so that:

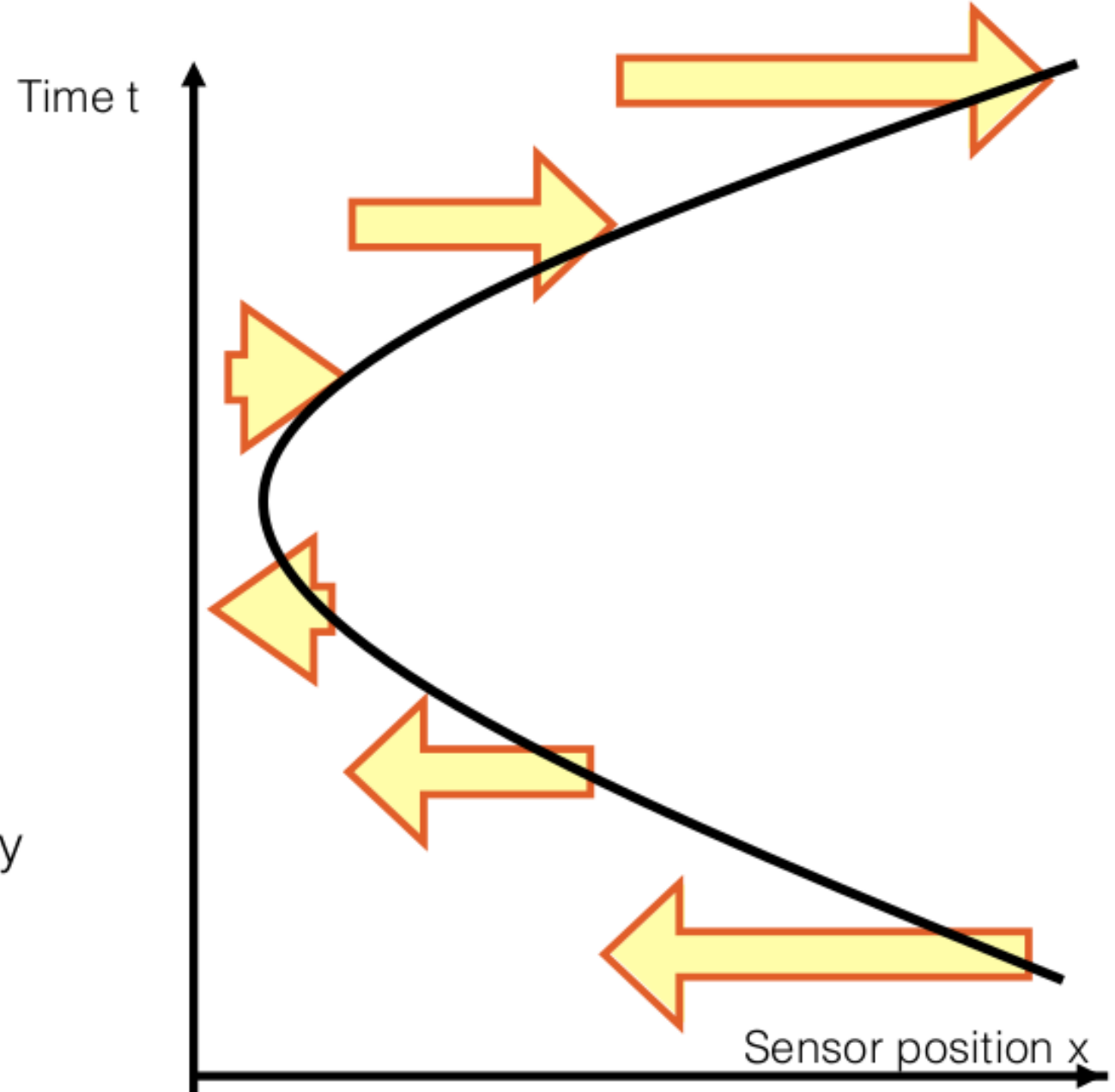
- Everything is blurry; and
- The blur kernel is motion invariant (same for all objects).

How would you achieve this?

Parabolic sweep

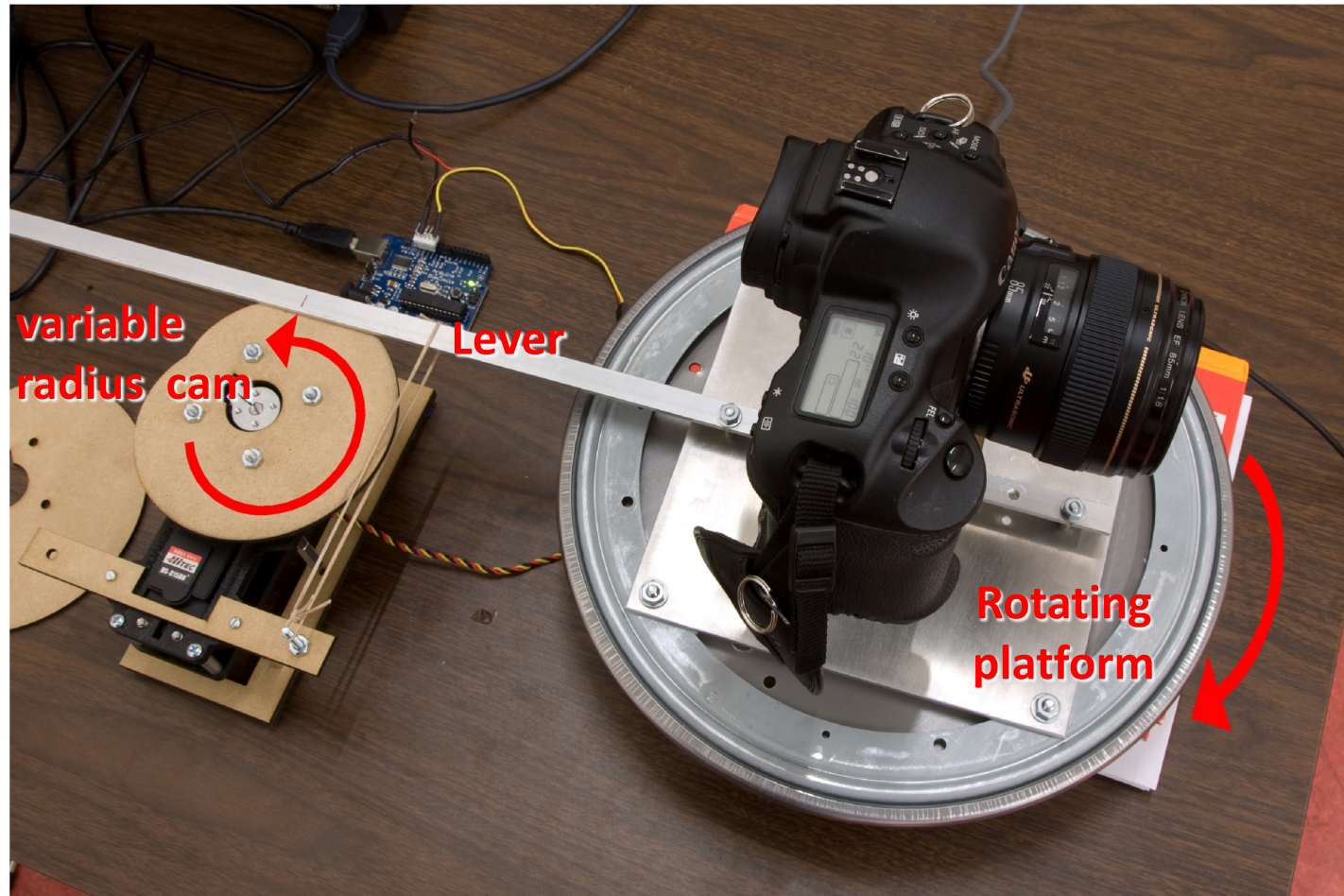
Sensor position $x(t) = a t^2$

- start by moving very fast to the right
 - continuously slow down until stop
 - continuously accelerate to the left
- Intuition:
 - for any velocity, there is one instant where we track perfectly
 - all velocities captured same amount of time



Hardware implementation

Approximate small translation by small rotation



Some results



static camera input -
unknown and variable blur



parabolic input - blur is
invariant to velocity

Some results



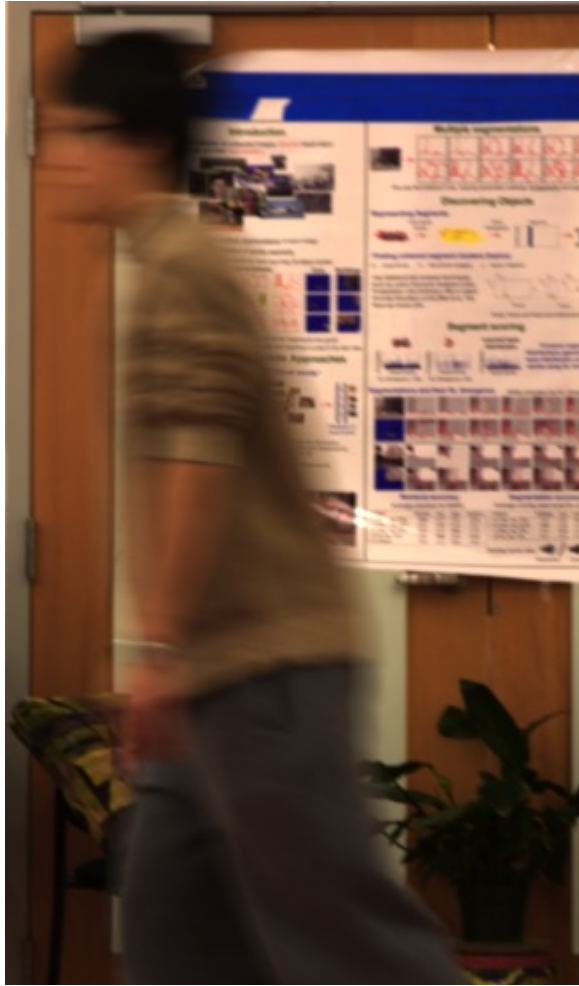
static camera input -
unknown and variable blur



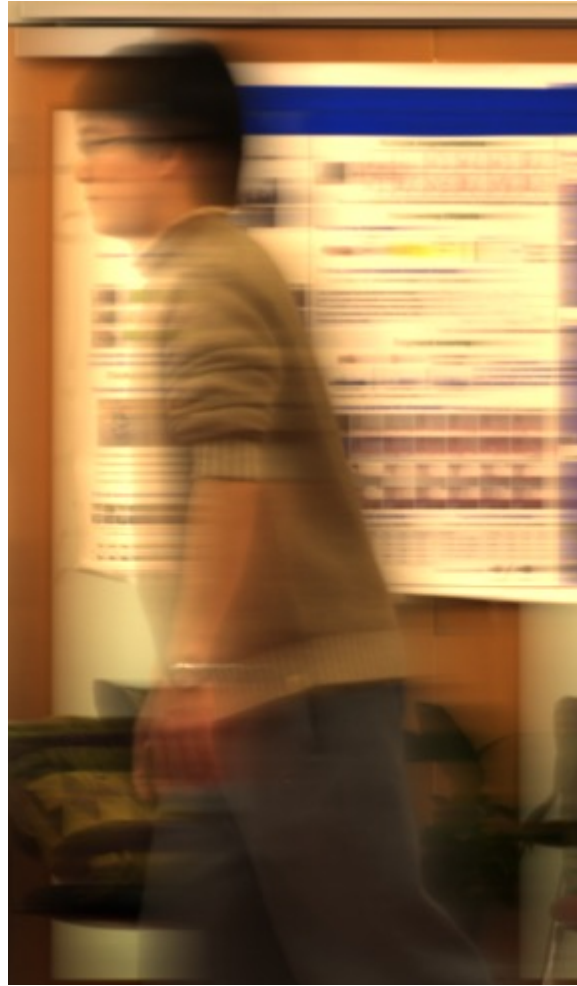
output after deconvolution

Is this blind or non-blind deconvolution?

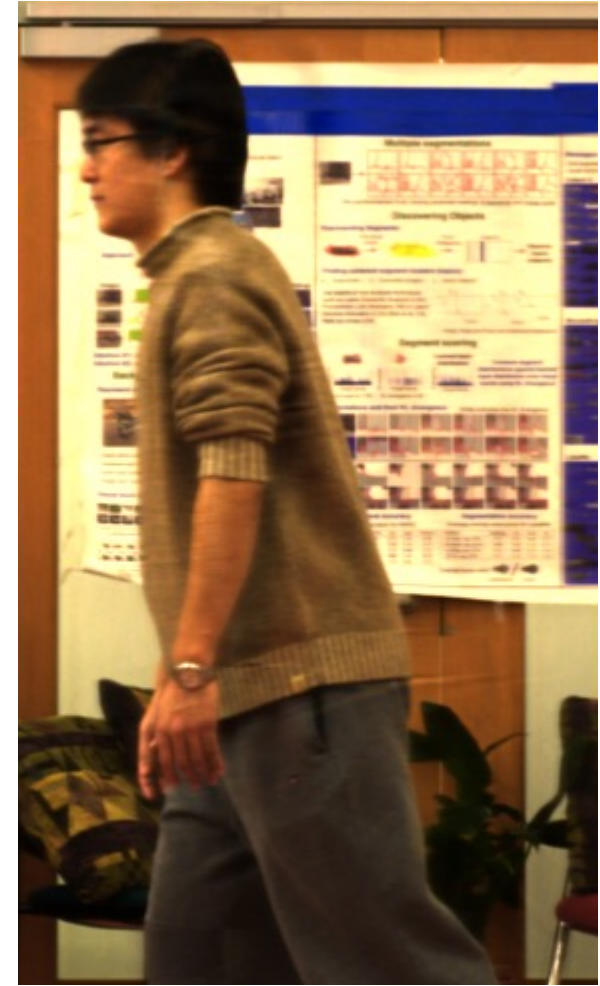
Some results



static camera input



parabolic camera input



deconvolution output

Next Lecture: Convolutional Neural Networks