**Carnegie Mellon** 





### Jointly Aligning and Segmenting Multiple Web Photo Streams for the Inference of Collective Photo Storylines

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- Problem Statement
- Algorithm
  - Dataset and preprocessing
  - Alignment of Multiple Photo Streams
  - Large-scale Cosegmentation
- Experiments
- Conclusion

## Background

#### Query scuba+diving from Flickr



## **Our Ultimate Goal**

An example of *scuba+diving* storyline



#### Narrative structural summary vs. independently retrieved images

Reconstructing **photo storylines** from large-scale online images

## **Objective of This Paper**

As a first technical step, jointly perform two crucial tasks...

**Mutually rewarding!** 

Alignment

Match images from

different photo streams

Cosegmentation

Segment *K* common regions

• from aligned *M* images

PS2 User 1 at 10/19/2008 (Cayman Islands)



## **Objective of This Paper**

As a first technical step, jointly perform two crucial tasks...



- Online images are too diverse to segment together at once
  - The alignment discovers the images that share common regions

PS2 User 1 at 10/19/2008 (Cayman Islands)



## **Objective of This Paper**

As a first technical step, jointly perform two crucial tasks...



• Improve image matching by a better image similarity measure

Closing a loop between the two tasks



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### **Flickr Dataset**

Flickr dataset of 15 outdoor recreational activities

- Experiments with more than **100K** images of **1K** photo streams
- Larger than those of previous work by orders of magnitude



## **Image Descriptor and Similarity Measure**

Image description

- HSV color SIFT and HOG features on regular grid
- L1 normalized spatial pyramid histogram using 300 visual words

Image similarity measure :

• (Our assumption) Segmentation enhances the image alignment.

$$\sigma(I_1, I_2) = \max\left(\sum_{s \in \mathcal{F}_1} \sigma_s(s, f_s(s))\right) / M$$

- 1. No segmentation available
- Histogram intersection on SPH
  Not robust against location/pose
  - changes



- 2. Segmentation available Histogram intersection on the
  - best assignment of segments



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## **Alignment of Photo Streams**

Input: A set of photo streams (PS):  $P = \{P1, ..., PL\}$ 

Photo Stream: a set of photos taken in sequence by a single user

• in a single day

Idea: Align all photo streams at once after building K-NN graph

• Naïve-Bayes Nearest Neighbor(NBNN) [Boiman et al. 08] for similarity metric



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For simplicity, first consider pairwise alignment of two photo streams



## **Pairwise Alignment**

Goal of alignment: find a matching btw a pair of PS  $f: P^1 \to P^2 \cup \{\emptyset\}$ 

•  $f(I) = \emptyset$  means *I* in *P*1 has no match in *P*2.

**Optimization: MRF-based energy minimization** 

- Flexibility: Various energy terms
- Solved by discrete BP

$$E(P^{1}, P^{2}) = \sum_{I_{i} \in P^{1}} d(I_{i}, \hat{I}_{i}) + \sum_{I_{i} \in P^{1}} \eta \min(|t(I_{i}) - t(\hat{I}_{i})|, \tau) + \sum_{(I_{i}, I_{j}) \in \delta} \rho \min(|t(\hat{I}_{i}) - t(\hat{I}_{j})|, \tau)$$



## **Pairwise Alignment**

#### **Objective function**

$$E(P^{1}, P^{2}) = \sum_{I_{j} \in P^{1}} d(I_{i}, \hat{I}_{j}) + \sum_{I_{j} \in P^{1}} \eta \min(|t(I_{i}) - t(\hat{I}_{i})|, \tau) + \sum_{(I_{i}, I_{j}) \in \delta} \rho \min(|t(\hat{I}_{i}) - t(\hat{I}_{j})|, \tau)$$

Data term : The matched image pairs should be visually similar.

Time term : The matched image pairs should be temporally similar. Smoothness term : The matched images to neighbors in *P*1 should be neighbors in *P*2.



## **Alignment of Multiple Photo Streams**

**Objective : MRF-based energy minimization** 

$$E_{AII} = \sum E(P^{i}, P^{j})$$
  
(P^{i}, P^{j}) \in \Xi: All pairs of NN photo streams

#### **Message-passing based optimization**

• until convergence or for fixed iterations



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## **Build an Image Graph**

Idea: Connect the images that are similar enough to be cosegmented Image Graph G = (I, E)

- I : The set of images. *E* : The set of edges.
- $E = EB \cup Ew$

**EB** : Edges between different photo streams (results of alignment)

**EW** : Edges within a photo stream

For each image *I*, consider the images such that  $|t(I) - t(I_i)| \le \delta$ links *I* with the K-NN of *I* (*EW*).



## **Scalable Cosegmentation**

Iteratively run the MFC algorithm [Kim and Xing, 2012] on the image graph

Review of MFC algorithm

Cosegmentation: Jointly segment *M* images into *K*+1 regions

• (*K* foregrounds (FG) + background (BG))



# Scalable Cosegmentation on Image Graph

Message-passing based optimization

- Learn FG Models from neighbors of Ii.
- Run region assignment on Ii.

Iteratively solve...



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#### Initialization

- Supervised: start from seed Unsuppervised: use the algorithm
- of CoSand [Kim et al. 2011].





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## **Evaluation – Two Experiments**

#### Evaluation for *Alignment*

Overy hard to obtain groundtruth!

Correspondences btw two sets of thousands of images?

Task: Temporal localization (inspired by geo-location estimation)

When are they likely to be taken?



Where is it likely to be taken?





[Hays and Efros. 2008]

Task: Foreground detection

- We manually annotate 100 images per class
- Accuracy is measured by intersection-over-union  $ACC = -\frac{1}{2}$

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## **Evaluation of Alignment**

# Training (80%) Test (20%)

#### 1. Given a set of photo streams, randomly split training and test sets

- 2. Run alignment
- 3. Estimate timestamps of all images in test photo streams
- 4. Temporal localization is correct if

$$\left|t_{gt}-t_{est}\right| \leq \varepsilon$$

Better temporal localization ≠ Better Alignment

#### **Baselines**

- BPS: Our Alignment + Cosegmentation -
- BP: Our alignment only ٠
- KNN: K-nearest neighbors ٠
- HMM: Hidden Markov Models
- DTW: Dynamic Time Windows

- - Justify closing a loop
  - Image similarity only (the simplest)
  - Popular multiple sequence alignment 25



Procedures of temporal localization

## **Evaluation of Alignment**



## **Evaluation of Cosegmentation**

#### Task: Foreground detection

**Examples** 



BP+MFC: (Proposed) Alignment + Cosegmentation MFC: Our cosegmentation without alignment COS : Submodular optimization [Kim et al. ICCV11]



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### Conclusion

Ultimate goal: building **photo storylines** from large-scale online images

horse+riding



safari+park

